CAP UCLA presents

Everything That Rises Must Converge

Jennifer Koh & Davóne Tines

April 17 at Royce Hall
Everything That Rises Must Converge celebrates [my mother’s] life, but also celebrates the universal story of refugees and immigrants to not only survive, but to rise up and give their children a better life." - Jennifer Koh

UCLA’s Center for the Art of Performance (CAP UCLA) presents Jennifer Koh & Davóne Tines’ Everything That Rises Must Converge on Friday, Apr 17, 2020 at 8 p.m. at Royce Hall. Tickets starting at $28 are available now at cap.ucla.edu, 310-825-2101 and the Royce Hall box office.

Everything That Rises Must Converge weaves together Jennifer Koh and Davóne Tines’ family histories through music, their voices and their ancestor’s voices—Gretrude Soonja Kim, Koh’s grandmother and John Hilton Tines Senior, Tine’s grandfather—projection design, movement, and lighting, all under the direction of co-creator James Darrah.

With a score that combines African-American spirituals, Korean lullabies, works written for Jennifer Koh by composers Missy Mazzoli, Andrew Norman and Julia Wolfe, and music by Bach, Beethoven and Holst, Everything That Rises Must Converge culminates in a new duo by Pulitzer Prize-winning composer, Du Yun.

Although their paths never crossed, Soonja and John’s remarkable lives are intertwined by the changing tides of immigration and civil rights in the late-twentieth century. Soonja and John tell personal stories of survival and determination, but also of heartache and isolation. This multimedia work is structured as a call and response among these four voices, spanning generations and marginalized communities.

Koh and Tines ask questions of themselves, their families, and the shared experiences of Korean and African Americans and respond with a new understanding of their roots, through music. The four voices converge on the next important question: “Where do we go from here and now?”

Funds for Everything That Rises Must Converge were provided in part by Fariba Ghaffari and Kathleen & John Quisenberry.

CAP UCLA’s Contemporary series concludes with Anthony de Mare: Liaisons 2020: Re-Imagining Sondheim from the Piano (Apr 25, Royce Hall).

CALENDAR EDITORS, PLEASE NOTE:
CAP UCLA presents
Jennifer Koh & Davóne Tines: Everything That Rises Must Converge
Friday, Apr 17, 2020 at 8 p.m.
Royce Hall, UCLA
10745 Dickson Court, Los Angeles, CA 90095

Program:
Recognized for her intense, commanding performances, delivered with dazzling virtuosity and technical assurance, violinist Jennifer Koh is a forward-thinking artist dedicated to
exploring a broad and eclectic repertoire, while promoting diversity and inclusivity in classical music. Davóne Tines, deemed a “…singer of immense power and fervor…” by The Los Angeles Times and a “…charismatic, full-voiced bass-baritone…” by The New York Times, is building an international career commanding a broad spectrum of opera and concert performance. Their new collaboration, Everything That Rises Must Converge, was born from the shared desire of its co-creators to understand themselves as the children and descendants of refugees and slaves. By juxtaposing their personal family histories and examining how they influenced their artistry and development as classical musicians, Koh and Tines reveal a universal history shared by immigrants and minority Americans.

Cast:

**Co-Creators:** James Darrah, Jennifer Koh and Davóne Tines  
**Dramaturgy and Narrative Structure:** Kee-Yoon Nahm  
**Director:** James Darrah  
**Video and Projection Designer:** Adam Larsen  
**Lighting Designer:** John Torres  
**Sound Designer:** Daniel Gower

**Performers:**  
Jennifer Koh, Violin  
Davóne Tines, Bass-Baritone

**Music:**  
Bach, Beethoven, Gustav Holst, Heung-Ryul Lee, Missy Mazzoli, Andrew Norman, Julia Wolfe, and a new work by Du Yun

**Text:**  
Gertrude Soonja Lee Koh  
John Hilton Tines Sr.

**Produced and Commissioned by:** ARCO Collaborative

**Tickets:**  
Single tickets: $28–$59  
Online: cap.ucla.edu  
Phone: 310-825-2101  
UCLA Central Ticket Office: 310-825-2101, Monday through Friday from 10 a.m. to 4 p.m.  
Royce Hall box office: open 90 minutes prior to the event start time.

