FOR IMMEDIATE RELEASE

CAP UCLA presents
Aaron Neville Duo

November 2 at Royce Hall

“Aaron Neville has a voice made to age gracefully...Now [77], the man still sings like an angel who’s swallowed a wah-wah pedal.”
— NPR

UCLA’s Center for the Art of Performance (CAP UCLA) presents Aaron Neville Duo featuring keyboard player Michael Goods on Sat, Nov 2, at 8 p.m. at Royce Hall. Tickets for $28–$69 are available now at cap.ucla.edu, 310-825-2101 and the Royce Hall box
Grammy Award-winning musician Aaron Neville continuously pushes himself to be creative: an iMessage thread with himself serves as his modern-day journal. His latest and 17th album Apache is a solo album as both the writer of the lyrics and the talent behind the voice. The album reflects Neville’s social and spiritual concerns, marking only the second time in his 58-year recording career that he’s co-written an entire album’s worth of material.

“I call it The Other Side of Aaron,” says the 77-year-old legend, offering an alternative album title, “because people know me from doing the ballads and New Orleans stuff. They’re getting another feel of Aaron.”

Coming up in the New Orleans music scene as a kid to crooning for over 50 years, Neville is “75 [and] still alive,” he wrote to himself in a birthday poem two years ago. As reported by CBS This Morning, Neville keeps his voice in shape by continuing to sing. As a mix of funk and R&B, Neville didn’t actually like his Billboard charting single “Tell It Like It Is,” but the single is considered his start on the scene.

Neville is also well-known for music with his three siblings, as The Neville Brothers. Their 1989 album, Yellow Moon, earned the brothers their first Grammy for Best Pop Instrumental Performance. The chief of the band Artie AKA “Poppa Funk” passed away earlier this year. A special tribute lives online and in CDs for the big brother whose influence made Aaron the musician he is today.

CAP UCLA’s Root series continues with Avery*Sunshine (Nov 23, The Theatre at Ace Hotel), Bill Frisell & Julian Lage Duo (Dec 5, Royce Hall), Toshi Reagan: Parable of the Sower (March 7, Royce Hall), and Perla Batalla: Discotella Batalla (Apr 18, The Theatre at Ace Hotel).

CALENDAR EDITORS, PLEASE NOTE:
CAP UCLA presents
Aaron Neville Duo
Saturday, Nov. 2 at 8 p.m.
Royce Hall, UCLA
10745 Dickson Court, Los Angeles, CA 90095

Program:
Grammy Award-winning American R&B and soul singer Aaron Neville is arguably one of the most distinctive vocal stylists on the planet. Performing with keyboard player Michael Goods, this intimate evening showcases “the other side of Aaron” with songs from throughout his career, including those that inspired him as a child and helped influence his more than five-decade-long musical journey.

Tickets:
Single tickets: $28–$69
Online: cap.ucla.edu
Phone: 310-825-2101
About Aaron Neville

Until now, it's been easy to separate Aaron Neville's career into two separate but equal strains: the funky stuff he’s favored when working with his esteemed band of brothers, and the angelic balladry you associate with him when he’s punching his own time card as a solo artist. Casual fans might admit they don’t know much — to borrow a phrase — about Neville’s musical center, but they’ve perceived a certain split in his career. An education is about to be provided, then, in the form of Apache, a solo album that makes the case for Aaron Neville as the most holistic of soul men. Its hard R&B side matches anything the Neville Brothers ever recorded for true grit, while still allowing plenty of space for a singer who’s arguably the most distinctive vocal stylist on the planet to tell it like it is.

About CAP UCLA

CAP UCLA is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA’s School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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