



FOR IMMEDIATE RELEASE

**CAP UCLA presents
Perla Batalla's
*Discoteca Batalla***

Nov. 8; Online



“...Dealing with such issues as race and loss of identity, Batalla has created a musical voyage well worth taking...” —*Newsday*

[UCLA's Center for the Art of Performance \(CAP UCLA\)](#) presents Perla Batalla's *Discoteca Batalla* on Sunday, November 8, 2020 at 7 p.m. Pre-recorded live from Royce Hall, the performance will be free to enjoy with an [RSVP](#). For more information on engaging with this season's digital stage, visit <https://cap.ucla.edu/landing/capconnect>.

Perla Batalla, daughter of a musical family, is a Grammy-nominated singer best known for her decade-long work with Leonard Cohen as a back-up singer. The Los Angeles-born vocalist launched her solo career in 1994 with Cohen's encouragement. Batalla's mission through song is to honor her roots and expose young audiences to the beauty of Spanish music.

Batalla's latest work, *Discoteca Batalla*, is an homage to her parents and their record store—a haven for desperately homesick immigrants from all over Mexico and Latin America. Throughout the 60s and 70s, Discoteca Batalla was a well-known landmark for the Latino community in Venice, California. While the record store closed its doors over 40 years ago, the experiences and stories shared there are part of L.A.'s heritage.

Funds for *Discoteca Batalla* were provided in part by the Ginny Mancini Endowment for Vocal Performance.

Discoteca Batalla was previously on the 2019-20 CAP UCLA season and was rescheduled due to the COVID-19 pandemic.

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[Perla Batalla's *Discoteca Batalla*](#)

Sunday, November 8, 2020 at 7 p.m. PDT

Prerecorded live at Royce Hall

Free with [RSVP](#); Access details will be shared following

Artists website: [Perla Batalla](#)

About PERLA BATALLA

Perla Batalla was born in Los Angeles, California, and raised by a family immersed in music; her father, a Mariachi singer; her uncle in the renowned Mariachi Vargas de Tecalitlán, and an Argentine mom who ran a bustling Venice record store called Discoteca Batalla, where Perla was exposed to an education of non-stop music that cut across genre and language. After singing and recording with numerous groups, including Leonard Cohen, Perla launched her solo career with Cohen's encouragement. Since then she has recorded 7 albums, been featured in film and TV, staged 2 one-woman shows and performed in some of the most prestigious venues around the world. Her original Frida Kahlo musical was chosen by the Ojai Playwrights Festival & subsequently produced at the San Diego Repertory Theater to critical praise. Perla's personal homage to her mentor, Cohen continues to play to sold-out audiences throughout Europe and N. America.

About CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural

expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

Like CAP UCLA on [Facebook](#), and follow us on [Twitter](#) and [Instagram](#). #CAPUCLA

###

PRESS REQUESTS: Contact Geena Russo, Communications Manager, geena@arts.ucla.edu

IMAGES: Images for the 2020-21 season are available for download [here](#). Photo credit: Guy Webster.