**Artists website:** [Jennifer Koh](#) | [Davóne Tines](#)

**About Jennifer Koh**  
Jennifer Koh is recognized for her intense, commanding performances, delivered with dazzling virtuosity and technical assurance. With an impassioned musical curiosity, she is forging an artistic path of her own devising, choosing works that both inspire and challenge. She is dedicated to performing the violin repertoire of all eras from traditional to contemporary, believing that the past and present form a continuum. Koh has performed with leading orchestras around the world
including the New York and Los Angeles Philharmonics, Cleveland and Philadelphia Orchestras, and the Baltimore, Chicago, Cincinnati, Detroit, Houston, New World, Montreal, and National Symphonies, as well as the Czech Philharmonic, BBC London and Scottish Symphonies, and Helsinki Philharmonic. She performed the role of Einstein in Philip Glass’s Einstein on the Beach in its most recent revival. She has been honored as “A Force of Nature” by the American Composers Orchestra and Musical America’s 2016 Instrumentalist of the Year. Ms. Koh was a top prize winner at Moscow’s International Tchaikovsky Competition, winner of the Concert Artists Guild Competition, and a recipient of an Avery Fisher Career Grant. She has a Bachelor of Arts degree in English literature from Oberlin College and studied at the Curtis Institute, where she worked extensively with Jaime Laredo and Felix Galimir.

About Davóne Tines
Davóne Tines has come to international attention as a path-breaking artist whose work not only encompasses a diverse repertoire—from early music to new commissions by leading composers—but also explores the social issues of today. He received wide acclaim during the 2015-16 season for his breakout performances in the world premiere of Kaija Saariaho’s Only the Sound Remains, directed by Peter Sellars at the Dutch National Opera, and at the Ojai Music Festival in works by Caroline Shaw and Kaija Saariaho which he performed with the Calder Quartet and the International Contemporary Ensemble. In summer 2019, Tines made his debut at Opera Theatre of Saint Louis in the world premiere of Terence Blanchard and Kasi Lemmons’s Fire Shut Up In My Bones, based on the memoir of New York Times op-ed columnist Charles M. Blow. John Adams and Peter Sellars’s Girls of the Golden West was the platform for Tines’s San Francisco Opera debut, and he reprised his role in the work’s European premiere with the Dutch National Opera. Tines is a winner of the 2020 Sphinx Medal of Excellence, recognizing extraordinary classical musicians of color. He also received the 2018 Emerging Artists Award from Lincoln Center for the Performing Arts and is a graduate of Harvard University and The Juilliard School.

About James Darrah
Darrah’s visually and emotionally arresting work at the intersection of theater, opera and film is currently in demand in venues all over the world. His productions of operas, theater, music videos, film, and installations are known for their elegance with virtuosic and visceral “striking [work] that injects real drama” (The New York Times) merging innovative design with unexpected movement, narrative heft, and dance. Recent Highlights include developing and directing acclaimed productions of new operas including the world premieres of Reid’s Pulitzer Prize-winning Prism and Missy Mazzoli’s Breaking the Waves and Proving Up, the New York premiere of Julian Wachner’s Rev23 in addition to Philip Glass’s Les enfants terribles and the lauded U.S. West Coast premiere of Jennifer Higdon’s Cold Mountain. Darrah is Artistic Director of the ONE Festival, joined the UCLA Faculty of the Herb Alpert School of Music in 2019 and was named the new Creative Director of Music Academy of the West’s Vocal Institute.

About CAP UCLA
CAP UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA’s School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through
characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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IMAGES: Available by request. Photo credit (Jennifer Koh) Juergen Frank and (Davóne Tines) Bowie Verschuuren.