

CAP UCLA and KCRW Presents to Air Ladysmith Black Mambazo

Thursday, March 26 at 9PM PDT



"It isn't merely the grace and power of their dancing or the beauty of their singing that rivets the attention, but the sheer joy and love that emanates from their being." —Paul Simon

UCLA's Center for the Art of Performance (CAP UCLA) with the generous collaboration of KCRW presents is elated to announce Ladysmith Black Mambazo LIVE this Thursday, March 26, at 9 pm PDT which can be seen on [Facebook Live](#) and [YouTube Live](#) and heard on [KCRW](#).

Ladysmith Black Mambazo was able to perform their concert to an empty Royce Hall last week before safely returning to South Africa amid the escalating COVID-19 realities we all face. CAP UCLA recorded their performance just before

increased measures came into place. While not the same as a live experience, we do believe that the spirit of the moment is intact and so too the care that went into the recording of this now virtual and historic performance.

In early March, Ladysmith Black Mambazo was en route to the U.S. to resume their tour, which had already been rescheduled due to the death of their founder, Joseph Shabalala. Upon the group's arrival they were met with a series of canceled performance dates on their tour necessitated by the COVID-19 public health crisis. Despite this unfortunate turn of events and the tremendous impacts on our own programming, we brought Ladysmith to L.A. during their interrupted tour so they could be amongst friends while weathering the uncertainty that has gripped US all.

Before the "Safer at Home" order was issued by our local and state governments, and while ensuring plenty of safe space for all involved on the production crew, Ladysmith Black Mambazo performed the concert on stage on March 16th—per their original production design—to an empty Royce Hall for three camera operators, a few staff and a modest yet passionately committed crew.

Additional resources and information about UCLA's response to COVID-19 can be found at [UCLA's COVID-19 website](#).

CALENDAR EDITORS PLEASE NOTE:

CAP UCLA and KCRW Presents

[Ladysmith Black Mambazo](#)

Thursday, March 26, at 9PM

Watch here: [Facebook/YouTube](#)

[Listen here](#)

Artists website: [Ladysmith Black Mambazo](#)

About KCRW

KCRW creates and curates a unique mix of content centered around music discovery, NPR news, cultural exploration and informed public affairs. We are driven by the spirit of LA and deliver in innovative ways—on the radio, digitally and in person—to diverse, curious communities around the corner and around the world. A community service of Santa Monica College, KCRW can be found on the air in LA, Santa Barbara, Ventura, Mojave, Palm Springs, San Luis Obispo, Berlin, Germany, and worldwide via the KCRW-developed smart phone app, or online at [kcrw.com](#).

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About CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well

as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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