CAP UCLA presents
Perla Batalla’s
Discoteca Batalla

April 18 at The Theatre at Ace Hotel, DTLA

“...Dealing with such issues as race and loss of identity, Batalla has created a musical voyage well worth taking...” —Newsday

UCLA’s Center for the Art of Performance (CAP UCLA) presents Perla Batalla’s Discoteca Batalla on Saturday, Apr 18, 2020 at 8 p.m. at The Theatre at Ace Hotel in Downtown LA. Tickets starting at $28, $18 for students, are available now at cap.ucla.edu, 310-825-2101 and The Theatre at Ace Hotel box office.
Perla Batalla, daughter of a musical family, is a Grammy-nominated singer best known for her decade-long work with Leonard Cohen as a back-up singer. The Los Angeles-born vocalist launched her solo career in 1994 with Cohen’s encouragement. Batalla’s mission through song is to honor her roots and expose young audiences to the beauty of Spanish music.

Batalla’s latest work, Discoteca Batalla, is an homage to her parents and their record store—a haven for desperately homesick immigrants from all over Mexico and Latin America. Throughout the 60s and 70s, Discoteca Batalla was a well-known landmark for the Latino community in Venice, California. While the record store closed its doors over 40 years ago, the experiences and stories shared there are part of L.A.’s heritage.

The proprietors, Barbara and Jorge Batalla, knew the lyrics to every traditional Spanish language song ever written. Growing up in the shop, Perla was exposed to an education of non-stop music that cut across genre and language.

Funds for Discoteca Batalla were provided in part by the Ginny Mancini Endowment for Vocal Performance with additional support from The Theatre at Ace Hotel.

Discoteca Batalla concludes the CAP UCLA series at The Theatre at Ace Hotel. Four performances remain in the CAP UCLA 2019-20 season. Visit cap.ucla.edu/calendar for more details.

CALENDAR EDITORS, PLEASE NOTE:
CAP UCLA presents
Perla Batalla's Discoteca Batalla
Saturday, Apr 18, 2020 at 8 p.m.
CAP UCLA at The Theatre at Ace Hotel DTLA
929 S. Broadway, Los Angeles, CA 90015

Program:
Discoteca Batalla, a well-known record store, was a landmark in the Latino community in Venice, California. This mom and pop discoteca was a haven for desperately homesick immigrants from all over Mexico and Latin America. It was a spot to gather, exchange news from home, buy the latest Spanish language pop éxitos or maybe just enjoy sweet coffee and pan dulce with the proprietors, Barbara and Jorge Batalla. Batalla’s new work, Discoteca Batalla, is an homage to this long-lost moment in time.

Tickets:
Tickets starting at $28; $18 for students
Online: cap.ucla.edu
Phone: 310-825-2101
The Theatre at Ace Hotel box office: Thursday through Saturday from 10 a.m. to 5 p.m.; day of the show, 90 minutes prior to the event start time.

Artists website: Perla Batalla
About Perla Batalla
Perla Batalla was born in Los Angeles, California, and raised by a family immersed in music; her father, a Mexican singer and D.J., her uncle in the renowned Mariachi Vargas de Tecalitlán, and an Argentine mother who ran a bustling Venice record store called Discoteca Batalla, which served as a hub for Latino culture and the Spanish language community in west L.A. At the family record shop, Perla was exposed to an education of non-stop music that cut across genre and language. At 15, Perla left home to begin a music career, she studied opera; performed jazz, country, soul, swing and rock...but it wasn’t until she began working with the legendary Leonard Cohen that Perla’s career began in earnest.

About The Theatre at Ace Hotel Downtown Los Angeles
The Theatre at Ace Hotel Downtown Los Angeles is Ace’s loving reanimation of the historic United Artists Theater. Built in 1927 for the maverick film studio founded by Mary Pickford, Charlie Chaplin and Douglas Fairbanks, The Theatre stands as a monument to a group of seminal American artists — modern iconoclasts striking out on their own. Ace’s restoration of this majestic space serves as a singular stage for art, film, dance and creative celebration in the heart of the Broadway Theater District’s vibrant modern renaissance. View all upcoming events at The Theatre at Ace Hotel DTLA at theatre.acehotel.com.

About CAP UCLA
UCLA’s Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA’s School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Geena Russo, Communications Manager, geena@arts.ucla.edu or 310-206-8744.

IMAGES: Available by request.