



FOR IMMEDIATE RELEASE

**CAP UCLA presents
*The People Speak***

Nov. 1; Online



“If there is no struggle there is no progress. Power concedes nothing without a demand. It never did and it never will.”

—*Frederick Douglass*

[UCLA's Center for the Art of Performance \(CAP UCLA\)](https://cap.ucla.edu/landing/capconnect) presents *The People Speak* on Sunday, November 1, 2020, at 7 p.m. online. Prerecorded live from Los Angeles and New York for CAP UCLA, the performance will be free to enjoy with an [RSVP](#). For more information on engaging with this season's digital stage, visit <https://cap.ucla.edu/landing/capconnect>.

Featuring the words and songs of rebels, dissenters and visionaries from our past and present, producer and director Anthony Arrove has directed stage and television versions of *The People Speak* in Dublin with Stephen Rea, in London with Colin Firth, and across the United States with various arts groups, including Lincoln Center, the Brooklyn Academy of Music and the Sundance Film Festival. The CAP UCLA presentation will feature Celisse Henderson, Morgan Spector, Marisa Tomei, Staceyann Chin, and Martha Redbone with Aaron Whitby.

“This is a critical moment in our history, in which we need to hear and amplify the voices of those who have spoken out against past injustices and those who are speaking out today,” said Arrove. “We are thrilled to be partnering with CAP UCLA to find new ways to bring people together online and build communities of hope and resistance even as the pandemic still keeps us physically apart.”

The People Speak began as a series of live stage readings that were captured in a 2009 documentary film inspired by historian Howard Zinn’s groundbreaking books *A People’s History of the United States* and *Voices of a People’s History of the United States*. Through dramatic and musical performances, the cast brings to life the extraordinary history of the people who built the movements that ended slavery and Jim Crow, protested the wars and the genocide of Native Americans, created unions and the eight-hour work day, and advanced women’s rights and LGBTQ liberation.

Through giving public expression, *The People Speak* works to educate and inspire a new generation of people working for social justice. Democracy is about resistance. Democracy comes from the bottom, not the top.

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[The People Speak](#)

Sunday, Nov. 1 at 7 p.m.

Prerecorded live in Los Angeles and New York

Free with [RSVP](#)

Artists website: [Anthony Arrove](#) | [Howard Zinn](#)

ABOUT CAP UCLA

[UCLA’s Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world’s leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come

together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

Like CAP UCLA on [Facebook](#), and follow us on [Twitter](#) and [Instagram](#). #CAPUCLA

###

PRESS REQUESTS: Contact Geena Russo, Communications Manager at geena@arts.ucla.edu.

IMAGES: Images for the 2020-21 season are available for download [here](#).