CAP UCLA presents
John Cameron Mitchell
The Origin Of Love Tour
Songs and Stories of Hedwig
With special guest Amber Martin
Featuring the songs of Hedwig by Stephen Trask
Produced by ArKtype

April 11 at The Theatre at Ace Hotel, DTLA

“The Origin of Love [is] a punk-rock live behind the music episode of sorts and a gift to Hedwig heads everywhere.” — DC Theatre Scene
UCLA’s Center for the Art of Performance (CAP UCLA) presents John Cameron Mitchell’s *The Origin Of Love Tour* on Saturday, April 11, at The Theatre at Ace Hotel in Downtown LA. Tickets starting at $28 are available now at cap.ucla.edu, 310-825-2101 and the Royce Hall box office.

*The Origin of Love Tour* investigates *Hedwig and The Angry Inch’s* origins following 25-years of worldwide influence as one of alt-culture’s most beloved and enduring creations, and John Cameron Mitchell’s ideas and relationships to show business. In addition to songs from the gender-bending rock musical that opened off-Broadway in 1998, released as an acclaimed film in 2001, won the Tony Award for best musical revival in 2014, and has spawned legions of adoring “Hed-Head’s” worldwide, the audience will learn about Mitchell’s rebellion against Broadway tropes, meeting songwriter Trask and his beloved bandmember Jack who became his boyfriend, growing up queer in a military family, Platonic and Gnostic Christian philosophy and its connection to non-binary gender expression, and the influence of Lou Reed and David Bowie.

Mitchell also performs songs from his podcast series *Anthem: Homunculus* and his last film, the punk-era *How to Talk to Girls at Parties*, as well as his recent acclaimed EP of Lou Reed covers with Eyelids and Peter Buck entitled “Turning Time Around.” New York Vocalist, Cabaret Star and Comedic Monologist Amber Martin joins Mitchell along with very special guests in this rousing performance. *The Origin of Love* is a song Trask wrote for *Hedwig* the stage show and the subsequent film -- considered one of the most popular songs of the soundtrack.

CAP UCLA presents John Cameron Mitchell was made possible with additional support from The Theatre at Ace Hotel.

The special events series of the 2019-20 CAP UCLA season concludes with David Sedaris (May 10, Royce Hall).

**CALENDAR EDITORS, PLEASE NOTE:**
CAP UCLA presents
**John Cameron Mitchell**
*The Origin Of Love Tour*
With special guest Amber Martin
Featuring the songs of *Hedwig* by Stephen Trask
Sat, Apr 11, 2020, at 8 p.m.
CAP UCLA at The Theatre at Ace Hotel DTLA
929 S. Broadway, Los Angeles, CA 90015

**Program:**
John Cameron Mitchell, the double Tony Award-winning, Golden Globe-nominated co-creator of *Hedwig & the Angry Inch*, performs songs from his groundbreaking rock musical and regales his audience with stories from 25 years of Hedwig history.

**Credits:**
Written by John Cameron Mitchell + Stephen Trask
Additional Vocals by Amber Martin
Produced by ArKtyle / Thomas O. Kriegsmann
Musical Direction by Justin Craig
Drums by Peter Yanowitz
Bass by Matt Duncan
Makeup & Wigs by Mike Potter
Costumes by Erik Bergrin
Lighting by Justin Partier
Video Design by Cho Su-Hyun and Michael Zumbrun
Sound by Dylan Goodhue

Tickets:
Tickets: Starting at $28
Online: cap.ucla.edu
Phone: 310-825-2101
UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.
Royce Hall box office: open 90 minutes prior to the event start time.

Artists website: Origin of Love Tour

About John Cameron Mitchell
John directed, starred in and wrote, with Stephen Trask, the film Hedwig and the Angry Inch (2001), for which he won Best Director at the Sundance Festival and was nominated for a Golden Globe as Best Actor. His recent Broadway production of Hedwig garnered him Tony Awards for his performance and for Best Revival. He won an Obie Award for Hedwig Off-Broadway as well for starring in Larry Kramer’s The Destiny of Me. He directed Tennessee Williams’ Kingdom of Earth Off-Broadway with Cynthia Nixon and Peter Sarsgaard. He directed the films Shortbus (2006), Rabbit Hole (2010) and How to Talk to Girls at Parties (2018) both starring Nicole Kidman who was nominated for Best Actress Oscar for the former. Recent TV roles include Hulu’s Shrill, HBO’s Girls and Vinyl, CBS’s The Good Fight, and Amazon’s Mozart in the Jungle. He stars in, wrote (with Bryan Weller) and directed the musical podcast series Anthem: Homunculus featuring Cynthia Erivo, Glenn Close, Patti Lupone, Denis O’Hare, Laurie Anderson and Marion Cotillard, which is playing on Luminary podcast platform.

About CAP UCLA
UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA’s School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Geena Russo, Communications Manager, geena@arts.ucla.edu or 310-206-8744.

IMAGES: Available by request or for download at cap.ucla.edu/pressimages. Photo Credit: Michael Muser.