

**CAP UCLA, Fuel and Uninvited Guests Present  
*Love Letters at Home***

Featuring Dedicated Love Songs Submitted from the  
Audience

*June 10th via Zoom*



*“The most powerful theatrical event I saw was all about music and how it operates on our memories. Uninvited Guests and Fuel presented Love Letters Straight from Your Heart in which an audience limited to 30 were involved in sharing love stories, singing along and staring into each other’s eyes. Almost everyone wept.” — Financial Times*

UCLA’s Center for the Art of Performance (CAP UCLA), Fuel and Uninvited Guests present *Love Letters at Home*, the at-home edition of *Love Letters Straight From Your Heart*, on Wednesday, June 10<sup>th</sup>, at 2 p.m. PDT, on Zoom. Tickets are free but require advance registration on [Eventbrite](#).

*Love Letters at Home* is an intimate participatory event where the audience and performers offer dedications and declarations of love, past and present. Each production is collaboratively authored with its audience, who temporarily becomes a community of

close friends across the performance. Before the show, people who book ‘tickets’ are invited to send in music requests and to write dedications to those they love or care about, and these are then worked into the event.

Since the actors only speak the words written from submissions, each performance is exclusive to the present participants, featuring their memories, their current and past loves and their emotions laid bare for everyone to witness, acknowledge and support. *Love Letters* shifts between theater and reality — dedications are spoken, toasts are made, speeches are given, songs are sung and dances danced.

This virtual performance is part of the now touring *Love Letters at Home*. CAP UCLA is excited to be a ‘stop’ on the international tour live via Zoom with an audience of up to 90 participants (45 pairs). A joyful, open-hearted show, *Love Letters at Home* will help people feel connected at a time when many are isolated and missing their loved ones.

*Love Letters Straight From Your Heart* premiered in 2007 and was presented at the 2009 Edinburgh Fringe Festival to great critical acclaim, including a five-star review in the *Guardian*. Since then, the show has toured steadily around Great Britain to over 30 venues, including with the Royal Shakespeare Company in Stratford and at the Fierce Festival.

**CALENDAR EDITORS, PLEASE NOTE:**

CAP UCLA, Fuel and Uninvited Guests present

[Love Letters Straight From Your Heart](#)

Wed, June 10, 2020, at 2 p.m. PDT

Free, registration required

**Program:**

Uninvited Guests stage an event that is somewhere between a wedding reception and a radio dedication show. The artists speak of their own and other’s loves – deep, passionate, ambivalent and unrequited – and dedicate songs to them. It’s a joyful, open-hearted show – an antidote to isolation. Join us online and we’ll raise our glasses to long lost loves and current lovers, to mums and dads, and to absent friends.

**Tickets:**

Tickets: Free (up to 90 participants), prior registration is required

Online: [Eventbrite](#)

**Artists website:** [Fuel Theatre](#) | [Uninvited Guests](#)

**About Fuel**

Fuel leads the field in independent production in the UK’s live performance sector. Fuel works with brilliant artists to make fresh experiences for adventurous people. To date, many of these experiences have been theatre, whether that’s in an actual theatre, on the streets, in community settings, or in purpose-built structures. All of the artists Fuel works with produce shows, performances or experiences which have clear, direct, and playful relationships with their audiences. They appeal to the emotions and the intellect. Things that make you laugh and cry. These artists see the world in a different way; they respond to challenges and

difficulties with ingenuity and ideas; they create something unexpected which articulates something new to audiences. Fuel was founded in 2004 and is led by Kate McGrath. Fuel is supported by Arts Council England as a National Portfolio Organisation, Fenton Arts Trust, the Garrick Trust, the Backstage Trust, the Esmée Fairbairn Foundation, the Paul Hamlyn Foundation, the Garfield Weston Foundation, and the Wellcome Trust through Sustaining Excellence.

### **About Uninvited Guests**

Uninvited Guests was formed in Bristol in 1998 by Paul Clarke, Richard Dufty and Jessica Hoffmann. During 20 years as collaborators, they have created entertaining and provocative theatrical experiences that explore urgent social, cultural and political ideas by combining high-tech with low-tech means. They have become increasingly interested in making work like *Love Letters*, in which the audience share in the authorship and shape the outcome of each event. Recent work includes *To Those Born Later*, *Billennium*, *This Last Tempest*, and *The Lost Palace*, an award-winning interactive visitor experience for Historic Royal Palaces. They have shown internationally and nationally, including at Tate, Bristol Old Vic, the RSC, and South Bank Centre.

### **About CAP UCLA**

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real-life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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