



**FOR IMMEDIATE RELEASE**

**CAP UCLA presents  
Bill Frisell & Julian Lage Duo**

*December 5 at Royce Hall*



"It's hard to find a more fruitful meditation on American music than in the compositions of guitarist Bill Frisell." —*The New York Times*

"There's a disarming spirit of generosity in the musicianship of Julian Lage... He has spent most of his life bathed in a bright, expectant light."—*The New York Times*

UCLA's Center for the Art of Performance (CAP UCLA) presents Bill Frisell & Julian Lage Duo on Thurs, December 5 at 8 p.m. at Royce Hall. Tickets starting at \$28 are available now at [cap.ucla.edu](http://cap.ucla.edu), 310-825-2101 and the Royce Hall box office.

This meeting of the minds of two guitar masters, Bill Frisell and Julian Lage, promises to be a night to remember. Both artists have received enthusiastic acclaim from the critical community, the listening public and awarding foundations alike. The overwhelming consensus about Frisell and Lage is that they are both distinctive contemporary musical practitioners of the highest order.

Bill Frisell has been recognized as one of America's 21 most visionary and prolific performing artists and was an inaugural Doris Duke Artist. In addition to a career that has spanned more than 40 years with 300 recordings, Frisell has been the Guest Curator for the Roots of Americana series at Jazz at Lincoln Center and Resident Artistic Director at San Francisco Jazz. His instrument of choice—the Fender Telecaster guitar.

Guitar virtuoso, Lage has proven his place in jazz with albums like *Arclight* and *Modern Lore*. A formidable musician, Lage has collaborated across jazz, folk, classical and country music including with CAP UCLA Alum Nels Cline. Lage's instrument of choice, the guitar named after him due to in-depth conversations with Bill Collings -- signature OM1 JL as part of the Collings' T (Traditional) Series.

CAP UCLA's Root series continues with Toshi Reagan: *Parable of the Sower* (March 7, Royce Hall) and Perla Batalla: *Discotella Batalla* (Apr 18, The Theatre at Ace Hotel).

#### **CALENDAR EDITORS, PLEASE NOTE:**

CAP UCLA presents

#### **[Bill Frisell & Julian Lage Duo](#)**

Thursday, December 5 at 8 p.m.

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

#### **Tickets:**

Single tickets: Starting at \$28

Online: [cap.ucla.edu](http://cap.ucla.edu)

Phone: 310-825-2101

UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.

Royce Hall box office: open 90 minutes prior to the event start time.

**Artists website:** [Bill Frisell](#) | [Julian Lage](#)

#### **About Bill Frisell**

Described as being at “the very epicenter of modern American Music” by the BBC, Bill Frisell's career as a guitarist and composer has spanned more than 40 years and 300 recordings, including 50 celebrated albums of his own. Frisell's output spans a wide range of musical expression - from interpretations of classic film and TV music to his involvement in the early downtown NY music scene: from original film scores to arrangements for extended ensembles with horns and strings; from visionary solo recordings to collaborations with Nashville musicians and singer-songwriters; from a collection of traditional American folk songs to a John Lennon tribute and trio albums—one with jazz legends Dave Holland and Elvin Jones, the other with Ron Carter and Paul Motian.

#### **About Julian Lage**

Hailed as one of the most prodigious guitarists of his generation and “highest category of improvising musicians” (New Yorker), Julian Lage has spent more than a decade searching through the myriad strains of American musical history via impeccable technique, free association and a spirit of infinite possibility. Though only 31, the California-born New York-based musician boasts a long, prolific résumé on his own accord in addition to sideman and duo partner (with Nels Cline, Chris Eldridge and Fred Hersch, among others.) *Love Hurts* – which marks Lage’s third Mack Avenue LP recorded with a trio, and his first to feature bassist Jorge Roeder and drummer Dave King (The Bad Plus) – sees the GRAMMY® nominated guitarist exploring the American song catalog from a truly unique vantage point, performing music written by a range of audacious and original artists, from Roy Orbison to Ornette Coleman, Jimmy Giuffre to Peter Ivers. Lage and his rhythm section build upon the wandering sonic outlook of his previous LPs, further impelling his defining amalgam of jazz fusion, jam band liberation, standards, and embryonic rock ‘n’ roll with virtuosic precision, adventurous improvisation, and a remarkably clear vision.

### **About CAP UCLA**

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA’s School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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**PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS:** Contact Geena Russo, Communications Manager, 310-206-8744

**IMAGES:** Available by request or at [cap.ucla.edu/pressimages](http://cap.ucla.edu/pressimages). Photo credit Bill Frisell (Monica Jane Frisell) and Julian Lage (Nathan West).