CAP UCLA presents
Ladysmith Black Mambazo
February 20 at Royce Hall

“Isn’t merely the grace and power of their dancing or the beauty of their singing that rivets the attention, but the sheer joy and love that emanates from their being.” —Paul Simon

UCLA’s Center for the Art of Performance (CAP UCLA) presents Ladysmith Black Mambazo on Thursday, Feb 20 at 8 p.m. at Royce Hall. Tickets starting at $28 are available now at cap.ucla.edu, 310-825-2101 and the Royce Hall box office.

Ladysmith Black Mambazo was created in South Africa in the early 1960s by Joseph Shabalala and is now led by his four sons. Mambazo is the Zulu word for chopping ax, a symbol of the group’s vocal strength, clearing the way for their music and success. The group sings from a traditional music style called isicathamiya (is-cot-a-ME-Ya), which
developed in the mines of South Africa. Poorly housed and paid, the mineworkers would entertain themselves after a six-day week by singing songs into the wee hours on Sunday morning.

The Five-time Grammy Award-winning group is a fan favorite among children and adults alike as well as the late Nelson Mandela who requested Ladysmith Black Mambazo to travel with him to receive his Nobel Peace Prize. After the group sang at Mandela’s inauguration and several special appearances, Mandela proclaimed the group South Africa’s Cultural Ambassadors to the World.

Ladysmith Black Mambazo has collaborated with numerous artists including CAP UCLA alum Emmylou Harris. They have provided music for many movies, have appeared on Broadway and even had a documentary film, On Tip Toe: The Story of Ladysmith Black Mambazo, nominated for an Academy Award.

CAP UCLA’s Global series concludes with Omar Sosa & Yilian Canizares: Aguas Trio (Feb 28, Royce Hall).

**CALENDAR EDITORS, PLEASE NOTE:**
CAP UCLA presents
**Ladysmith Black Mambazo**
Thursday, February 20 at 8 p.m.
Royce Hall, UCLA
10745 Dickson Court, Los Angeles, CA 90095

**Program:**
For over 50 years, South Africa’s Five-Time Grammy Award winners, Ladysmith Black Mambazo has warmed the hearts of audiences worldwide with their uplifting vocal harmonies, signature dance moves, and charming onstage banter. With a deep respect for both their cultural and personal history, Ladysmith Black Mambazo is ever-evolving with an eye toward their long musical legacy. Since the world discovered their powerful a cappella vocals from Paul Simon’s *Graceland* album, the original members have welcomed a younger generation in their mission, passing along the tradition of storytelling and spreading a message of peace, love and harmony to millions of people the world over.

**Tickets:**
Tickets starting at $28
Online: cap.ucla.edu
Phone: 310-825-2101
UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.
Royce Hall box office: open 90 minutes prior to the event start time.

**Artists website:** [Ladysmith Black Mambazo](http://www.ladysmithblackmambazo.org)

**About CAP UCLA**
**UCLA’s Center for the Art of Performance** (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well
as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA’s School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Geena Russo, Communications Manager, geena@arts.ucla.edu or 310-206-8744.

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