

**CAP UCLA presents
Omar Sosa & Yilian Cañizares
Aguas Trio
Featuring Gustavo Ovalles**

February 28 at Royce Hall



"The spiritual, mostly quieter songs [...] come to life through the exciting mix of styles and the intensity of Sosa's piano music and Cañizares' often improvised violin parts and her smoky alto voice." —Doppelpunkt Magazine

"Yilian is one of the most incredible talents of the new generation of Cuban musicians. She is a virtuoso, she is expressive, spontaneous and with a grace that makes her the favorite of all of us."
—Chucho Valdés

UCLA's Center for the Art of Performance (CAP UCLA) presents *Aguas Trio* on Friday, Feb 28 at 8 p.m. at Royce Hall. Tickets starting at \$28 are available now at cap.ucla.edu, 310-825-2101 and the Royce Hall box office.

Cuban pianist Omar Sosa and violinist-vocalist Yilian Cañizares have come together to create *Aguas Trio*, an inventive and engaging mix of the artists' Afro-Cuban roots, Western classical music and jazz. Featuring Venezuelan percussionist Gustavo Ovalles, *Aguas Trio* reflects the perspectives of two generations of Cuban artists living outside their homeland, interpreting their roots and traditions in subtle and unique ways.

Their songs range from the poignant to the exuberant and are expressive of the exceptional musical chemistry, poetic sensibilities and originality of the artists. Sosa cites CAP UCLA alum Chick Corea among his influences. Sosa has received nods from the Grammys and Latin Grammys in various categories throughout the years for *Sentir*, *Across the Divide*, *Calma* and *Eggun*.

All those who have marveled at Cañizares' fiery blend of jazz, classical and Afro-Cuban rhythms, who've gotten goosebumps from her otherworldly voice, will testify to feeling transformed. Whether on stage or on an album there are few artists as impressively talented as Cañizares, a Havana-born, Swiss-based musician with a respect for the past and a feel for the future.

For more CAP UCLA performances, please visit cap.ucla.edu/calendar. The 2019-20 season concludes with David Sedaris on May 10.

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[Omar Sosa & Yilian Cañizares](#)

[*Aguas Trio*](#)

[Featuring Gustavo Ovalles](#)

Friday, February 28 at 8 p.m.

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

Tickets:

Tickets starting at \$28

Online: cap.ucla.edu

Phone: 310-825-2101

UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.

Royce Hall box office: open 90 minutes prior to the event start time.

Artists website: [Omar Sosa](#) | [Yilian Cañizares](#) | [Gustavo Ovalles](#)

About Aguas Trio:

Aguas Trio is dedicated to Water, and especially to Oshun, the Goddess of Love and Mistress of Rivers in the Lucumí tradition of Yoruba ancestry known in Cuba as Santería—a spiritual practice important to both artists. As water is synonymous with life and energy and strength and space, the music is inspired by the important influences of water—its hidden powers, its infinite transmutations and its relentless destruction and creation.

About CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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