

**CAP UCLA presents  
Ronald K. Brown/EVIDENCE  
*Grace @ 20***

*Nov. 12-14; Online*



*“Sincerity of meaning and formal mastery — particularly in the way he moves dancers in and out of sync, on and off the stage — are two constants of Mr. Brown’s choreography.”*

*~ The New York Times*

[UCLA’s Center for the Art of Performance \(CAP UCLA\)](#) presents Ronald K. Brown/EVIDENCE’s *Grace @ 20*, Thursday, November 12 through Sunday, November 14. Pre-recorded at Bard

College in New York, the performance will be free to enjoy online. The new CAP UCLA online stage will be released in the coming weeks. For more information on engaging with this season's digital stage, visit <https://cap.ucla.edu/landing/capconnect>.

*Grace*, one of choreographer Ronald K. Brown's signature pieces, premiered in 1999 performed by Alvin Ailey American Dance Theater. Last year's 20<sup>th</sup> anniversary celebrations continue into 2020 with these virtual offerings. *Grace* is an ode to God's grace and is dedicated to the legacy of Alvin Ailey. The dance weaves the story of a Goddess' journey to Earth to spread grace among humans, ultimately welcoming them to heaven, set to a score that includes works of Duke Ellington, Roy Davis Jr. and Fela Anikulapo Kuti.

The three-day celebration begins on Thursday, November 12 at 7 p.m. with an online screening of *Grace* followed by a live discussion with Brown. On Friday, November 13 at 3 p.m. an all-levels community dance class will be offered live. To conclude, an online community conversation between Brown and special guests will be held Saturday, November 14 at 3 p.m. to discuss artistic expression and forms of grace.

Brown founded EVIDENCE in 1985 and is a recipient of this year's Jacob's Pillow Dance Award, 2019 Dance Magazine Award and 2018 American Dance Festival Award. He has set work on many companies including Cleo Parker Robinson Dance Ensemble, Dayton Contemporary Dance Company, Jennifer Muller/The Works, among others. Brown blends African dance traditions with contemporary dance vocabulary to create an aesthetic that is earthy and powerful.

Funds for *Grace @ 20* were provided in part by the Doris Duke Charitable Foundation Endowment Fund.

#### **CALENDAR EDITORS, PLEASE NOTE:**

CAP UCLA presents

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[\*Grace @ 20\*](#)

Thu - Sun, Nov. 12-14, 2020

Prerecorded at Bard College, New York

[Learn More](#)

#### ***Celebrating Grace @ 20***

Thu, Nov. 12, 2020, at 7 p.m. PST; Online

Online screening of *Grace* followed by a live discussion with choreographer, Ronald K. Brown.

#### ***Community Class***

Fri, Nov. 13, 2020, at 3 p.m. PST; Online

All levels are welcome, participants should dress in loose-fitting clothing. No dance experience is needed, just an open heart.

#### ***Let's Say Grace and Talk About It After!***

Sat, Nov. 14, 2020, at 3 p.m. PST; Online

An online community conversation with Ronald K. Brown and special guests which will explore both the aesthetic forms of *Grace* as a way of artistic expression and the human forms of grace as healing and empowerment.

**Artists website: [Ronald K. Brown/EVIDENCE](#)**

**ABOUT CAP UCLA**

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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**PRESS REQUESTS:** Contact Geena Russo, Communications Manager at [geena@arts.ucla.edu](mailto:geena@arts.ucla.edu).

**IMAGES:** Images for the 2020-21 season are available for download [here](#). Photo Credit: Julietta Cervantes.