



FOR IMMEDIATE RELEASE

**CAP UCLA presents
The Tune In Festival
*A Convergence of Music and Poetry in a Time of Change***

Oct. 28 - Oct. 31; Online



“When the work of Pete Seeger is examined in its entirety, I find that he has pointed a way forward for musicians and the community around us.”

~ David Harrington, Kronos artistic director, founder and violinist

[UCLA's Center for the Art of Performance \(CAP UCLA\)](#) presents *The Tune In Festival*; a convergence of music and poetry in a time of change, from Wednesday, October 28, through

Saturday, October 31, 2020, online. A highlight of the 2020-21 Season, the festival will be free to enjoy with an [RSVP](#) through cap.ucla.edu.

The Tune In Festival is a four-day convening of musicians and poets from across the U.S., Canada and Latin America. More than 20 artists and ensembles will come together in cross-cultural solidarity to pay respect to the time-honored tradition of music and poetry as a source of resilience, protest and inspiration. The festival kicks off on Wednesday, October 28th with a tribute to the late Pete Seeger by **Kronos Quartet**, San Francisco's string quartet; David Harrington (violin), John Sherba (violin), Hank Dutt (viola) and Sunny Yang (cello). The quartet will be joined by award-winning Los Angeles choral ensemble **Tonality**, L.A.-based singer-songwriter **Jolie Holland**, folk singer **Lee Knight** and Ethio-American singer-songwriter **Meklit**.

The Tune-In concept was created by executive and artistic director Kristy Edmunds in 2008 as a response to the financial collapse and premiered at the Park Avenue Armory. "*Tune In* is the voice of revolution — of right now and of what has been fought against by Black and Brown people since forever. What these music-makers and poets address through their lives and experiences are the anthems of ENOUGH and finding ways to move us into the change we have always known to be urgent," said Edmunds.

Thursday and Friday's format will follow a 30-minute set from each artist or ensemble. Followed by Saturday's full day event from 11 a.m. - 9:30 p.m. with a break from 5:30 – 6:30 p.m. Participating artists include the most watched youth poetry troupe **Get Lit**; a *capella* favorites **Sweet Honey In the Rock**; Chilean folk singer **Nano Stern**; and Canadian duo **The Small Glories**. The full schedule and list of artists follow below.

The Tune In Festival was made possible by a generous gift from composer Rachel Fuller (*Animal Requiem*) and her husband, Peter Townshend (The Who). Additional funds provided by the Ginny Mancini Endowment for Vocal Performance, the Royce Center Circle Endowment Fund and the Royce Gala Endowment.

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[*The Tune In Festival*](#)

A convergence of music and poetry in a time of change

Wednesday, Oct. 28 – Saturday, Oct. 31, 2020

Prerecorded Live in Los Angeles & elsewhere

Free with [RSVP](#)

FULL SCHEDULE:

Wednesday, Oct. 28, 2020 at 7 p.m.:

- 7:00 p.m. [Kronos Quartet](#) & Friends Celebrate Pete Seeger with Lee Knight, Meklit, Jolie Holland and Tonality

Thursday, Oct. 29, 2020, 7 p.m. - 10 p.m.:

- 7:00 p.m. [The Small Glories](#)
- 7:30 p.m. [Magos Herrera](#)
- 8:00 p.m. [Get Lit](#)
- 8:30 p.m. Cambalache
- 9:15 p.m. [Claudia Lennear](#)

Friday, Oct. 30, 2020, 6 p.m. - 10 p.m.:

- 6:00 p.m. [Dan + Claudia Zanes](#)
- 6:30 p.m. [Get Lit](#)
- 7:00 p.m. [Ash Grove Alumni](#)
- 7:30 p.m. [Sweet Honey In the Rock](#)
- 8:15 p.m. [Perla Batalla](#)
- 9:00 p.m. [Tonality](#)

Saturday, Oct. 31, 2020, 11 a.m. - 9:30 p.m.:

- 11:00 a.m. [Dan + Claudia Zanes](#)
- 11:30 a.m. [The Small Glories](#)
- 12:00 Noon [Nano Stern](#)
- 3:30 p.m. [Get Lit](#)
- 4:00 p.m. [Ash Grove Alumni](#)
- 4:30 p.m. [Carla Canals](#)
- 5:00 p.m. [Urban Voices Project](#)
- 7:00 p.m. [Toshi Reagon/BIGLovely](#)
- 8:00 p.m. [Quetzal](#)
- 8:30 p.m. [Vijay Gupta](#) and [Kronos Quartet](#)

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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PRESS REVIEW TICKETS/PHOTO PASSES/INTERVIEW REQUESTS: Contact Geena Russo, Communications Manager at geena@arts.ucla.edu.

IMAGES: Images for the 2020-21 season are available for download [here](#). Photo Credit: Courtesy of CAP UCLA.