



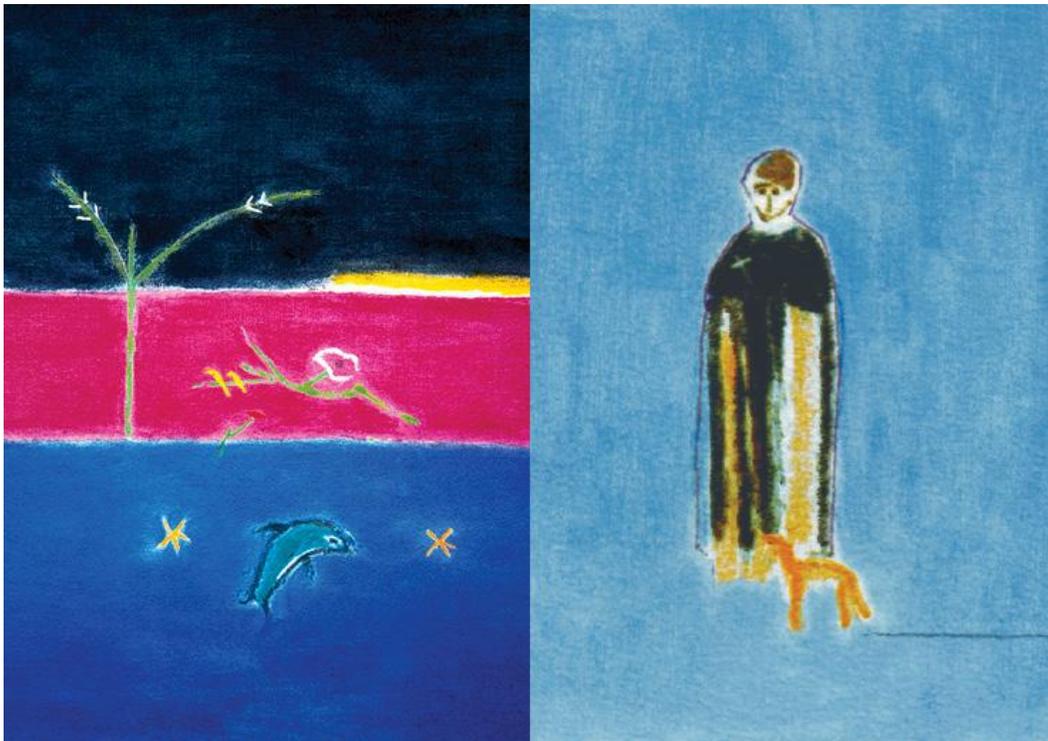
FOR IMMEDIATE RELEASE

**CAP UCLA in collaboration with Harvey Goldsmith
and Live Nation presents
*Rachel Fuller's Animal Requiem***

A Concert to Celebrate, Remember and Honour All the Animals We
Have Loved and Lost

With special guests Pete Townshend, Jewel, Jane Lynch, Bruce
Sledge and Caroline McKenzie

October 26 at Royce Hall



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“Animals are a huge comfort and extraordinary company. They're non-judgmental, they love you unconditionally... To say a proper goodbye and to remember and honour their life is so important, I thought we should have that for our animals.”
--Rachel Fuller

[A] mysterious, deeply beautiful piece of music' - *The Times*

UCLA's Center for the Art of Performance (CAP UCLA) in collaboration with Harvey Goldsmith and Live Nation presents *Rachel Fuller's Animal Requiem* on Saturday, October 26, at 8 p.m. at Royce Hall. Tickets for \$29–\$99 go on-sale today at 10 am at cap.ucla.edu, 310-825-2101 and the Royce Hall box office.

Rachel Fuller has crafted an orchestral way to say goodbye and pay homage to our pets who have passed in *Animal Requiem*. Qualified as *A Concert to Celebrate, Remember and Honour All the Animals We Have Loved and Lost*, this special addition to the CAP UCLA 2019-2020 season can be enjoyed by the whole family. *Animal Requiem* is Fuller's latest composition. Her husband, Pete Townshend of The Who, joins as a special guest along with musician Jewel, actress Jane Lynch, and opera singers Bruce Sledge and Caroline McKenzie.

Animal Requiem premiered in London where the couple live in January of this year. Rachel Fuller was quoted in *The Times* sharing that her inspiration came from losing six dogs in the span of five years. A certain kind of grief, yet so relatable, is brilliantly captured in the score of *Requiem*. The program also includes Saint-Saëns's piece *Carnival of the Animals* and Sir Paul McCartney's 1968 solo “Blackbird.”

To fulfill the voluminous sound, Los Angeles-based choral spectrum group Tonicity lend their voices while The Hollywood Studio Orchestra lend their instruments and skill to this West Coast engagement. The Hollywood Studio Orchestra have been behind many major soundtracks including *The Chronicles of Narnia*, *Pirates of the Caribbean*, and *Spider-Man 2*. CAP UCLA audiences will be familiar with Tonicity from their appearance in Taylor Mac's *A 24-Decade History of Popular Music*.

