

**CAP UCLA presents
Marike Splint
*Among Us—UCLA***

February 29 - May 10 on UCLA's Campus



"A strikingly personal experience...I considered my own ideas and notions of community in a new way."— Los Angeles Magazine

UCLA's Center for the Art of Performance (CAP UCLA) presents *Among Us—UCLA* from Theater Director Marike Splint on Saturday, February 29, 2020, through Sunday, May 10, 2020, on UCLA's campus. The guided performance begins in the Royce Hall vestibule. Tickets starting at \$18 are available now at cap.ucla.edu, 310-825-2101 and the Royce Hall box office.

Audience members become active participants in this audio theater through the UCLA campus. The experience created by Splint invites each participant to actively observe their surroundings and explore the tension between our desire to belong and our desire to be free. The voice of Thomas Dudkiewicz, heard through provided headphones and audio devices, prompts the actions of the spectators and asks questions about community and belonging. The experience culminates in a game of choice and affiliation that gradually illuminates the hidden social structures that define us.

The creator, Splint, is a Dutch French-Tunisian director specializing in performance in public space. She has created shows in sites ranging from wide-open meadows to taxicabs, train stations and hotel rooms. She is fascinated by the sense of belonging, what it means to share a common space, and the relationship between people, place and identity.

Splint has been presented by festivals and theaters all around the world including The Without Walls Festival by La Jolla Playhouse and the Los Angeles Exchange Festival. She was nominated for the 2019 Center Theater Group Sherwood Award for exceptional contributions to the Los Angeles theatre landscape. In addition to her theater creations, Splint currently serves as a faculty member in the Department of Theater at UCLA.

This project has been realized with the generous support of Oerol Festival, Amsterdam Fonds Voor de Kunst, Fonds Podiumkunsten, Consulate General of The Netherlands in New York, UCLA Arts Initiative, UCLA School of Theater, Film and Television and The Netherland-America Foundation.

Among Us—UCLA is one of the special events for the 2019-20 CAP UCLA season. Special event programming continues with *Parable of the Sower* (March 7, Royce Hall), *Choreography for Reading Aloud* (May 1 & 2, Powell Library), John Cameron Mitchell's *The Origin of Love Tour* (April 11, The Theatre at Ace Hotel) and *David Sedaris* (May 10, Royce Hall).

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[Marieke Splint](#)

[Among Us—UCLA](#)

Sat, Feb 29, 2020 at 1PM & 4PM

Sun, Mar 1, 2020 at 1PM & 4PM

Sat, Apr 18, 2020 at 2PM & 5PM

Sun, Apr 19, 2020 at 2PM & 5PM

Sat, May 9, 2020 at 2PM & 5:30PM

Sun, May 10, 2020 at 2PM & 5:30PM

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

Program:

Among Us—UCLA is an audio-theater experience that navigates participants throughout the UCLA campus, while inviting active observation, quiet contemplation and self-revelation to explore the tension between our desire to belong and our desire to be free. The audience members are the actors and UCLA is the stage.

Credits:

Concept, direction and text: Marike Splint

Sound design: Arnoud Traa

Voice: Thomas Dudkiewicz

Software developer: Sylvain Vriens

Original version produced by: Roma B. & Oerol Festival

With special thanks to Sabine Pater, Lotte Rodrigo, Ilke Turpijn, Annemaïke Mertens

Produced with Miranda Wright and Los Angeles Performance Practice /
performancepractice.org

Tickets:

Tickets: Starting at \$18

Online: cap.ucla.edu

Phone: 310-825-2101

UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.

Royce Hall box office: open 90 minutes prior to the event start time.

Artists website: [Marike Splint](#)

About CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Geena Russo, Communications Manager, geena@arts.ucla.edu or 310-206-8744.

IMAGES: Available by request or for download at cap.ucla.edu/pressimages. Photo Credit: Gema Galiana.