



FOR IMMEDIATE RELEASE

**CAP UCLA Presents  
Anoushka Shankar**

*April 19 at Royce Hall*



"...her exquisite sitar playing... lives up to the virtuosity that made her the youngest woman ever nominated for a World Music Grammy." — *Harper's Bazaar*

UCLA's Center for the Art of Performance (CAP UCLA) Presents Grammy Award-nominated artist Anoushka Shankar on Friday, April 19 at 8 p.m. at Royce Hall. Tickets for \$29-\$69 are available now at [cap.ucla.edu](http://cap.ucla.edu), by phone at 310-825-2101 and the Royce Hall box office.

As part of her spring tour across North America, acclaimed sitar virtuoso and composer Anoushka Shankar graces the Royce Hall stage to celebrate the 20-year career-spanning new compilation album, *Reflections*, released worldwide by Deutsche Grammophon earlier this month. A compelling retrospective of Shankar's renowned two-decade recording career, *Reflections* finds the 21<sup>st</sup> Century global star carefully curating an inspired collection of compositions to pay homage to her father and guru, the late legendary sitar master Ravi Shankar. *Reflections* explores Shankar's commitment to excellence within the Indian classical genre while presenting a cross-cultural dialogue.

Declared an 'Asian Hero' by *TIME* magazine, Anoushka Shankar's North American tour draws on classical ragas and experiments with contemporary ideas showcasing the versatility of the sitar across musical genres. Shankar has shared the stage with master musicians Ojas Adhiya (tabla), Pirashanna Thevarajah (mridangam), Ravichandra Kulkarni (flute), Danny Keane (cello, piano), and Kenji Ota (tanpura). Following her Royce Hall engagement, Shankar will perform *Passages* with CAP UCLA Alum Philip Glass to a sold-out audience at Philharmonie de Paris on May 19.

Shankar aligns visionary artistic pursuits with her impassioned fight for women's rights and social justice. For more than a decade, Shankar has spoken out against sexual violence, human trafficking, gender inequality, and the refugee crisis. As part of her artistic output, she consistently speaks out including supporting the campaign One Billion Rising against gang-rape, hosting a radio show about gender equality, and lending her voice to a documentary about human trafficking. Music has the power "to express how even within chaos, one can find beauty when in connection with another human being," says Anoushka Shankar.

Funds provided by Karyn Orgell Wynne and the National Endowment for the Arts Challenge Grant Endowment.

CAP UCLA's 2018–19 season will conclude with classical composer Nico Muhly (May 10, the Theatre at Ace Hotel DTLA) and Hip-hop dance sensations Jon Boogz & Lil Buck/Movement Art Is (May 23, Royce Hall).

**CALENDAR EDITORS, PLEASE NOTE:**

CAP UCLA Presents

[Anoushka Shankar](#)

Friday, April 19, 2019 at 8 p.m.

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

**Program:** Sitar player and composer Anoushka Shankar is a singular figure in the Indian classical and progressive world music scenes. Through her bold and collaborative approach as a composer, Anoushka has encouraged cross-cultural dialogue while demonstrating the versatility of the sitar across musical genres.

**Tickets:**

Single tickets: \$29–\$69

Online: [cap.ucla.edu](http://cap.ucla.edu)

UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.

Royce Hall box office: open 90 minutes prior to the event start time.

**Artist website:** [Anoushka Shankar](#)

#### **ABOUT ANOUSHKA SHANKAR**

Sitar player and composer Anoushka Shankar is a singular figure in the Indian classical and progressive world music scenes. Her dynamic and spiritual musicality has garnered several prestigious accolades, including six GRAMMY® Award nominations, recognition as the youngest -- and first female -- recipient of a British House of Commons Shield, credit as an Asian Hero by TIME magazine, and a Songlines "Best Artist Award." Most recently, she became one of the first five female composers to have been added to the UK A-level music syllabus.

Deeply rooted in the Indian Classical music tradition, Anoushka studied exclusively from the age of nine under her father and guru, the late Ravi Shankar, and made her professional debut as a classical sitarist at the age of thirteen. Since launching her lauded career, Anoushka has led cross-cultural collaborations with artists such as Sting, M.I.A., Herbie Hancock, Pepe Habichuela, Karsh Kale, Rodrigo y Gabriela and Joshua Bell demonstrating the versatility of the sitar across musical genres. As an international solo sitarist, Anoushka has performed to sold-out crowds on many of the world's most distinguished stages such as Carnegie Hall (NYC), Barbican Centre (London), Sydney Opera House, Philharmonie (Paris), and San Francisco Opera House.

#### **ABOUT CAP UCLA**

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word, and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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**IMAGES:** Available by request or register for download at [cap.ucla.edu/pressimages](http://cap.ucla.edu/pressimages).  
Photo by Anushka Menon.