In addition to remembering beloved pets, *Requiem* is a memorial for all animals across the world. The performance serves to raise awareness for animals suffering from cruelty, negligence or abuse of any kind. With this mission, a portion of the proceeds from all ticket sales will benefit VCA Charities. VCA Charities is a 501(c)(3) with a mission to inspire and nurture pets and their people to triumph over challenges and thrive together. Established in 2005 by the founders of VCA Animal Hospitals, VCA Charities helps to feed thousands of pets, provide access to expert veterinary care, and support animal welfare organizations globally.

The *Animal Requiem* album, featuring the Royal Philharmonic Orchestra and The Chamber Choir of London, is set for release on October 4th via BFD/ The Orchard

and will be available on all digital platforms and music retailers. A download link to access *Animal Requiem* for review is available upon request.

CAP UCLA's Contemporary series continues with Bill Morrison with *Wild Up; Dawson City: Frozen Time LIVE!* (Dec 6, *The Theatre at Ace Hotel*), Philip Glass & Jerry Quickley: *Whistleblower* (Mar 21, *The Theatre at Ace Hotel*), Jennifer Koh & Jean-Baptiste Barrière: *38th Parallel* (Apr 17, *Royce Hall*), and Anthony de Mare: *Liaisons 2020: Re-Imagining Sondheim from the Piano* (Apr 25, *Royce Hall*).

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[Rachel Fuller's Animal Requiem](#)

A Concert to Celebrate, Remember and Honour All the Animals We Have Loved and Lost
With special guests Pete Townshend, Jewel, Jane Lynch, Bruce Sledge and Caroline McKenzie
Saturday, Oct. 26 at 8 p.m.

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

Cast:

Michael Nowak - Conductor

Bruce Sledge - Tenor

Caroline McKenzie - Soprano

Jane Lynch - Narrator

Special guests:

Pete Townshend

Jewel

The Hollywood Studio Orchestra

Tonality

Music composed by Rachel Fuller

Arranged by Martin Batchelar

Program:

Rachel Fuller is a composer and pianist whose work draws on her classically trained background and love of orchestral music. She achieved international recognition as the orchestrator of her husband Pete Townshend's *Quadrophenia*, which has toured worldwide to great critical acclaim. As a passionate animal lover, she was inspired to compose *Animal Requiem* after losing six dogs to old age over a span of five years. *Animal Requiem* celebrates, remembers and honors all the animals who have been loved and lost and was created to help raise awareness for the continued suffering of animals affected by cruelty, negligence and abuse. It is also meant to honor every person who is passionate about animal welfare, who believes in a world where animals are treated with

kindness and compassion, and that each and every life is a valuable one. *Animal Requiem* also features LA's Tonality Choir, The Hollywood Studio Orchestra, Bruce Sledge (tenor), Caroline McKenzie (soprano) and special guests Pete Townshend, Jewel and Jane Lynch (narrator). The performance also includes Saint-Saën's *Carnival of the Animals*.

Tickets:

Single tickets: \$29–\$99

A portion of the proceeds from all ticket sales will benefit [VCA Charities](#)

Online: cap.ucla.edu

Phone: 310-825-2101

UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.

Royce Hall box office: open 90 minutes prior to the event start time.

Limited number of VIP Packages available!

Premium reserved seat, photo opportunity with Pete Townshend and Rachel Fuller, access to rehearsal, and more!

Please contact: SLOInfo@slotix.com

VIP PACKAGE to include:

One (1) premium reserved ticket

Access to select Artists Rehearsal

Photo Opportunity with Pete Townshend and Rachel Fuller

Post-show Meet & Greet with Soloists

One (1) drink voucher

This package is WILL-CALL ONLY, the original package purchaser, and all members of your party, must be in attendance at time of check-in and enter the venue together. Will-call tickets may only be picked up during check in at the venue on the evening of the event by the original package purchaser. A valid ID of the original purchaser is required at check-in and to receive your tickets. Please plan on early arrival to the venue. Venue exit and re-entry may not be permitted.

Artist's website: [Rachel Fuller's Animal Requiem](#)

About Rachel Fuller

Rachel Fuller is a successful composer, arranger and singer-songwriter who has been composing music since she was ten years old. A classically trained pianist, she first worked with Pete Townshend on his *Lifeforce Chronicles* solo project, subsequently released her own solo album *Cigarettes And Housework* and co-wrote a song for The Who's last album *Endless Wire*. Rachel, 41, worked closely with Townshend on the orchestrations for *Quadrophenia* – an album originally released in the year she was born. Her first professional job in music was as an organist in a funeral home. More recently she has composed a new musical THE SEEKER, based on the novel *SIDDHARTHA* by Herman Hesse. She met Townshend in 1996 and lives with him in west London.

About CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Geena Russo, Communications Manager, geena@arts.ucla.edu or 310-206-8744.

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