



FOR IMMEDIATE RELEASE

**CAP UCLA presents
Max Richter**

**Premiering Material from His Forthcoming Album & *From SLEEP*
With American Contemporary Music Ensemble & Grace Davidson**

October 12 at Royce Hall



“Musically incredible and conceptually spot on. Max Richter is truly a modern-day musical genius.” —*The Line of Best*

UCLA's Center for the Art of Performance (CAP UCLA) presents Max Richter on Saturday, Oct. 12, at 8 p.m. at Royce Hall. Tickets for \$28–\$59 are available now at cap.ucla.edu, 310-825-2101 and the Royce Hall box office.

CAP UCLA is pleased to be the first stop on Max Richter's US Tour with American Contemporary Music Ensemble (ACME) and Soprano Grace Davidson for his forthcoming album, as well as *From SLEEP*. Award-winning British composer Max Richter's work embodies both the rigor of the Classical tradition and the experimentalism of contemporary electronica.

Almost uniquely among contemporary Classical composers, Richter's music is radically unafraid of appealing directly to our emotions through highly acclaimed solo albums and collaborations with other artists in film, dance, opera, performance art and television.

Richter has written widely for film and television with recent projects including *Hostiles*, *Black Mirror*, the HBO series *The Leftovers*, *My Brilliant Friend* and most recently *White Boy Rick*, *Mary Queen of Scots* and the sci-fi drama *Ad Astra* starring Brad Pitt. His music also featured in Martin Scorsese's *Shutter Island*, Ari Folman's *Waltz With Bashir* and in the Oscar-winning *Arrival* by Denis Villeneuve.

NPR calls ACME "contemporary music dynamos." A little more than a decade old, ACME has risen to the highest ranks of American new music making a perfect pairing with Richter and Grace Davidson.

"One of the most beautiful and pure soprano voices" joining the production is that of Grace Davidson who, since studying at the Royal Academy of Music, has gone on to receive her own film credits including this year's film *Serenity* starring Anne Hathaway and Matthew McConaughey.

CAP UCLA's Contemporary series continues with Bill Morrison with *Wild Up; Dawson City: Frozen Time LIVE!* (Dec 6, *The Theatre at Ace Hotel*), Philip Glass & Jerry Quickley: *Whistleblower* (Mar 21, *The Theatre at Ace Hotel*), Jennifer Koh & Jean-Baptiste Barrière: *38th Parallel* (Apr 17, *Royce Hall*), and Anthony de Mare: *Liaisons 2020: Re-Imagining Sondheim from the Piano* (Apr 25, *Royce Hall*).

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[Max Richter](#)

Saturday, Oct. 12 at 8 p.m.

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

Program:

In addition to performing previously unreleased material from his forthcoming album, the two-part programme also includes music from Richter's *SLEEP* project appraised as, 'comfortingly familiar and fascinatingly elusive.' (*Financial Times*) and '...haunting and beautiful, and yet more evidence, as if it were needed, of the enriching properties of art.' (*The Independent*) *SLEEP* explores new ways for music and consciousness to interact - conceived by Richter as "a personal lullaby for a frenetic world...a manifesto for a slower pace of existence."

American Contemporary Music Ensemble (ACME) Cast:

Clarice Jensen, cello & artistic director
Ben Russell, violin
Laura Lutzke, violin
Isabel Hagen, viola
Claire Bryant, cello

Tickets:

Single tickets: \$28–\$59

Online: cap.ucla.edu

Phone: 310-825-2101

UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.

Royce Hall box office: open 90 minutes prior to the event start time.

Artists website: [Max Richter](#) | [ACME](#) | [Grace Davidson](#)

About Max Richter

Max Richter stands as one of the most influential figures of the contemporary music scene, producing ground-breaking work as a recording artist, composer, pianist, and collaborator. Long a staple of the avant-garde, by virtue of his influential solo albums that include *The Blue Notebooks*, *Memoryhouse*, *Songs From Before*, *Infra*, *Vivaldi Recomposed*, *Three Worlds: Music from Woolf Works* and the eight-and-a-half hour epic *Sleep*. Sold-out overnight performances of *Sleep* at venues across the world and numerous Classical No. 1 records, are a testament to Richter's wide appeal.

Richter has written widely for film and television with recent projects including *Hostiles*, *Black Mirror*, *Taboo* - which gained him an Emmy nomination, HBO series *The Leftovers* and *My Brilliant Friend* and most recently *White Boy Rick*, *Mary Queen of Scots* and the upcoming sci-fi drama *Ad Astra* starring Brad Pitt. His music also featured in Martin Scorsese's *Shutter Island*, Ari Folman's *Waltz With Bashir* and in the Oscar-winning *Arrival* by Denis Villeneuve.

About American Contemporary Music Ensemble (ACME)

In a little more than a decade, led by cellist and artistic director Clarice Jensen, the American Contemporary Music Ensemble (ACME) has risen to the highest ranks of American new music through a mix of meticulous musicianship, artistic vision, engaging collaborations, and unwavering standards in every regard. The membership of the amorphous collective includes some of the brightest young stars in the field. ACME recorded Max Richter's *Sleep* and *From Sleep* for Deutsche Gramophone and frequently tours with the composer/pianist. They have joined Richter for epic 8-hour, overnight performances of *Sleep* in New York, Los Angeles, Auckland, at SXSW, and more. *NPR* calls ACME "contemporary music dynamos," and *The New York Times* describes the group's performances as "vital," "brilliant," and "electrifying."

About Grace Davidson

Grace Davidson studied at the Royal Academy of Music in London, specializing in Baroque music and now enjoys a busy and versatile career, performing in concert Halls and recording studios the world over.

Her exceptional musicality and purity of tone has attracted many critically acclaimed conductors and composers. Grace has broadened her repertoire into the world of film and contemporary music, most notably working with Max Richter as a soloist on his Lullaby "Sleep" and "Three Worlds", both recorded on the Deutsche Gramophone label. Grace is delighted to be returning to the U.S.A with Max and ACME.

About CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Geena Russo, Communications Manager, geena@arts.ucla.edu or 310-206-8744.

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