FOR IMMEDIATE RELEASE

CAP UCLA presents
Michael Keegan-Dolan/Teaċ Daṁsa
Loch na hEala (Swan Lake)

November 9 at Royce Hall

“Swan Lake/Loch Na hEala is raw, raucous, redemptive, majestic, vital and empowering.” — Irish Times

UCLA’s Center for the Art of Performance (CAP UCLA) presents Michael Keegan-Dolan/Teaċ Daṁsa’s Loch na hEala (Swan Lake) on Sat, Nov 9, at 8 p.m. at Royce
Hall. Tickets for $28–$59 are available now at cap.ucla.edu, 310-825-2101 and the Royce Hall box office.

From the imagination of one of Ireland’s foremost dance and theatre makers comes a new adaptation of one of the most famous of all story ballets, Swan Lake. Michael Keegan-Dolan has forged a searing new vision for this beloved tale, creating a world of magical realism, compelling imagery and potent storytelling.

A critical smash in Dublin and at Sadler’s Wells, winner of best production and best costume design at the Irish Times Theatre Awards 2017, this Swan Lake is rooted in a place where ancient Irish mythology and modern Ireland collide. The Dublin based band Slow Moving Clouds has created a new score that combines Nordic and Irish traditional music with minimalist and experimental influences. The result is a Swan Lake for our time and a stunning debut for Keegan-Dolan’s new company, Teač Daṁsa.

Funds for Loch na hEala were provided in part by the Doris Duke Charitable Foundation Endowment Fund.

CAP UCLA’s Theater series continues with Andrew Dawson: Space Panorama & Spirit of the Ring (Nov 14-17, Royce Rehearsal Hall), Fotini Baxevani: Lady of Ro (Jan 31 & Feb 1, Freud Playhouse), and Porte Parole: Seeds (Apr 3-4, Freud Playhouse).

CALENDAR EDITORS, PLEASE NOTE:
CAP UCLA presents
Michael Keegan-Dolan/Teač Daṁsa
Loch na hEala (Swan Lake)
Saturday, Nov. 9 at 8 p.m.
Royce Hall, UCLA
10745 Dickson Court, Los Angeles, CA 90095

Program:
Swan Lake/Loch na hEala by Irish writer, director and choreographer Michael Keegan-Dolan, is a unique and transcending interpretation of one of the most famous classical ballets. This contemporary collision of dance, theatre and live music (by Dublin-based band Slow Moving Clouds) is known to infuse its viewers with a raw, majestic and empowering energy, rooted in the meeting of ancient folklore and the modern world.

Credits:
Co-production by Michael Keegan-Dolan; Sadler’s Wells Theatre London; Colours International Dance Festival, Theaterhaus Stuttgart; Dublin Theatre Festival and Théâtre de la Ville, Luxembourg.

Presented with support by Culture Ireland.

Tickets:
Single tickets: $28–$59
Online: cap.ucla.edu
Phone: 310-825-2101
UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.
Royce Hall box office: open 90 minutes prior to the event start time.

Artists website: Michael Keegan-Dolan/Teaċ Daṁsa

About Michael Keegan-Dolan
Michael Keegan-Dolan founded Teaċ Daṁsa (pronounced Chak Dowsa) in 2016 as a means to forge deeper connections with his cultural roots: the native traditions, language and rich music of Ireland. Teaċ Daṁsa, ‘House of the Dance’ in Classical Irish, reflects Michael’s ongoing creative journey, further fusing his work to the place from which it originates. This is exemplified in its first production, Swan Lake / Loch na hEala. Swan Lake / Loch na hEala re-imagines Tchaikovsky’s masterpiece as a unique fusion of dance, traditional storytelling, folk music and theatre. It premiered at the 2016 Dublin theatre festival to universal acclaim—the Irish Times called it ‘a stunning piece of theatre, simultaneously compelling, disturbing and breathtakingly beautiful.’ Swan Lake / Loch na hEala will tour extensively through to 2019 and continues the tradition of ground-breaking productions for which Michael is reputed. Michael rose to acclaim as the artistic director of Fabulous Beast Dance theatre (1997-2015), creating three Olivier Award-nominated productions: Giselle (2003), The Bull (2005), and The Rite of Spring (2009). In 2004, Giselle won an Irish Times Theatre Award and The Bull received a Critic’s Circle Dance UK Award in 2008. Rian, created in 2011, won a Bessie Award (a New York Dance and Performance Award) in 2013 for ‘Best Production,’ and toured internationally for 3 years. Fabulous Beast presented a Stravinsky Double Bill in 2013, a reinvention of their 2009 production of The Rite of Spring with a new production of Petrushka. It premiered at Sadler’s Wells, London before touring to the Movimentos Festival, Germany, the Galway Arts Festival, the Brisbane Festival and the Melbourne Festival. Michael has collaborated with some of the world’s foremost companies. In 2012 he directed and choreographed a new production of Handel’s Julius Caesar at the London Coliseum, for English National Opera. In 2015 he created an original piece, The Big Noise, for the GoteborgOperans DansKompani working closely with celebrated Nordic Folk Musician, Ale Möller. As Guest Artistic Director of the National Youth Dance Company at Sadler’s Wells London for the 2015 - 2016 season, Michael was involved in the creation of In-Nocentes. In March 2017, he set a new work to Dvorak’s 8th Symphony for the Dance Company at the Gärtnerplatztheater, Munich. Michael is an associate artist at Sadler’s Wells London.

About CAP UCLA
UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA’s School of the Arts and Architecture, CAP UCLA curates and facilitates direct
exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

Like CAP UCLA on Facebook, and follow us on Twitter and Instagram. #CAPUCLA

# # #

PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Geena Russo, Communications Manager, 310-206-8744

IMAGES: Available by request or at cap.ucla.edu/pressimages. Photo credit Colm Hogan.