



FOR IMMEDIATE RELEASE

**CAP UCLA presents
Chick Corea *Trilogy* with Christian McBride &
Brian Blade**

October 3 at Royce Hall



"Gale force intensity, gloriously impassioned."—*Jazzwise Magazine*

UCLA's Center for the Art of Performance (CAP UCLA) presents Chick Corea *Trilogy* with Christian McBride & Brian Blade on Thursday, Oct. 3, at 8 p.m. at Royce Hall. Tickets for \$29–\$99 are available now at cap.ucla.edu, 310-825-2101 and the Royce Hall box office.

Music icon Chick Corea has been at the forefront of jazz both as a piano performer and composer. The fourth-most-nominated artist in the history of the Grammys, Corea is the perfect blend of a favorite jazz club and a weekend concert. Together with Christian McBride on bass and Brian Blade on drums, *Trilogy*, a marvel of a triple-CD set, was recorded live in 2014.

"Both are master musicians and together we have an easy rapport. There is a lot of give and take in our music. It's always a lot of fun," said Chick Corea about his trio partners McBride and Blade.

Previously the rhythmic backbone in Corea's Five Peace Band, McBride and Blade are both stars in their own right. A triple threat of jazz, *Trilogy* is spectacularly virtuosic and a recording that ranks with the landmarks of Chick's career. *AllMusic* exclaimed the "ever mischievous [Corea] created a context where the music-centered on high-spirited playfulness: pushed and pulled, twisted and turned, and obliquely refracted."

A fellow Grammy winner, Christian McBride is always of the music. From jazz to R&B to hip-hop, McBride has collaborated with many, including CAP alumni Pat Metheny. The third of the trio, Brian Blade, is also a jazz veteran and well-respected musician. Blade's collaborators include CAP alumni Emmylou Harris.

The trio's long-awaited follow-up album, *Trilogy 2*, arrives this fall on Concord Records. The two-disc set features tracks hand-picked by Chick from throughout the trio's 2016 world tour, capturing the feel of an electrifying concert program. The material spans a range of inspirations, from American Songbook standards to jazz classics, reaching back into Chick own catalog as well as that of some of his most renowned collaborators, including Miles Davis and Joe Henderson.

Funds for Chick Corea *Trilogy* were provided by the Henry Mancini Tribute Fund.

CAP UCLA's Jazz series continues with Joshua Redman Quartet and The Bad Plus (Nov 10, Royce Hall), DeJohnette/Coltrane/Garrison (Dec 7, Royce Hall), Gregory Porter (Feb 7, Royce Hall), and *Fly Higher: Charlie Parker at 100* (Mar 26, Royce Hall).

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[Chick Corea Trilogy with Christian McBride & Brian Blade](#)

Thursday, Oct. 3 at 8 p.m.

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

Program: Legendary keyboardist, composer and bandleader Chick Corea has attained iconic status in music. He is a *DownBeat* Hall of Famer and NEA Jazz Master, as well as the fourth-most nominated artist in Grammy Awards history with 63 nods—and 22 wins. From straight-ahead jazz to avant-garde, bebop to fusion, Chick has touched an astonishing number of musical bases in his career and played with a Who's Who of jazz greats. For his return to Royce Hall, he will be joined by bass powerhouse Christian McBride, one of the most outstanding talents and celebrated musicians of his generation, and drummer extraordinaire Brian Blade to perform works from their landmark 3-CD set, *Trilogy*.

Tickets:

Single tickets: \$29–\$99

Online: cap.ucla.edu

Phone: 310-825-2101

UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.

Royce Hall box office: open 90 minutes prior to the event start time.

Artists website: [Chick Corea](#) | [Christian McBride](#) | [Brian Blade](#)

About Chick Corea

Corea has attained iconic status in music. Yet Chick has never been more productive than in the 21st century, whether playing the acoustic piano or electric keyboards, leading multiple bands, performing solo or collaborating with a who's who of music. Underscoring this, he has been named Artist of the Year three times this decade in the *DownBeat* Readers Poll. Born in 1941 in Massachusetts, Chick remains a tireless creative spirit, continually reinventing himself through his art. As *The New York Times* has said, he is "a luminary, ebullient and eternally youthful."

About Christian McBride

Four-time GRAMMY®-winning jazz bassist Christian McBride can be likened to a force of nature, fusing the fire and fury of a virtuoso with the depth and grounding of a seasoned journeyman. Powered by a relentless energy and a boundless love of swing, McBride's path has described a continuous positive arc since his arrival on the scene. With a career now blazing into its third decade, the Philadelphia native has become one of the most requested, most recorded, and most respected figures in the music world today. Raised in a city steeped in soul, McBride moved to New York in 1989 to pursue classical studies at the Juilliard School. There he was promptly recruited to the road by saxophonist Bobby Watson. In 2000 the lessons of the road came together in the formation of what would become his longest-running project, the Christian McBride Band. In 2009 McBride began focusing this same energy through a more traditional lens with the debut of his critically-acclaimed *Inside Straight* quintet, and again with the Christian McBride Big Band, whose 2012 release *The Good Feeling* won the GRAMMY for Best Large Ensemble Jazz Album. As his career entered its third decade, McBride added the role of mentor, tapping rising stars pianist Christian Sands and drummer Ulysses Owens, Jr. for the Christian McBride Trio's GRAMMY-nominated album *Out Here*.

About Brian Blade

Brian Blade, the multi-talented young veteran, is already widely respected in the jazz world as drummer/composer/leader of Brian Blade and The Fellowship Band, with whom he has released three albums. He is also known as the drummer for many heroes of the music world, including Daniel Lanois, Joni Mitchell, Bob Dylan, Wayne Shorter, Seal, Bill Frisell and Emmylou Harris. Brian Blade was born on July 25, 1970 in Shreveport, Louisiana. During his childhood, Brian would hear Gospel music in his everyday life, as well as the music of Al Green, Stevie Wonder, Earth, Wind and Fire, and the Staple Singers. In elementary school, his music appreciation teacher, Lucy Bond, introduced her students to the music of Maurice Ravel and in this class, Brian would play the recorder and various melodic percussion instruments associated with the Carl Orff pedagogy. Since 2000, Brian has been part of the Wayne Shorter Quartet with Danilo Perez and John Patitucci. His 2009 album *Mama Rosa* marked a new endeavor for Blade: a lovingly crafted, emotionally affecting song cycle that's deeply rooted in a rich vein of personal experience.

About CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the

local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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