



FOR IMMEDIATE RELEASE

CAP UCLA presents
Sergio Mendes & Bebel Gilberto
The 60th Anniversary of Bossa Nova

November 16 at Royce Hall



“[Sergio Mendes is] the man who put go-go boots on Brazilian music and brought it to the world.” —*Billboard*

“Bebel Gilberto has carved her own distinct niche [while staying] true to her roots, she staunchly refuses to be pinned down to one genre, much less one continent.”
—*The Adelaide Review*

UCLA's Center for the Art of Performance (CAP UCLA) presents Sergio Mendes & Bebel Gilberto: *The 60th Anniversary of Bossa Nova* on Sat, Nov 16, at 8 p.m. at Royce Hall. Tickets starting at \$28 are available now at cap.ucla.edu, 310-825-2101 and the Royce Hall box office.

An international success, Sergio Mendes is well-known for his hit single *Mas Que Nada* which he reprised with the hip hop group Black Eyed Peas. Mendes' single reached number one on the Billboard U.S. pop chart and is considered his signature mix of bossa nova, samba and distinctive pop instrumentation. A three-time Grammy Award winner, Mendes also received an Oscar nomination for Best Original Song for "Real in Rio" from the animated film *Rio*.

Joining Mendes is multi-Grammy-nominated singer/songwriter Bebel Gilberto. Considered Brazilian music royalty, Gilberto is the daughter of one of bossa nova's creators, João Gilberto. Though she has several connections to iconic Brazilian musicians, Gilberto has been paving her own path since her first album release in 1986.

During the November 16th evening, Mendes and Gilberto will perform bossa nova classics and songs of old and new. This 60th-anniversary performance will provide memories for 60 more years.

Funds for Sergio Mendes & Bebel Gilberto were provided in part by The Evelyn and Mo Ostin Endowment for the Performing Arts and the Jose Luis Nazar Endowment for the Performing Arts.

CAP UCLA's Global series continues with BUIKA (*Jan 25, The Theatre at Ace Hotel*), Ladysmith Black Mambazo (*Feb 20, Royce Hall*), Omar Sosa & Yilian Canizares: *Aguas Trio* (*Feb 28, Royce Hall*).

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[Sergio Mendes & Bebel Gilberto](#)
[The 60th Anniversary of Bossa Nova](#)

Saturday, Nov. 16 at 8 p.m.

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

Program:

Sergio Mendes is one of the most internationally successful Brazilian artists of all time. World-renowned singer-songwriter Bebel Gilberto belongs to a family considered Brazilian musical royalty. Together, these two legendary powerhouses present a memorable evening of new work and old favorites.

Tickets:

Tickets starting at \$28

Online: cap.ucla.edu

Phone: 310-825-2101

UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.

Royce Hall box office: open 90 minutes prior to the event start time.

Artists website: [Sergio Mendes](#) | [Bebel Gilberto](#)

About Sergio Mendes

Producer, composer, keyboardist and vocalist, Sergio Mendes is one of the most internationally successful Brazilian artists of all time. His hit single, "Mas Que Nada," is the first Portuguese language song to ever hit Billboard's U.S. Pop chart and Mendes' signature mix of bossa nova and samba and distinctive pop instrumentation have ultimately come to define Brazilian music.

With a career spanning five decades, his enduring influence on the music industry continues to evolve. A three-time Grammy® Award winner, with three additional Grammy nominations, he has recorded more than 35 albums, with numerous gold and platinum albums among them.

About Bebel Gilberto

World-renowned and multi-Grammy-nominated singer/songwriter Bebel Gilberto has been enchanting fans and critics worldwide since her solo debut release in 1986. She belongs to a family that is considered musical royalty in Brazil, her father; one of the most iconic figures of Brazilian music and one of the creators of bossa nova, João Gilberto; her mother is the famous singer Miúcha, and her uncle; the poet, singer-songwriter Chico Buarque.

She catapulted onto the global music scene with a track on the celebrated compilation CD, RED HOT + RIO, followed by the worldwide success of her hit breakout album Tanto Tempo in 2000. The album featured her trademark electronic bossa nova, taking over clubs around the world and positioning Bebel as one of the top-selling Brazilian artists in the U.S. since the '60s.

About CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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