



**FOR IMMEDIATE RELEASE**

**CAP UCLA presents  
DeJohnette/Coltrane/Garrison**

*December 7 at Royce Hall*



"Drummer and jazz legend Jack DeJohnette pairs up with saxophonist Ravi Coltrane and bassist (and electronics whiz) Matthew Garrison, to spellbinding and haunting results." —*Pitchfork*

UCLA's Center for the Art of Performance (CAP UCLA) presents Jack DeJohnette, Ravi Coltrane and Matthew Garrison on Saturday, Dec 7 at 8 p.m. at Royce Hall. Tickets starting at \$28 are available now at [cap.ucla.edu](http://cap.ucla.edu), 310-825-2101 and the Royce Hall box office.

Representing the prestigious lineage of today's great jazz families, DeJohnette/Coltrane/Garrison explore open improvisation as well as their own compositions. A NEA Jazz Master and Grammy Award-winner, Jack DeJohnette makes his return to the CAP UCLA family and Royce Hall where he previously performed as part of a jazz trio in 2013 with Keith Jarrett and Gary Peacock.

DeJohnette/Coltrane/Garrison went through a rebirth in 2016 and have been touring ever since. They first performed the music of the late John Coltrane, Ravi's father at The Brooklyn Museum. Named after the master sitarist Ravi Shankar, Coltrane is a Grammy nominated saxophonist who has released six albums to date.

Matthew Garrison, son of the late Jimmy Garrison who was John Coltrane's bassist, became a talented bass guitarist in part thanks to his godfather Jack DeJohnette. Garrison has collaborated with several jazz musicians including CAP Alums John Scofield and Pat Metheny. In 1998 Garrison founded GarrisonJazz Productions where he produces, promotes, and markets his music as well as providing music education.

CAP UCLA's Jazz series continues with Gregory Porter (*Feb 7, Royce Hall*), and *Fly Higher: Charlie Parker at 100 (Mar 26, Royce Hall)*.

**CALENDAR EDITORS, PLEASE NOTE:**

CAP UCLA presents

[DeJohnette/Coltrane/Garrison](#)

Saturday, Dec 7 at 8 p.m.

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

**Program:**

Twenty years ago, DeJohnette brought saxophonist Ravi Coltrane and bassist Matthew Garrison together for the first time. Representing the prestigious lineages of great jazz families, DeJohnette/Coltrane/Garrison explore open improvisation as well as their own compositions.

**Tickets:**

Tickets starting at \$28

Online: [cap.ucla.edu](http://cap.ucla.edu)

Phone: 310-825-2101

UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.

Royce Hall box office: open 90 minutes prior to the event start time.

**Artists website:** [Jack DeJohnette](#) | [Ravi Coltrane](#) | [Matthew Garrison](#)

**About Jack DeJohnette**

In a career that spans five decades and includes collaborations with some of the most iconic figures in modern jazz, NEA and Grammy winner Jack DeJohnette has established an unchallenged reputation as one of the greatest drummers in the history of the genre. The list of creative associations throughout his career is lengthy and diverse: John Coltrane, Miles Davis, Ornette Coleman, Sonny Rollins, Thelonious Monk, Bill Evans, Stan Getz, Keith Jarrett, Chet Baker,

George Benson, Stanley Turrentine, Herbie Hancock, Dave Holland, Joe Henderson, Freddy Hubbard, Betty Carter and so many more. Along the way, he has developed a versatility that allows room for hard bop, R&B, world music, avant-garde, and just about every other style to emerge in the past half-century.

### **About Ravi Coltrane**

Ravi Coltrane is a critically acclaimed Grammy™ nominated saxophonist, bandleader, and composer. In the course of a twenty plus year career, Mr. Coltrane has worked as a sideman to many, recorded noteworthy albums for himself and others and founded a prominent independent record label, RKM. Born in Long Island, the second son of John Coltrane and Alice Coltrane, Ravi was named after Indian sitar legend Ravi Shankar. He was raised in Los Angeles where his family moved after his father's death in 1967. His mother, Alice Coltrane, was a significant influence on Ravi and it was he who encouraged Alice to return to performance and the recording studio after a long absence. Subsequently, Ravi produced and played on Alice Coltrane's powerful, 'Translinear Light', which was released in 2004.

### **About Matthew Garrison**

Born June 2, 1970 in New York, Matthew Garrison, with his mother Roberta Escamilla Garrison and sister Maia Claire Garrison, spent the first seven years of his life immersed in a community of musicians, dancers, writers, visual artists and poets. After the death of his father Jimmy Garrison (John Coltrane's bassist), his family relocated to Rome, Italy where he began to study piano and bass guitar. In 1988 Matthew returned to the United States and lived with his godfather Jack DeJohnette for two years where he studied intensively with both DeJohnette and bassist Dave Holland. In 1989 Matthew received a full scholarship to attend Berklee College of Music in Boston. Here he began his professional career with the likes of Gary Burton, Bob Moses, Betty Carter, Mike Gibbs and Lyle May, to mention a few.

### **About CAP UCLA**

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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**PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS:** Contact Geena Russo, Communications Manager, 310-206-8744.

**IMAGES:** Available by request or register for download at [cap.ucla.edu/pressimages](http://cap.ucla.edu/pressimages). Photo credit Peter Gannushkin.