



FOR IMMEDIATE RELEASE

CAP UCLA presents
Bill Morrison's *Dawson City: Frozen Time LIVE!*
Composed by Alex Somers; Live Music Performed by Wild
Up; Orchestrated/Arranged by Ricardo Romaneiro

December 6 at The Theatre at Ace Hotel



First Avenue in Dawson City, 1898

"An instantaneously recognizable masterpiece." –*The New York Times*

UCLA's Center for the Art of Performance (CAP UCLA) presents Bill Morrison's *Dawson City: Frozen Time LIVE!* on Friday, Dec. 6, at 8 p.m. at The Theatre at Ace

Hotel. Tickets starting at \$28 are available now at cap.ucla.edu, 310-825-2101 and The Theatre at Ace Hotel box office.

Dawson City: Frozen Time LIVE! brings Dawson City, a Yukon River town in northwestern Canada, to life with an evocative score by Alex Somers, performed by L.A.'s contemporary ensemble Wild Up and Tonality's women's choir. *Dawson City: Frozen Time* was compiled from 533 silent film reels found in 1978, buried in a sub-arctic swimming pool, deep in the Yukon permafrost.

A triumphant work of art, *Dawson City: Frozen Time* spins the life cycle of a singular film collection into a breath-taking history of the 20th century. This film tells several stories -- how the addition of certain chemicals to cotton created an explosive that was developed into celluloid motion picture films; the stories of famous fortunes including that of Frederick Trump, the president's grandfather; future pioneers of Hollywood, such as the actor-director William Desmond Taylor and the theater entrepreneurs Alexander Pantages and Sid Grauman.

Filmmaker Bill Morrison is a New York-based artist who has presented his work around the world. *Dawson City: Frozen Time* won a Critics' Choice Award for the most innovative documentary and the Boston Society of Film Critics named it the best documentary of the year in 2017. Morrison has made four other successful films including a collaboration with guitarist and CAP Alum Bill Frisell. Frisell is performing with Julian Lage at CAP UCLA's Royce Hall the night prior.

Funds for *Dawson City: Frozen Time LIVE!* were provided in part by The Andrew W. Mellon multi-year grant for Collaborative Intersections in the Visual and Performing Arts with additional support from The Theatre at Ace Hotel.

CAP UCLA's Contemporary series continues with Philip Glass & Jerry Quickley: *Whistleblower* (Mar 21, The Theatre at Ace Hotel), Jennifer Koh & Davóne Tines *Everything That Rises Must Converge* (Apr 17, Royce Hall), and Anthony de Mare: *Liaisons 2020: Re-Imagining Sondheim from the Piano* (Apr 25, Royce Hall).

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[Bill Morrison](#)

[*Dawson City: Frozen Time LIVE!*](#)

Composed by Alex Somers; Live Music by Wild Up

Orchestrated/Arranged by Ricardo Romaneiro

Friday, Dec. 6 at 8 p.m.

CAP UCLA at The Theatre at Ace Hotel DTLA

929 S. Broadway, Los Angeles, CA 90015

Program:

A hallucinatory cinematic fever dream, *Dawson City: Frozen Time* tells the bizarre true story of some 533 silent film reels, dating from the 1910s and 20s, that accumulated at the end of a film distribution line in northwestern Canada and which were miraculously discovered some 50 years later, in 1978, buried in a sub-arctic swimming pool, deep in the Yukon permafrost. Filmmaker Bill Morrison (*Decasia*, *The Miners' Hymns*, *The Great Flood*) deftly combines excerpts from this remarkable collection with historical footage, photographs, and original interviews, to explore the complicated history of Dawson City, a Canadian Gold Rush town founded across the river from a First Nation hunting camp, and then traces how the development of that town both reflected and influenced the evolution of modern Cinema.

Tickets:

Tickets: Starting at \$28

Online: cap.ucla.edu

Phone: 310-825-2101

The Theatre at Ace Hotel box office: Thursday through Saturday from 10 a.m. to 5 p.m.; day of the show, 90 minutes prior to the event start time.

Credits:

Dawson City: Frozen Time (2016, HD, 120 minutes, b&w & color)

Written and Directed by **Bill Morrison**.

Produced by **Bill Morrison** and **Madeleine Molyneaux**.

A **Hypnotic Pictures** and **Picture Palace Pictures Production**, In association with **ARTE-La Lucarne** and **MoMA**.

A **Kino Lorber** release.

Artists website: [Bill Morrison](#)

About Bill Morrison

Bill Morrison's films typically source rare archival footage in which long-forgotten, and sometimes deteriorated, imagery is reframed as part of a collective mythology. His work has been recognized with the Alpert Award, Creative Capital, the Foundation for Contemporary Art, a Guggenheim fellowship, and a mid-career retrospective at MoMA. His found footage opus *Decasia* (2002) was the first film of the 21st century to be selected to the Library of Congress' National Film Registry. *The Great Flood* (2013) was awarded the Smithsonian Ingenuity Award of 2014 for historical scholarship. *Dawson City: Frozen Time* (2016) won a Critics' Choice Award for the most innovative documentary of the year, and was named the best documentary of 2017 by the Boston Society of Film Critics.

About CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by

providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Geena Russo, Communications Manager, geena@arts.ucla.edu or 310-206-8744.

IMAGES: Available by request.