CAP UCLA presents
Andrew Sean Greer In Conversation with Sloane Crosley

Nov 3 at Royce Hall

“Wry and rueful.... Quirky and languorous. [Greer’s] style beautifully captures his characters’ wistful self-consciousness.” — The San Francisco Chronicle

“Sloane Crosley has a gift. In a single piece she can find a way to be funny, familiar, removed and generously personal.” — The Globe and Mail
Andrew Sean Greer is no stranger to accolades: his latest novel, *Less*, received the 2018 Pulitzer Prize, the Northern California Book Award, and spent 45 weeks on The New York Times Bestseller list, among other honors.

Greer grew up an identical twin in the suburbs of Washington, DC, studied writing at Brown University and lived in New York, Montana, and Seattle before making his home in San Francisco, where his writing then took off. Greer’s first release was a collection of stories, *How It Was for Me*. The New York Times Book Review praised, “Greer’s descriptive talents are immense.”

Sharp and witty, Sloan Crosley is also a New York Times bestselling author for her essay collection, *I Was Told There’d Be Cake*. Her third and latest collection, *Look Alive Out There* was dubbed “Laugh-out-loud funny” by Booklist and “Alive and jumping” by Steve Martin. One of The Library of America’s 50 Funniest American Writers, Crosley’s writing will make you laugh as much as it will make you cry.

As a joke Crosley created sadstuffonthestreet.com, but it soon became a viral epidemic of sad but funny street side photos including headless dolls and a broken rainbow umbrella. Her first book was a compilation of these submitted photos. *Sad Stuff on The Street* was published in partnership with Todd Oldham and benefitted the National Alliance on Mental Illness.

Greer and Crosley shared spots on the best books for summer 2018 list. They also share a gift for storytelling and being masters of their own senses of humor. CAP UCLA is pleased to present their first engagement together on stage at Royce Hall.

CAP UCLA’s Words & Ideas series continues with Frank Bruni in Conversation with Sarah Smarsh (Dec 8, Royce Hall), Piper Kerman in Conversation with Rachel Kushner (Jan 30, Royce Hall), and Marlon James (Feb 27, Royce Hall).

**CALENDAR EDITORS, PLEASE NOTE:**

CAP UCLA presents **Andrew Sean Greer In Conversation with Sloane Crosley**

Sunday, November 3 at 5 p.m.

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

**Program:**

Andrew Sean Greer is the Pulitzer Prize-winning author of six works of fiction, including the bestsellers *The Confessions of Max Tivoli* and *Less*. Sloane Crosley is the author of the New York Times bestselling essay collections *I Was Told There’d Be Cake, How Did You Get This Number* and *Look Alive Out There*. Both are gifted storytellers, keen observers of human
nature, and masterful with their use of humor. Reading them makes you feel like you’ve known them forever. But there the similarities end. Greer’s wit is subtle, poignant and gentle. Crosley’s is loud, brash and thigh-slappingly funny. She has been described by David Sedaris as “perfectly, relentlessly funny.” He has been described by Michael Chabon as “feeling and funny.” A sort of a literary yin and yang, their conversation is sure to be both entertaining and enlightening.

**Tickets:**
Single tickets: $28–$49  
Online: cap.ucla.edu  
Phone: 310-825-2101  
UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.  
Royce Hall box office: open 90 minutes prior to the event start time.

**Artists website:** [Andrew Greer](#) | [Sloane Crosley](#)

**About Andrew Sean Greer**
Andrew Sean Greer is the Pulit-zer Prize-winning author of six works of fiction, including the bestsellers *The Confessions of Max Tivoli* and *Less*. Greer has taught at a number of universities, including the Iowa Writers Workshop, been a TODAY show pick, a New York Public Library Cullman Center Fellow, a judge for the National Book Award, and a winner of the California Book Award and the New York Public Library Young Lions Award. He is the recipient of a NEA grant, a Guggenheim Fellowship, and the 2018 Pulitzer Prize for Fiction.

**About Sloane Crosley**
Sloane Crosley is the author of the New York Times bestselling essay collections, *I Was Told There’d Be Cake* and *How Did You Get This Number*. The former was a finalist for The Thurber Prize for American Humor, and was described as “perfectly, relentlessly funny” by David Sedaris. Her debut novel, *The Clasp*, was a national bestseller, a *New York Times* editor’s choice, and it has been optioned for film by Universal Pictures.

Sloane was the inaugural columnist for the New York Times Op-Ed “Townies” series and is featured in The Library of America’s 50 Funniest American Writers. She also co-authored the novel *Read Bottom Up* using the pen name, Skye Chatham.

**About CAP UCLA**
CAP UCLA’s [Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA’s School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.
PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Geena Russo, Communications Manager, geena@arts.ucla.edu or 310-206-8744.

IMAGES: Available by request or register for download at cap.ucla.edu/pressimages. Photo credit Kaliel Roberts (Andrew Greer) and Ungano + Agriodimas 2017 (Sloane Crosley).