



FOR IMMEDIATE RELEASE

**CAP UCLA Presents
Nico Muhly
*Archives, Friends, Patterns***

West Coast Premiere

May 10 at The Theatre at Ace Hotel DTLA



“... It is hard to describe what makes a composer’s voice authentic. But you know it when you hear it. Nico Muhly has a voice, a Muhly sound.” — *The New York Times*

UCLA's Center for the Art of Performance (CAP UCLA) presents the west coast premiere of contemporary-classical composer Nico Muhly's concert, *Archives, Friends, Patterns* on Friday, May 10, at 8 p.m. at The Theatre at Ace Hotel Downtown LA. Tickets for

\$29–\$59 are available now at cap.ucla.edu, 310-825-2101, and The Theatre at Ace Hotel box office.

Muhly has performed several times in Los Angeles including with Sufjan Stevens, Bryce Dessner and James McAlister for their collaborative project *Planetarium*, and his work has been performed by the Los Angeles Philharmonic, LA Master Chorale and with L.A. Dance Project, yet this is his first performance for CAP UCLA. For *Archives, Friends, Patterns*, audiences of The Theatre at Ace Hotel will have the rare opportunity to experience Muhly and a select group of exceptional musicians from across the country for a virtuosic evening of music curated especially for CAP UCLA.

The three-part performance is a unique mix of Muhly's inspirations; Philip Glass, Gamelan music, drones and noise. First is a collaboration with Thomas Bartlett, returning as a vocalist and on piano after a performance in April with The Gloaming. Bartlett co-wrote with Muhly a set of songs inspired by two-piano transcriptions of gamelan music, crossing downtempo and intimate songwriting. Second, Muhly's new arrangement of select gems from over 40 years of Philip Glass music; and finally, a cycle of his drone-based compositions for violin, viola and piano, which he describes as "both severe and lyrical."

For the dive into Phillip Glass' catalogue, Muhly reimagines some of Glass' lesser-known works and will be accompanied by his close friends and collaborators including CAP alum Nadia Sirota on the viola and Caroline Shaw on vocals and violin. Additional ensemble members include Alex Sopp (Flute), Lisa Kaplan (Piano), Lisa Liu (Violin), Patrick Belaga (Cello), Wade Culbreath (Percussion), and a special guest.

Muhly stands at the vanguard of the contemporary classical scene, a sought-after collaborator with new works being commissioned, premiered and performed regularly. His musical influences range from American minimalism to the Anglican choral tradition. Muhly was recently heard at the LA Philharmonic for his composition and work with the National Children's Chorus, the American Youth Symphony and soprano Jessica Rivera.

Funds provided by the Henry Mancini Tribute Fund and AVK Arts.

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[Nico Muhly](#)

Friday, May 10 at 8 p.m.

CAP UCLA at The Theatre at Ace Hotel DTLA

929 S. Broadway, Los Angeles, CA 90015

Tickets:

Single tickets: \$29–\$59

Online: cap.ucla.edu, theatre.acehotel.com

Phone: 310-825-2101

The Theatre at Ace Hotel box office: Thursday through Saturday from 10 a.m. to 5 p.m.; day of the show, 90 minutes prior to the event start time.

Artists website: [Nico Muhly](#)

ABOUT NICO MUHLY

Nico Muhly (b.1981) is an American composer and sought-after collaborator whose influences range from American minimalism to the Anglican choral tradition. The recipient of commissions from The Metropolitan Opera, Carnegie Hall, St. Paul's Cathedral, the Philadelphia Orchestra and others, he has written more than 80 works for the concert stage, including the operas *Two Boys* (2010), *Dark Sisters* (2011), and *Marnie*; the song cycles *Sentences* (2015), for countertenor Iestyn Davies, and *Impossible Things* (2009), for tenor Mark Padmore; a viola concerto for violist Nadia Sirota; the choral works *My Days* (2011) and *Recordare, Domine* (2013), written for the Hilliard Ensemble and the Tallis Scholars respectively and *Looking Up* (2017), a work for choir and orchestra for the Cathedral Choral Society, and most recently an organ concerto, *Register* (2018) for the Los Angeles Philharmonic, Philadelphia Orchestra and London Symphony Orchestra.

Muhly is a frequent collaborator with choreographer Benjamin Millepied and, as an arranger, has paired with Joanna Newsom and Antony and the Johnsons, among others. *Planetarium*, a large work co-written with Sufjan Stevens and Bryce Dessner, was released on 4AD records. He has composed for stage and screen, with credits that include music for the 2013 Broadway revival of *The Glass Menagerie* and scores for the films *Kill Your Darlings*; *Me, Earl And The Dying Girl*; and the Academy Award-winning *The Reader*. Born in Vermont, Muhly studied composition with John Corigliano and Christopher Rouse at the Juilliard School before working as an editor and conductor for Philip Glass. He is part of the artist-run record label Bedroom Community, which released his first two albums, *Speaks Volumes* (2006) and *Mothertongue* (2008). He currently lives in New York City.

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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About The Theatre at Ace Hotel Downtown Los Angeles

The Theatre at Ace Hotel Downtown Los Angeles is Ace's loving reanimation of the historic United Artists Theater. Built in 1927 for the maverick film studio founded by Mary Pickford, Charlie Chaplin and Douglas Fairbanks, The Theatre stands as a monument to a group of seminal American artists — modern iconoclasts striking out on their own. Ace's restoration of this majestic space serves as a singular stage for art, film, dance and creative celebration in the heart of the Broadway Theater District's vibrant modern renaissance. View all upcoming events at The Theatre at Ace Hotel DTLA at theatre.acehotel.com.

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IMAGES: Available by request or register for download at cap.ucla.edu/pressimages.
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