

**CAP UCLA presents  
Forced Entertainment's  
*Complete Works: Table Top Shakespeare: At  
Home***

*Sept. 17 – Nov. 15; Online*



*“Theatres might be closed but we know that performance can be anywhere, that an ordinary table top can be a huge stage fit for the biggest dramas and that there’s a potent mischief in the collision between high culture and the everyday.”*

- Tim Etchells, Artistic Director of Forced Entertainment

[UCLA's Center for the Art of Performance \(CAP UCLA\)](#) presents Forced Entertainment's *Complete Works: Table Top Shakespeare: At Home* from Thursday, September 17, through Sunday, November 15, 2020 on YouTube. Each one of the 36 plays, starting with *Macbeth* and ending with *The Tempest*, will be free to enjoy with an [RSVP](#).

The performances in *Complete Works: Table Top Shakespeare: At Home* explore the dynamic force of narrative in relation to Shakespeare's comedies, tragedies and histories. What follows are absurd and strangely compelling lo-fi, home-made puppetry shows. These Shakespearean plays come to life vividly — just in miniature. Each play is intimately retold by one actor, sitting alone at a table alongside shelves lined with everyday products which become the play's characters. A salt and pepper shaker are used for the king and queen, a vase for the prince and so on.

"We're really delighted to share this new version of our Complete Works project - an 'at home' edition conceived and performed in the time of the coronavirus lockdown and its aftermath - telling the stories from Shakespeare's plays as a series of inventive, intimate and playful presentations direct from the kitchen tables of the six Forced Entertainment performers," said Artistic Director Tim Etchells.

In 2016, CAP UCLA presented *Complete Works: Table Top Shakespeare*, condensed versions of all 36 of Shakespeare's plays, over six days on the Royce Hall stage. Each performance was limited to a maximum of 100 people. This year's online format allows more people to be reached. For the 2020-21 Season, CAP UCLA is pleased to once again share all 36 plays —only this time the dramatis personae of household objects return to a domestic setting, restaged directly from the performers' kitchen tables.

*Complete Works: Table Top Shakespeare: At Home* is a Forced Entertainment production. Funds are provided in part by the following partners: UCLA's Center for the Art of Performance; Kanuti Gildi SAAL; Kunstfestspiele Hannover; Künstlerhaus Mousonturm; PACT Zollverein; Romaeuropa Festival and Shakespeare Festival Neuss. Also presented as part of Portland Institute for Contemporary Art's TBA:Festival.

**CALENDAR EDITORS, PLEASE NOTE:**

CAP UCLA presents

[Forced Entertainment's](#)

[Complete Works: Table Top Shakespeare: At Home](#)

Thursday, Sept 17 – Sunday, November 15, 2020

Post-Show Discussions each Sunday at 1 pm with the performers from that week

Livestreamed from Sheffield, London and Berlin

Free with RSVP (RSVP added [here](#) Sept. 1)

For the full schedule, visit [cap.ucla.edu](http://cap.ucla.edu)

**Performance Credits:**

Conceived and devised by Forced Entertainment

Performers Robin Arthur, Jerry Killick, Richard Lowdon, Claire Marshall, Cathy Naden and Terry O'Connor

Director Tim Etchells

Text Robin Arthur, Tim Etchells, Jerry Killick, Richard Lowdon, Claire Marshall, Cathy Naden and Terry O'Connor

Digital Production Management Jim Harrison

**Artists website:** [Forced Entertainment](#)

### **ABOUT FORCED ENTERTAINMENT**

At the heart of Forced Entertainment is a group of six artists (Tim Etchells [Artistic Director], Robin Arthur, Richard Lowdon [Designer], Claire Marshall, Cathy Naden, Terry O'Connor) collaborating to make original theatre and performances together since 1984. We develop our plans and rehearse at our base in Sheffield and tour to audiences across the UK and around the world. We also work with young people in Sheffield and other cities in workshops and longer projects, to help them develop creative skills and thinking and to make performances and other works of their own. The theatre we create is something that needs to be live, something that generates energy and tension from its presence in a room with other people. We're interested in making performances that explore the contemporary world, performances that excite, challenge and entertain other people. We're interested in ideas at the same time as seeking to create confusion, silence, questions and laughter.

### **ABOUT TIM ETHELLES**

Tim Etchells is an artist and a writer based in the UK. He has worked in a wide variety of contexts, notably as leader of the world-renowned performance group Forced Entertainment and in collaboration with a range of visual artists, choreographers, and photographers. His work spans performance, video, photography, text projects, installation and fiction. He is currently Professor of Performance & Writing at Lancaster University.

### **ABOUT CAP UCLA**

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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**PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS:** Contact Geena Russo, Communications Manager at [geena@arts.ucla.edu](mailto:geena@arts.ucla.edu).

**IMAGES:** Images for the 2020-21 season are available for download [here](#). Photo Credit not necessary.