

CAP UCLA and DFS presents At Home Arts Education

*Design for Sharing's 50 Years of Access to the Arts Now
Includes More Virtual Programming*



UCLA's Center for the Art of Performance (CAP UCLA), a leading presenter of contemporary performance on the West Coast, believes the show does not start and end with the rise and fall of the curtain, but continues to inspire audiences through education and special initiatives. The education arm of CAP UCLA includes Design for Sharing (DFS), Art in Action and Student Committee for the Arts at UCLA (SCA). As the nation continues to adjust to learning from home, DFS is working to make some performances, accompanying study guides, and arts activities available online.

Design for Sharing makes the performing arts an accessible and inspirational part of children's lives, providing free interactive and educational arts experiences for more than 10,000 K-12 public school students each year. DFS offers special performances at UCLA, arts residency programs in classrooms, and occasional short-term residencies with local teaching artists. With the unprecedented times brought by COVID-19, educational materials, discussion guides and links to artists' information, typically sent to help teachers extend the live performance experience, are now available online.

“Nothing can replace the experience of people gathering together in one place to be part of a performance, but we know that opportunities to connect to and through the arts are critically important right now. We are making these resources available for classroom teachers, parents, caregivers—anyone looking for ways to share the arts and be creative,” said Meryl Friedman, director of education and special Initiatives for UCLA’s Center for the Art of Performance, which oversees Design for Sharing.

The program, started by Mimi Perloff and Blanche Witherspoon in 1969, is now in its 50th year. DFS has in its first half century served nearly half a million K-12 students. For the last 10 years, in addition to live performances, DFS arts educators have worked with hundreds of fourth- and fifth-graders on projects including creative writing, movement and visual arts practices at the UCLA Community School in Koreatown.

The following pages of this press kit include a Design for Sharing fact sheet, At Home with DFS learning materials and access to photos. For more information on education programs from CAP UCLA [please visit our website](#).

ABOUT DFS

Design for Sharing is our free K-12 arts education program. For 50 years DFS has been making the performing arts at UCLA an accessible and inspirational part of children’s lives. DFS provides interactive and educational experiences for more than 10,000 students each year by creating opportunities for them to attend special performances from CAP UCLA or participate in arts-residency programs at their own schools and in the classroom. We also produce educational materials, links and resources to artists and arts information to help teachers expand upon and extend the impact of performance experiences and art-making activities. DFS was founded in 1969 by two visionary women, Blanche Witherspoon and Mimi Perloff. We continue their legacy of making the arts at UCLA accessible and relevant to our community’s kids.

ABOUT CAP UCLA

[UCLA’s Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA’s School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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PRESS INTERVIEW REQUESTS: Contact Geena Russo, Communications Manager, geena@arts.ucla.edu

PHOTOS: Available to view and download [here](#). Photo Credit: Courtesy of CAP UCLA

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DESIGN FOR SHARING FACT SHEET

- Founded by two women philanthropists, Mimi Perloff and Blanche Witherspoon in 1969 as A Design for Sharing the Performing Arts at UCLA, now Design for Sharing
- Design for Sharing presents as many as 20 performances each year with attendance by more than 10,000 Los Angeles schoolchildren
- Over 600 artists and arts educators have participated in DFS Programs
- More than 500,000 students have attended DFS performance since 1969
- All public schools in Los Angeles County are eligible to attend DFS
- DFS subsidizes more than 150 buses for participating schools each year, transporting over 8,000 students to CAP venues for DFS activities
- DFS programs, including bus subsidies, remain completely donor supported. DFS is one of the oldest donor funded programs on UCLA campus.
- [Design for Sharing - Arts Education at CAP UCLA](#) on YouTube
- [Design for Sharing: 50 years of getting L.A. K-12 students in front of live performances](#), *UCLA Newsroom*

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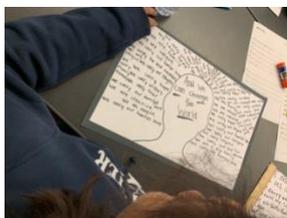
AT HOME ARTS EDUCATION OFFERINGS PREVIEW



[Ladysmith Black Mambazo](#)

Recorded live at UCLA's Royce Hall on March 16th

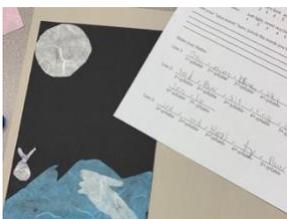
Dig deeper into the history of this legendary South African ensemble, and experience their performance at Royce Hall.



[Octavia E. Butler's *Parable of the Sower*](#)

[Created By Toshi Reagon and Bernice Johnson Reagon](#)

Explore the themes of this genre-defying piece of theater with creative writing and visual arts activities, and learn about ground-breaking novelist Octavia E. Butler with items selected from her archives at The Huntington Library, Art Museum, and Botanical Gardens.



[Andrew Dawson: *Space Panorama*](#)

Learn about the 1969 Apollo 11 moon landing, and see theater-maker Andrew Dawson recount the entire mission in under an hour – using only his hands! Build your own space craft and create art and poetry inspired by folktales about the moon.



[Delfos Danza Contemporanea](#)

Delfos Danza's *Quando los Disfraces se Cuelgan (When the Disguises Are Hung Up)* is a reflection on appearances and the disguises we put on in order to navigate a world that doesn't always want to see our true selves. Explore themes of identity and self with these activities.



[Wish Birds](#)

Make a paper bird with a wish in its wings with this all-ages activity that celebrates our planet's flying friends.

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