CAP UCLA presents

**Fly Higher: Charlie Parker At 100**
Featuring: Rudresh Mahanthappa, Terri Lyne Carrington, Charenee Wade, Adam O’Farrill, Kris Davis, Larry Grenadier & Kassa Overall

March 26 at Royce Hall

“They teach you there’s a boundary line to music. But, man, there’s no boundary line to art.” — Charlie Parker
UCLA’s Center for the Art of Performance (CAP UCLA) presents Fly Higher: Charlie Parker At 100 on Thursday, March 26 at 8 p.m. at Royce Hall. Tickets starting at $28 are available now at cap.ucla.edu, 310-825-2101 and the Royce Hall box office.

Charlie “Bird” Parker was a legendary Grammy Award-winning jazz saxophonist who, with Dizzy Gillespie, invented bebop. This year marks the 100th year since the legend’s birth and therefore is cause for celebration. Acclaimed co-musical directors Rudresh Mahanthappa and Terri Lyne Carrington honor Charlie Parker’s centennial year by showcasing his uncompromising musical joy, humor and beauty, mining his deep repertoire and showcasing new, modern compositions.

Hailed by Pitchfork as “jaw-dropping” and saxophonist of the year for seven years running in Downbeat, Rudresh Mahanthappa is a 21st-century voice of jazz. Since his emergence in the late ‘90s, Mahanthappa harnesses the power of the horn to create a rhythmic urgency and showcases an astonishing facility. In addition to creating Fly Higher with Carrington, Mahanthappa is the Director of Jazz at Princeton University.

Carrington returns to the Royce Hall stage for the second CAP UCLA season in a row. A three-time Grammy Award-winning drummer, Carrington has performed on over 100 recordings and just released Waiting Game this past November with her band Social Science. Last year, Carrington was acknowledged for her contributions to jazz with the Doris Duke Artist Award. Fly Higher is no exception as a significant contribution.

This performance concludes CAP UCLA’s Jazz series for the 2019-20 season. For more shows, please visit cap.ucla.edu/calendar.

CALENDAR EDITORS, PLEASE NOTE:
CAP UCLA presents
Fly Higher: Charlie Parker at 100
Thursday, March 26 at 8 p.m.
Royce Hall, UCLA
10745 Dickson Court, Los Angeles, CA 90095

Program:
Fly Higher: Charlie Parker at 100 celebrates one of the most innovative and influential artists in modern musical history and examines his impact on pop, hip hop, rap, rock and jazz. Rather than imitating the original, Fly Higher strives to forward the art form by developing new perspectives on tradition.

Credits:
Fly Higher: Charlie Parker At 100 features:
Rudresh Mahanthappa - Alto Saxophone
Terri Lyne Carrington - Drums
Charenee Wade - Vocals
Adam O’Farrill - Trumpet
Kris Davis - Piano
Larry Grenadier - Bass
Kassa Overall - DJ

**Co-Musical Directors** Rudresh Mahanthappa & Terri Lyne Carrington

We are grateful for the endorsement of the Parker Estate in this centennial celebration.

**Tickets:**
Tickets starting at $28
Online: cap.ucla.edu
Phone: 310-825-2101
UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.
Royce Hall box office: open 90 minutes prior to the event start time.

**Artists website:** Charlie Parker | Rudresh Mahanthappa | Terri Lyne Carrington

**About CAP UCLA**
**UCLA’s Center for the Art of Performance** (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA’s School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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