FOR IMMEDIATE RELEASE

CAP UCLA in association with the
Skoll Center for Social Impact Entertainment at the
UCLA School of Theater, Film and Television
presents

Seeds

Written by Annabel Soutar; Directed by Chris Abraham
A Porte Parole Documentary Theatre Production

April 3 & 4 at Freud Playhouse, UCLA

“Great journalism, and even better theatre.” —The Montreal Gazette
UCLA’s Center for the Art of Performance (CAP UCLA) in association with the Skoll Center for Social Impact Entertainment at the UCLA School of Theater, Film and Television presents Porte Parole’s Seeds on Friday, April 3 and Saturday, April 4 at 8 p.m. at Freud Playhouse. Tickets starting at $28 are available now at cap.ucla.edu, 310-825-2101, Ticketmaster and the UCLA Central Ticket Office.

Seeds presents an intelligent portrait of farming and scientific communities in conflict. Part courtroom drama and part social satire, Seeds is a documentary theater portrayal of the 2004 Canadian Supreme Court case between Saskatchewan farmer Percy Schmeiser and biotech multinational corporation Monsanto Inc.

Based on court trial transcripts, interviews with Percy Schmeiser, Monsanto representatives, and with farmers, academics, lawyers and scientists from all across Canada, Seeds will lead the audience through a suspenseful labyrinth of legal conflicts regarding patent rights, modified food and property clashes between farmers and the biotechnology industry. The play strives to answer Schmeiser’s question, “Who owns Life?” – claiming it will determine the future of the food system.

Funds for the CAP UCLA presentation of Seeds was provided in part by the Sally & William A. Rutter Endowment for the Performing Arts and the Skoll Center for Social Impact Entertainment at the UCLA School of Theater, Film and Television.

This performance concludes CAP UCLA’s Theater series. For the remaining 14 performances of the 2019-20 season please visit cap.ucla.edu/calendar.

CALENDAR EDITORS, PLEASE NOTE:
Skoll Center for Social Impact Entertainment at the UCLA School of Theater, Film and Television presents Seeds
Written by Annabel Soutar; Directed by Chris Abraham
A Porte Parole Documentary Theatre Production
Friday, April 3 at 8 p.m.
Saturday, April 4 at 8 p.m.
CAP UCLA at Freud Playhouse, Macgowan Hall, UCLA
245 Charles E. Young Dr. East, Los Angeles, CA 90095

Program:
Seeds is a dramatic re-enactment of the seven-year legal battle between Saskatchewan farmer Percy Schmeiser and one of the world’s biggest biotech corporations, Monsanto Inc. This documentary theater play leads us through a
suspenseful labyrinth of legal conflicts around the biotech industry, attempting to answer the question, “Who owns Life?”

**Tickets:**
Tickets starting at $28
Online: cap.ucla.edu
Phone: 310-825-2101
UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.
Box office: Open 90 minutes prior to the event start time.

**Artists website:** [Porte Parole](#)

**About Porte Parole Productions**
Since its founding in Montreal in 2000, Porte Parole’s documentary plays have flowed from one clear vision of the role of theatre in society: to engage audiences in candid conversations about their contemporary reality, and to entice them, as citizens of a democracy, to imagine the contours of their political future together in the theatre. Porte Parole’s English and French documentary plays (The Assembly - Montreal, L’Assemblée - Montréal, Fredy, J’aime Hydro, The Watershed/Le partage des eaux, Seeds/Grains, Sexy béton, Montréal la blanche, Import/Export, 2000 Questions, Santé! and Novembre) have inspired diverse audiences across Montreal, Quebec and Canada to think critically together about current social issues.

Seeds [trailer](#). Follow Porte Parole on [Facebook](#), [Twitter](#), [Instagram](#).

**About CAP UCLA**
**UCLA’s Center for the Art of Performance** (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA’s School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

Like CAP UCLA on [Facebook](#), and follow us on [Twitter](#) and [Instagram](#). #CAPUCLA

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**PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS:** Contact Geena Russo, Communications Manager, [geena@arts.ucla.edu](mailto:geena@arts.ucla.edu) or 310-206-8744.

**IMAGES:** Available by request. Photo credit: Maxime Côté.