FOR IMMEDIATE RELEASE

CAP UCLA Presents
BUIKA

January 25 at The Theatre at Ace Hotel DTLA

“Though compared to Nina Simone, Billie Holiday and Edith Piaf, Buika sounds like no one but herself.” — Los Angeles Times
UCLA’s Center for the Art of Performance (CAP UCLA) presents Buika on Saturday, Jan. 25, 2020 at 8 p.m. at The Theatre at Ace Hotel. Tickets starting at $28 are available now at cap.ucla.edu, 310-825-2101 and The Theatre at Ace Hotel box office.

Latin Grammy Award-winning vocalist Buika embodies the word fusion, which comes from the Latin word fundere, to melt two or more things together. Buika is a vocal pot in which all the right ingredients came together. With an international array of influences in her singing, Buika hails from Spain and is considered a jazz, soul, R&B and funk artist.

CAP UCLA is proud to present this performance as part of Buika’s 2020 World Tour, and will showcase her all-female band performing a new repertoire of styles that include a deep sound of jazz meets reggae, world music, soul, R&B and funk— all meticulously chosen and flavored with her profound flamenco accent.

Released this year, Buika’s single “DEADBEAT” offers a more electronic sound, further adding to her range and style. In a word, Buika is fierce and her performance at The Theatre at Ace Hotel will not be short of throat-tearing passion. She is every bit her true self when she graces the stage, making the list of unforgettable artists.

CAP UCLA presents Buika was made possible with additional support from The Theatre at Ace Hotel.

CAP UCLA’s Global programming continues with Ladysmith Black Mambazo (Feb 20, Royce Hall) and Omar Sosa & Yilian Cañizares: Aguas Trio (Feb 28, Royce Hall).

CALENDAR EDITORS, PLEASE NOTE:
CAP UCLA presents
BUIKA
Saturday, Jan 25 at 8 p.m.
CAP UCLA at The Theatre at Ace Hotel DTLA
929 S. Broadway, Los Angeles, CA 90015

Program:
Latin Grammy winner and two-time Grammy nominee, Buika is a critically acclaimed flamenco-fusion vocalist from Spain. The daughter of political refugees from Equatorial Guinea is part of a new generation of performers who are combining classic flamenco with jazz, soul and dance rhythms. With a voice that has been described as “sultry,” “sonorous” and “achingly beautiful,” she knows no boundaries when it comes to language or geography and has recorded tracks in English, French, Portuguese, Farsi, Italian and Armenian.

Buika
Ramón " Porrina" - Cajón Flamenco
Josue Ronkio - Bajo
Santiago Cañada - Trombone/Keys

Tickets:
Tickets: Starting at $28
Online: cap.ucla.edu
Phone: 310-825-2101
The Theatre at Ace Hotel box office: Thursday through Saturday from 10 a.m. to 5 p.m.; day of the show, 90 minutes prior to the event start time.

Artists website: [BUIKA](#)

**About The Theatre at Ace Hotel Downtown Los Angeles**
The Theatre at Ace Hotel Downtown Los Angeles is Ace’s loving reanimation of the historic United Artists Theater. Built in 1927 for the maverick film studio founded by Mary Pickford, Charlie Chaplin and Douglas Fairbanks, The Theatre stands as a monument to a group of seminal American artists — modern iconoclasts striking out on their own. Ace’s restoration of this majestic space serves as a singular stage for art, film, dance and creative celebration in the heart of the Broadway Theater District’s vibrant modern renaissance. View all upcoming events at The Theatre at Ace Hotel DTLA at [theatre.acehotel.com](http://theatre.acehotel.com).

**About CAP UCLA**
UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA’s School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

Like CAP UCLA on [Facebook](#), and follow us on [Twitter](#) and [Instagram](#). #CAPUCLA

# # #

**PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS:** Contact Geena Russo, Communications Manager, [geena@arts.ucla.edu](mailto:geena@arts.ucla.edu) or 310-206-8744.

**IMAGES:** Available by request or for download at cap.ucla.edu/pressimages.