FOR IMMEDIATE RELEASE

CAP UCLA presents
Joshua Redman Quartet and The Bad Plus

November 10 at Royce Hall

“At his best, Joshua Redman seems a class apart for technique, invention and artistry.” — Evening Standard

“The Bad Plus are the Coen brothers of jazz: Midwesterners, both ironic and dead earnest, technically brilliant, beyond versatile, a little chilly sometimes, but funny, surprising, and pretty hard to pin down.”
— The New Yorker

UCLA’s Center for the Art of Performance (CAP UCLA) presents Joshua Redman Quartet and The Bad Plus on Sunday, Nov 10 at 7 p.m. at Royce Hall. Tickets for $28–$99 are available now at cap.ucla.edu, 310-825-2101 and the Royce Hall box office.

Grammy-nominated saxophonist, Joshua Redman has previously performed with recent CAP Alum, Chick Corea, Christian McBride and Brian Blade as well as an extensive tour with Pat Metheny. Coming to the Royce Hall stage for the first time since 2013, this is Redman’s first performance at the hall with his Quartet, comprised of pianist Aaron Goldberg, bassist Reuben Rogers and Gregory Hutchinson on drums.

This past March, the quartet released their newest album, Come What May from
Nonesuch Records marking the first recording in almost two decades for the group. The quartet was featured on Redman’s seminal 2000 recording, Beyond and its follow-up, Passage of Time. Together, the quartet’s musical relationship has deepened and can be heard in their provocative yet hard-swinging sound, both melodic and soulful.

Redman was nominated for Best Improvised Jazz Solo on the track “Friend or Foe” from his debut recording collaboration with the co-headlining group for the November 10th evening, The Bad Plus. Through a style they call ‘avant-garde populism,’ The Bad Plus dares to be different. They are considered a universally well-respected band with no single “leader.” The band includes founding members Reid Anderson on bass and Dave King on drums as well as new member Orrin Evans on piano.

CAP UCLA’s Jazz series continues with DeJohnette/Coltrane/Garrison (Dec 7, Royce Hall), Gregory Porter (Feb 7, Royce Hall), and Fly Higher: Charlie Parker at 100 (Mar 26, Royce Hall).

CALENDAR EDITORS, PLEASE NOTE:
CAP UCLA presents
Joshua Redman Quartet and The Bad Plus
Sunday, Nov 10 at 7 p.m.
Royce Hall, UCLA
10745 Dickson Court, Los Angeles, CA 90095

Program:
Saxophonist Joshua Redman is one of the most acclaimed and charismatic jazz artists to have emerged in the decade of the 1990s. The Joshua Redman Quartet’s newest album, Come What May (March 2019, Nonesuch), marks the first recording in almost two decades for this group of musicians—the recently Grammy-nominated saxophonist and his longtime friends and colleagues pianist Aaron Goldberg, bassist Reuben Rogers and drummer Gregory Hutchinson. The heavy-hitting quartet evokes a sound that can be challenging, provocative and forward-looking, but also hard-swinging, melodic and soulful. Redman’s sound links him directly to the authenticity of jazz from the 50s and 60s while incorporating a more contemporary approach.

Tickets:
Single tickets: $29–$99
Online: cap.ucla.edu
Phone: 310-825-2101
UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.
Royce Hall box office: open 90 minutes prior to the event start time.

Artists website: Joshua Redman Quartet | The Bad Plus

About Joshua Redman
Joshua Redman is one of the most acclaimed and charismatic jazz artists to have emerged in the decade of the 1990s. Born in Berkeley, California, he is the son of legendary saxophonist Dewey Redman and dancer Renee Shedroff. He was exposed at an early age to a variety of music (jazz,
classical, rock, soul, Indian, Indonesian, Middle-Eastern, African) and instruments (recorder, piano, guitar, gatham, gamelan), and began playing clarinet at age nine before switching to what became his primary instrument, the tenor saxophone, one year later. The early influences of John Coltrane, Ornette Coleman, Cannonball Adderley and his father, Dewey Redman, as well as The Beatles, Aretha Franklin, the Temptations, Earth, Wind and Fire, Prince, The Police and Led Zeppelin drew Joshua more deeply into music. Redman was quickly signed by Warner Bros. Records and issued his first, self-titled album in the spring of 1993, which subsequently earned Redman his first Grammy nomination. That fall saw the release of Wish, where Joshua was joined by the all-star cast of Pat Metheny, Charlie Haden and Billy Higgins. He toured extensively with Metheny throughout the latter half of that year. His next recording, MoodSwing, was released in 1994, and it introduced his first permanent band, which included three other young musicians who have gone on to become some of the most important and influential artists in modern jazz: pianist Brad Mehldau, bassist Christian McBride and drummer Brian Blade.

About The Bad Plus
The Bad Plus came together at the end of the 20th century and has avoided easy categorization ever since, winning critical hosannas and a legion of fans worldwide with their creativity, unique sound and flair for live performance. The intensely collaborative trio has constantly searched for rules to break and boundaries to cross, bridging genres and techniques while exploring the infinite possibilities of three exceptional musicians working in perfect sync. The band consists of founding members Reid Anderson (bass) and Dave King (drums) and new member Orrin Evans (piano) — a group of passionate collaborators with no single “leader.” Never Stop II is the first full-length release from this lineup, comprised entirely of original music with each member contributing fresh compositions. The New York Times calls it "an exhilarating document" that spark an exciting new chapter for the iconic group.

About CAP UCLA
UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA’s School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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