

**CAP UCLA Presents
Orange Is the New Black's Big Boo
Lea DeLaria Live In Concert**

January 18 at The Theatre at Ace Hotel DTLA



"[DeLaria] swings hard, and scats and bends notes in a style that suggests a no-frills Betty Carter on steroids." —*The New York Times*

UCLA's Center for the Art of Performance (CAP UCLA) presents Lea DeLaria Live In Concert on Saturday, Jan. 18, 2020 at 8 p.m. at The Theatre at Ace Hotel. Tickets starting at \$28 are available now at cap.ucla.edu, 310-825-2101 and The Theatre at Ace Hotel box office.

Lea DeLaria aka "Big Boo" will perform a variety of songs including a few from her latest album *House of David: delaria+bowie=jazz*. Famously known for her television persona, DeLaria was a singer first, with a decades-spanning career and plenty of accolades to boot. With a performance style described as "loud and brassy", DeLaria brings her high energy genius to the stage and delivers a supremely hard-hitting entertaining show.

A three-time, SAG Award-winning, stand-out as Carrie "Big Boo" Black in the Netflix hit series *Orange Is the New Black*, DeLaria holds the distinction of being the first openly gay comic on American television. DeLaria has had countless roles portraying everything from Police Lieutenants to PE Teachers and of course, the lesbian who inappropriately hits on straight women.

DeLaria received Obie & Theater World Awards and a Drama Desk nomination for her portrayal as Hildy in the Public Theatre's revival of *On The Town*, an Ovation nomination for *The Boys From Syracuse*, and has played both Eddie and Dr. Scott in the gender-bending Broadway musical *The Rocky Horror Picture Show*. DeLaria can be seen as 'Queenie' in the upcoming Hulu series *Reprisal* opposite Abigail Spencer and Rodrigo Santoro. The series is set to be released on Hulu on Friday, December 6th.

CAP UCLA presents Lea DeLaria Live In Concert was made possible with additional support from The Theatre at Ace Hotel.

CAP UCLA's Jazz programming continues with Gregory Porter (*Feb 7, Royce Hall*), and *Fly Higher: Charlie Parker at 100 (Mar 26, Royce Hall)*.

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[Orange Is the New Black's Big Boo](#)

[Lea DeLaria](#)

[Live In Concert](#)

Saturday, Jan 18 at 8 p.m.

CAP UCLA at The Theatre at Ace Hotel DTLA

929 S. Broadway, Los Angeles, CA 90015

Tickets:

Tickets: Starting at \$28

Online: cap.ucla.edu

Phone: 310-825-2101

The Theatre at Ace Hotel box office: Thursday through Saturday from 10 a.m. to 5 p.m.; day of the show, 90 minutes before the event start time.

Artist's website: [Lea DeLaria](#)

About The Theatre at Ace Hotel Downtown Los Angeles

The Theatre at Ace Hotel Downtown Los Angeles is Ace's loving reanimation of the historic United Artists Theater. Built-in 1927 for the maverick film studio founded by Mary Pickford, Charlie Chaplin and Douglas Fairbanks, The Theatre stands as a monument to a group of seminal American artists — modern iconoclasts striking out on their own. Ace's restoration of this majestic space serves as a singular stage for art, film, dance and creative celebration in the heart of the Broadway Theater

District's vibrant modern renaissance. View all upcoming events at The Theatre at Ace Hotel DTLA at theatre.acehotel.com.

About CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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