CAP UCLA presents
Andrew Dawson
Space Panorama & Spirit of the Ring

November 14-17 at Royce Hall Rehearsal Room, UCLA

Andrew Dawson presents a unique double bill of two 30-minute pieces.

Using little more than his hands and a black-clothed table for a stage he celebrates 50 years since the first landing on the moon with the epic story of the Apollo 11 moon landing in Space Panorama, followed by the glorious Wagner opera The Ring Cycle condensing all 16 hours of the Opera into Spirit of the Ring.

“An outstanding presentation” John Young
(Gemini 3, 10, Apollo 10,16, commander of the first Space Shuttle)

“The scale at which Dawson operates is small but he thinks big, in just under 30 minutes he guided us through the dramatic highs of ‘Der Ring des Nibelungen.’ Places,
characters and the shifting of focus and scale were all conjured via expressively detailed gesture." — The Times of London.

UCLA’s Center for the Art of Performance (CAP UCLA) presents renowned theater artist Andrew Dawson in Space Panorama & Spirit of the Ring in a four-day engagement Thursday and Friday, Nov. 14 & 15 at 8 p.m., Saturday, Nov. 16 at 3 and 8 p.m., and Sunday, Nov. 17 at 3 p.m. at the Royce Hall Rehearsal Room, UCLA. Tickets for $28-$49 are available now at cap.ucla.edu, via Ticketmaster, by phone 310-825-2101, and at the UCLA Central Ticket Office.

Ten years after its West Coast premiere and celebrating the 50th Anniversary of the Apollo 11 moon landing, Dawson brings back Space Panorama, an original work inspired by the space race. With effective minimalism, Dawson recreates a seminal moment in American history to stunning effect.

Commissioned by The Royal Opera House, Spirit of the Ring reimagines German composer Richard Wagner’s masterwork The Ring Cycle in 30 minutes. Through masterful choreography and expression brilliantly timed to music, Dawson draws new breath into one of the world’s most well-known operas. Together, both pieces bring life to the most magical worlds to become lost within.

As a multi-faceted theater artist, Dawson’s work spans the autobiographical and the collaborative. Although best-known for his intimate hand dances, Dawson has choreographed The Pearl Fishers and Dr Atomic for the Metropolitan Opera and has acted as movement director for A Midsummer’s Night Dream at the famed Bristol Old Vic.

Funds for this performance provided in part by Anne-Marie Spataru and The James A. Doolittle Endowment.

CAP UCLA’s Theater series continues with Fotini Baxevani: Lady of Ro (Jan 31 & Feb 1, Freud Playhouse), and Porte Parole: Seeds (Apr 3-4, Freud Playhouse).

CALENDAR EDITORS, PLEASE NOTE:
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Royce Hall Rehearsal Room, UCLA
10745 Dickson Court, Los Angeles, CA 90095

Program:
Physical storyteller Andrew Dawson has created his own unique brand of theater using only the finely tuned gestures of his hands and the expressions of his face to act out the details of complex narratives. He will tell two stories at CAP UCLA — the Apollo 11 moon landing and the whole of Wagner’s Ring cycle.

Tickets:
Single tickets: $28-$49
Online: cap.ucla.edu
Phone: 310-825-2101
UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.
Royce Hall box office: open 90 minutes prior to the event start time.

Artist website: Andrew Dawson

CREDITS

Space Panorama

Created and Performed by Andrew Dawson
Narration by Gavin Robertson
Music from Shostakovich’s 10th Symphony
Directed by Jos Houben

Spirit of the Ring

Created and performed by Andrew Dawson
Narration by Gavin Robertson
Music by Richard Wagner

About Andrew Dawson
With nothing but his hands, lighting, and music, British performing artist Andrew Dawson creates entire worlds. Trained under famed modern dancer and choreographer Merce Cunningham in New York and master of physical theater Jacques LeCoq in Paris, Dawson has carved out a singular space for himself with whimsical and moving creations based on both reality and works of fiction, Dawson also works as a hand model for print and commercials.

About CAP UCLA
UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA’s School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.
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IMAGES: Available by request or for download at cap.ucla.edu/press images. Photo by Nitin Vadukul.