



**FOR IMMEDIATE RELEASE**

**CAP UCLA presents  
Gregory Porter**

*February 7 at Royce Hall*



*“Gregory Porter has one of the most amazing singing voices you’ll hear on planet earth. It can raise you to your feet with its power or help you sink into a chair and say, “ah,” because it’s so darned soothing.” — The Guardian*

UCLA's Center for the Art of Performance (CAP UCLA) presents Gregory Porter on Friday, February 7 at 8 p.m. at Royce Hall. Tickets starting at \$28 are available now at [cap.ucla.edu](http://cap.ucla.edu), 310-825-2101 and the Royce Hall box office.

Two-time GRAMMY award-winning artist for Best Jazz Vocal Album, Gregory Porter will return to Royce Hall as part of CAP UCLA's programming. The Southern California native

has led a musical journey to find a place among his heroes -- Nat King Cole, Marvin Gaye, Stevie Wonder and Luther Vandross, among others.

A vast pop crossover success, Porter will perform new music from his forthcoming 2020 release, along with fan favorites from his previous 5 albums.

Porter's style of jazz is soothing, luxurious and powerful. He is uncompromising in his music and has unbelievable stage presence. Porter combines soul and gospel into his sound, creating a lushness that makes him the fully-formed artist he is.

CAP UCLA's Jazz series concludes with *Fly Higher: Charlie Parker at 100* (Mar 26, Royce Hall).

**CALENDAR EDITORS, PLEASE NOTE:**

CAP UCLA presents

[Gregory Porter](#)

Friday, Feb 7 at 8 p.m.

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

**Program:**

Known for his warm baritone vocals, Gregory Porter rose to acclaim in the 2010s with his earthy, cross-pollinated brand of jazz, soul and gospel. A gifted singer of standards as well as more contemporary soul material, Porter has earned favorable comparisons to his idols Nat King Cole, Donny Hathaway and Stevie Wonder.

**Tickets:**

Tickets starting at \$28

Online: [cap.ucla.edu](http://cap.ucla.edu)

Phone: 310-825-2101

UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.

Royce Hall box office: open 90 minutes prior to the event start time.

**Artists website:** [Gregory Porter](#)

**About Gregory Porter**

A 2-time GRAMMY winning vocalist and songwriter from Bakersfield, California whose music is at once timeless yet utterly of its time. Porter's mother was a minister, and he cites the Bakersfield Southern Gospel sound as well as his mother's Nat King Cole record collection as fundamental influences on his own sound. Porter began singing in small jazz clubs while attending San Diego State University on a football scholarship. After touring in the Tony Award nominated musical *It Ain't Nothin' But the Blues*, Porter moved to New York City and released two GRAMMY nominated albums: *Water* (2010) and *Be Good* (2012). Porter's breakout Blue Note debut *Liquid Spirit* was released in 2013 and became a global sensation, selling more than a million albums and winning the GRAMMY for Best Jazz Vocal Album, with NPR and Esquire declaring him "America's Next Great Jazz Singer." Porter has since released the GRAMMY-winning album *Take Me to the Alley* (2016), a GRAMMY-nominated tribute to his lifelong idol *Nat King Cole & Me* (2017) featuring an orchestra arranged and conducted by Vince Mendoza, and the concert film *One Night Only: Live At The Royal Albert Hall* (2018). He is the host of the new podcast *The Hang*.

## About CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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**PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS:** Contact Geena Russo, Communications Manager, [geena@arts.ucla.edu](mailto:geena@arts.ucla.edu) or 310-206-8744.

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