



FOR IMMEDIATE RELEASE

**CAP UCLA presents
SANKAI JUKU's *MEGURI: Teeming Sea, Tranquil Land***

*Directed, Choreographed, and Designed by
USHIO AMAGATSU*

October 6 at Royce Hall



*"One of the most original and startling dance theater groups to be seen."
—The New York Times*

UCLA's Center for the Art of Performance (CAP UCLA) presents Sankai Juku *Meguri: Teeming Sea, Tranquil Land* on Sunday, October 6, at 7 p.m. at Royce Hall. Tickets for \$29–\$74 are available now at cap.ucla.edu, 310-825-2101 and the Royce Hall box office.

A much-anticipated event in the North American dance landscape, Sankai Juku will return to Royce Hall with Ushio Amagatsu's latest work, *Meguri: Teeming Sea Tranquil Land*. Ushio Amagatsu and his all-male, Tokyo based company are known for their elegance, technical precision and emotional depth. This beautiful new work is a poetic meditation on the passage of time as symbolized by the circulation of water and the seasonal transformation of the earth.

Sankai Juku premiered *Meguri: Teeming Sea, Tranquil Land* at the Kitakyushu Performing Arts Center in Fukuoka, Japan in March of 2015. Amagatsu describes the meaning of *Meguri* as "... a phenomenon like circulating water and all things that rotate." Set against an upstage relief of sea lily fossils, *Meguri: Teeming Sea, Tranquil Land* is a meditative visual poem.

The term "Butoh" means "dance of darkness." Embracing the contemporary side of Butoh, Sankai Juku has been described by the New York Times as "one of the most original and startling dance theater groups to be seen." As one of the premier choreographers today, Amagatsu's contemporary Butoh creations are sublime, visual spectacles and deeply moving theatrical experiences.

Funds for SANKAI JUKU'S *MEGURI* were provided in part by the Japan Foundation Los Angeles and the Doris Duke Charitable Foundation Endowment Fund.

CAP UCLA's Dance series continues with Maya Beiser/Wendy Whelan/Lucinda Childs/David Lang: *THE DAY* (Oct 18 & 19, Royce Hall), and Pam Tanowitz/Brice Marden/Kaija Saariaho: *Four Quartets* (Feb 15 & 16, Royce Hall).

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[SANKAI JUKU MEGURI: Teeming Sea, Tranquil Land](#)

Sunday, Oct. 6 at 7 p.m.

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

Music: Takashi Kako, YAS-KAZ, Yoichiro Yoshikawa

Dancers:

Semimaru

Toru Iwashita

Sho Takeuchi

Akihito Ichihara

Dai Matsuoka

Norihito Ishii

Shunsuke Momoki

Taiki Iwamoto

Realization of Sea Lilies (décor): Roshi

Costume Realization: Masayo Iizuka

Co-produced by Theatre de la Ville (Paris, France); Esplanade – Theatre on the Bay (Singapore), Kitakyushu Performing Arts Center, (Fukuoka, Japan); Sankai Juku, (Tokyo, Japan)

North American Tour Produced by Pomegranate Arts, Linda Brumbach, Executive Producer and Alisa E. Regas, Associate Producer

Sankai Juku's 2019 North American tour is supported by the Agency for Cultural Affairs, Government of Japan through the Japan Arts Council and Shiseido Co., Ltd

Program: Ushio Amagatsu's contemporary Butoh creations are sublime visual spectacles and deeply moving theatrical experiences. The arrival of *Meguri: Teeming Sea, Tranquil Land* – one of Amagatsu's strongest works – is a much-anticipated event in the North American dance landscape.

Tickets:

Single tickets: \$29–\$74

Online: cap.ucla.edu

Phone: 310-825-2101

UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.

Royce Hall box office: open 90 minutes prior to the event start time.

Artists website: [SANKAI JUKU](#)

About USHIO AMAGATSU

USHIO AMAGATSU (Sankai Juku Director, Choreographer and Designer) Born in Yokosuka, Japan in 1949, Amagatsu founded Sankai Juku in 1975. He created *Amagatsu Sho* (1977), *Kinkan Shonen* (1978), and *Sholiba* (1979) before the first world tour in 1980. Since 1981, France and Théâtre de la Ville, Paris have become his places for creation and work, and in this year, he created *Bakki* for Festival d'Avignon. At Théâtre de la Ville, Paris, he has created successively *Jomon Sho* (1982), *Netsu no Katachi* (1984), *Unetsu* (1986), *Shijima* (1988), *Omote* (1991), *Yuragi* (1993), *Hiyomeki* (1995), *Hibiki* (1998), *Kagemi* (2000), *Utsuri* (2003), *Toki* (2005), *Tobari* (2008), *Kara • Mi* (2010), *Umusuna* (2012), *Meguri* (2015) and *ARC* (2019). *ARC* was world-premiered in March at Kitakyushu Performing Arts Center and presented at Théâtre de la Ville, Paris in April and May this year.

Amagatsu also works independently outside Sankai Juku. In 1988 he created *Fushi* on the invitation of Jacob's Pillow Foundation, in the U.S., with music by Philip Glass. In 1989, he was appointed as Artistic Director of the Spiral Hall where he directed *Apocalypse* (1989), and *Fifth-V* (1990). In February 1997, he directed *Bluebeard's Castle* by Bartok conducted by Peter Eötvös at Tokyo International Forum. In March 1998, at Opéra National de Lyon, France, he directed Peter Eötvös's opera *Three Sisters* (world premiere), which received "Prix du Syndicat National de la Critique, France." *Three Sisters* has been seen in the 2001-2002 season at Théâtre du Châtelet in Paris, at Théâtre Royal de la Monnaie in Brussels, at Opéra National de Lyon, and at Wiener Festwochen 2002 in Austria. In March 2008, Amagatsu directed *Lady Sarashina*, Peter Eötvös's opera at Opéra National de Lyon (world premiere). *Lady Sarashina* again received "Prix du

Syndicat National de la Critique, France" and it was seen at Opéra Comique in February 2009 and in Teatr Wielki, Polish National Opera, in Warsaw in April 2013.

About SANKAI JUKU

Sankai Juku is a Butoh dance company, founded by Ushio Amagatsu in 1975. It has toured internationally since 1980, and premieres a new piece approximately once every two years at Théâtre de la Ville, Paris, the center of the contemporary dance of the world. It is one of the few dance companies that Théâtre de la Ville, Paris has commissioned continuously for more than 35 years.

Since its first world tour in 1980, it has performed in over 700 cities in 48 countries throughout Europe, North, Middle, and South Americas, Asia, and Oceania. It has been highly praised in different cultures for over 35 years, which itself shows the universal nature of its work. Crossing over several geographical borders as well as the generations, its work has reached to an original form of aesthetics that brings the audience to grasp her/his inner movement. By performing for the audience from different backgrounds, it has continuously been developing its theme, and searching for, and moving toward a new realm.

About CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Geena Russo, Communications Manager, geena@arts.ucla.edu or 310-206-8744.

IMAGES: Available by request. Photo credit Sankai Juku.