

**CAP UCLA presents  
Quinteto Astor Piazzolla  
*En 3x4***

*Nov. 1; Online*



“Piazzolla, a tango flame that never stops burning.”  
~ *La Vanguardia*

[UCLA's Center for the Art of Performance \(CAP UCLA\)](#) presents Quinteto Astor Piazzolla's *En 3x4*, Sunday, November 1 at 3 p.m. Prerecorded live from Buenos Aires for CAP UCLA, the performance will be free to enjoy with an [RSVP](#). For more information

on engaging with this season's digital stage, visit <https://cap.ucla.edu/landing/capconnect>.

The music of *En 3x4* begins with some of the most intense compositions; *Verano Porteño*, *Camorra III* and *En 3x4*. All are overwhelming samples of the rhythmic power Piazzolla added to the traditional tango. The affirmative personality is imposed even in the lyrical pieces like *Soledad* or *Milonga del Ángel*, which seem to give up their character before their most passionate sections. The closing of this overwhelming selection is the hymn of the Nuevo Tango Piazzolleano *Adios Nonino* followed by the inevitable classic *Libertango*.

A master of the bandoneon, a large button accordion noted for its unwieldy size and difficult fingering system, Piazzolla revolutionized the tango, transforming earthy, sensual, even disreputable folk music into a sophisticated form of high art. Elevating tango from the dance halls onto the concert stage. A virtuosic performer, he was also an adventurous composer, borrowing from jazz and classical musical forms to create an entirely new harmonic and rhythmic vocabulary dubbed "nuevo tango."

Before Piazzolla's death in 1992, he continued to experiment with form throughout his lifetime, recording with a wide array of musicians including Gerry Mulligan, Gary Burton, the New York Philharmonic and, appearing in this season's *Tune In Festival*, Kronos Quartet.

The current Quintet of five virtuoso soloists have travelled the world for more than 20 years, sharing Piazzolla's music with a new generation. All acclaimed musicians in their own right, the Quintet brings a sense of freshness as if they're emerging directly from the composer's thinking.

Funds for *En 3x4* were provided in part by the Merle & Peter Mullin Endowment for the Performing Arts.

**CALENDAR EDITORS, PLEASE NOTE:**

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[En 3x4](#)

Sun, Nov. 1, 2020, at 3 p.m.

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Free with [RSVP](#)

**Performance Credits:**

**Bandoneón** - Pablo Mainetti

**Piano** - Nicolas Guerschberg

**Violin** - Serdar Geldymuradov

**Bass** - Daniel Falasca  
**Guitar** - Armando de la Vega  
**Musical Director** - Julian Vat  
**General Direction** - Laura Escalada Piazzolla

**Artists website:** [Quinteto Astor Piazzolla](#)

#### **ABOUT CAP UCLA**

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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**PRESS REQUESTS:** Contact Geena Russo, Communications Manager, [geena@arts.ucla.edu](mailto:geena@arts.ucla.edu).

**IMAGES:** Images for the 2020-21 season are available for download [here](#). Photo Credit: Cristian Welcomme.