



FOR IMMEDIATE RELEASE

CAP UCLA Presents The Gloaming

April 12 at The Theatre at Ace Hotel DTLA



"The Gloaming [is] full of these simple tenets about space and solitude nestled cheek-by-jowl with wild, fierce, unruly, buckwild moments when the sounds take flight and pull you along within their slipstream... It's an album which is breath-taking, groundbreaking, grandstanding and any other accolade you want to apply from your big bag of superlatives." —Irish Times

UCLA's Center for the Art of Performance (CAP UCLA) presents The Gloaming, the exalted quintet bringing a twist to traditional Irish music, on Friday, April 12, at 8 p.m. at

The Theatre at Ace Hotel Downtown LA. Tickets for \$29–\$59 are available now at cap.ucla.edu and theatre.acehotel.com, by phone 310-825-2101, and at The Theatre at Ace Hotel box office.

The sound of The Gloaming is as luscious as the green rolling hills in Ireland. Fiddlers Martin Hayes and Caoimhin Ó Raghallaigh and singer Iarla Ó Lionáird are joined by New York Pianist Thomas Bartlett (Doveman), and Chicago-born guitarist Dennis Cahill for the west coast premiere of The Gloaming's third album. CAP UCLA audiences can expect a performance steeped in Ireland's traditions but delivered with modern hues of jazz, contemporary classical and even experimental.

“What you notice first in the work of ‘The Gloaming’ is the energy that comes from the clash and then the connection between tradition and innovation, between following contours that have been inherited and then creating a new tonal realm for that very inheritance,” said Colm Tóibín. “The music is nourished by diversity and range, it is open to the world, but it is also rooted in Ireland; it comes from a close study and deep knowledge of a tradition strong enough to be played with and enriched.”

Music of then and now, The Gloaming covers historical events, love poems, a recount of loss and emigration, and drinking and devilment. With true performance value, The Gloaming lose themselves in the music as they each play from their musical sweet spots. Each track is a mix of complexity and simplicity causing either ecstatic joy or deep sorrow when it hits the listener's ears.

The Gloaming's debut album in 2014 was featured on many year-end best lists including *Mojo*, *NPR Music* and the *Irish Times* and selected by *The Guardian* as *The One Album You Should Hear This Week*. Since their first release, The Gloaming continues to rise, performing to sold-out audiences at Dublin's National Concert Hall for 31 consecutive shows.

CAP UCLA's global music artists offerings conclude with Anoushka Shankar (April 19, Royce Hall).

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA Presents

[The Gloaming](#)

Friday, April 12 at 8 p.m.

CAP UCLA at The Theatre at Ace Hotel DTLA

929 S. Broadway, Los Angeles, CA 90015

Program: The Gloaming dwells at a musical crossroads, enhancing traditional Irish music's rich, melancholic tones with modern hues of jazz, contemporary classical, and experimental music. Passed down the generations, the songs cover a multitude of material: historical events, love poems or bittersweet accounts of loss and emigration and, of course, songs about drinking and devilment.

Tickets:

Single tickets: \$29–\$59

Online: cap.ucla.edu, theatre.acehotel.com

Phone: 310-825-2101

The Theatre at Ace Hotel box office: Thursday through Saturday from 10 a.m. to 5 p.m.; day of the show, 90 minutes prior to the event start time.

Artists website: [The Gloaming](#)

ABOUT THE GLOAMING

The Gloaming dwells at a musical crossroads, enhancing traditional Irish music's rich, melancholic tones with modern hues of jazz, contemporary classical, and experimental music. While Ireland is a small nation, the diversity in styles between traditional music players is a thing of no small wonder. The backgrounds of The Gloaming's three Irish members — fiddlers Martin Hayes and Caoimhin Ó Raghallaigh and sean-nós singer Iarla Ó Lionáird — reflect the breadth and color of this ecosystem. Hayes hails from County Clare, where a slow, contemplative, and melancholic sweep of fiddle music holds sway amongst its musicians. A move to America burnished his sound with new idioms, ranging from Arvo Pärt to Sigur Rós and brought this age-old sound into a modern setting without losing its essence. Dublin-born Ó Raghallaigh's head was turned by minimal, experimental sounds. His ability to mine the space and texture between the notes with his customized fiddle, part Norwegian Hardanger and part viola d'amore, has produced some groundbreaking work. Ó Lionáird hails from West Cork, where Sean-nós singing — solo singing unaccompanied by any instrument — is the lingua franca. With the addition of guitarist Dennis Cahill, an American from Dingle, County Kerry stock, and Thomas Bartlett, who has worked with Antony and the Johnsons, The Gloaming's reels and jigs have attained new and exhilarating heights that has taken them from London's Royal Albert Hall to the Sydney Opera House, Lincoln Center, Hamburg's Elbphilharmonie, Mexico City's Teatro de la Ciudad, the Philharmonie de Paris and now The Theatre at Ace Hotel in Los Angeles.

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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About The Theatre at Ace Hotel Downtown Los Angeles

The Theatre at Ace Hotel Downtown Los Angeles is Ace's loving reanimation of the historic United Artists Theater. Built in 1927 for the maverick film studio founded by Mary Pickford, Charlie Chaplin and Douglas Fairbanks, The Theatre stands as a monument to a group of seminal American artists — modern iconoclasts striking out on their own. Ace's restoration of this majestic space serves as a singular stage for art, film, dance and creative celebration in the heart of the Broadway Theater District's vibrant modern renaissance. View all upcoming events at The Theatre at Ace Hotel DTLA at theatre.acehotel.com.

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PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Nicole Freeman, PR & Marketing Assistant, The ACE Agency, nicole@theaceagency.com

IMAGES: Available by request or register for download at cap.ucla.edu/pressimages.
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