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Nadia Sirota joins CAP UCLA 19-20 Artists In Residence



“[Sirota’s podcast, Meet the Composer] is an ideal mixing of medium and message: a tightly produced broadcast exploring a subject — the oft-overlooked world of modern composition — that uniquely benefits from musical immersion and auditory elucidation.”

— *The New Yorker*

Center for the Art of Performance at UCLA (CAP UCLA) is pleased to announce a creative development partnership with violist, broadcaster, curator and CAP alum Nadia Sirota. Starting this fall, Nadia will serve as [Artist-In-Residence with CAP-UCLA](#), developing her new podcast and concert series [Living Music with Nadia Sirota](#).

Over the course of five seasons, CAP-UCLA will be Sirota’s creative producing partner, with the podcast and series ultimately finding a home in CAP’s Nimoy Theater, scheduled to open in the fall of 2021. Living Music with Nadia Sirota is a concert series and podcast

that de-mystifies classical music, bringing its major players down to earth and into your headphones.

Sirota has years of collaborative experience with musicians, including fellow CAP Alum Nico Muhly, allowing her to draw on her intimate knowledge of their music to connect listeners with the intricacies of their work. Nadia's previous podcast, [Meet the Composer](#), won a 2015 Peabody Award.

CAP UCLA's Artist Residency Program provides local and national artists creative time and necessary space for the development of new work. Nadia joins Toshi Reagon, Lynette Wallworth, Eiko Otake, Constance Hockaday and Suzanne Bocanegra as this season's Artists In Residence.

About Nadia Sirota

Nadia Sirota's varied career spans solo viola performances, chamber music, curation, and broadcasting. In all branches of her artistic life she aims to open classical music up to a broader audience. Ms. Sirota's singular sound has served as muse to dozens of composers, including Nico Muhly, Missy Mazzoli, Marcos Balter, and David Lang. Since 2018, Ms. Sirota has served as the New York Philharmonic's Marie-Josée Kravis Creative Partner, a position created for her. As a soloist, she has appeared with acclaimed orchestras around the world, and released four solo albums of commissioned music. Ms. Sirota has also lent her sound to recording and concert projects by such artists as The National, David Bowie and Björk. She is a member of acclaimed sextet yMusic and Bedroom Community, a collective of artists who work and collaborate at Reykjavik's Greenhouse Studios.

About CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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