

**CAP UCLA Presents
Kid Koala
*Music To Draw To***

Dec. 5; Online



[UCLA's Center for the Art of Performance \(CAP UCLA\)](#) presents Kid Koala's *Music To Draw To* on Saturday, December 5 at 3 p.m. PST live-streamed from Montreal. The event will be free to enjoy on the [CAP UCLA Online channel](#). For more information on engaging with this season's digital stage, visit <https://cap.ucla.edu/landing/capconnect>.

CAP UCLA presented Montreal DJ and animator Eric San AKA Kid Koala's wildly popular *Nufonia Must Fall* as part of the 2015-16 Season and had originally scheduled his newest work, *The Storyville Mosquito*, to appear on the 2020-21 Season. As a result of the pandemic, Kid Koala and CAP UCLA have instead created an online version of *Music To Draw To*—a series of events focused on building community and fostering creativity.

The *Music To Draw To* series is an unfolding universe of wintry soundscapes and enchanting vocal journeys. The CAP UCLA presentation will allow people to come together online for one hour of quiet time to draw, sculpt, paint, knit, code, write... in a cozy environment while listening to music designed to keep everyone in their creative zones.

Legendary scratch DJ, producer, and composer Kid Koala has created five *Music To Draw To* studio albums. The inaugural volume, *Music To Draw To: Satellite*, features Kid Koala collaborating with a vocalist, writing lyrical poetry, and producing and performing all instruments. *Satellite* is the renowned audio-collagist's first non-sample-based record, instead using an array of synthesizers, keys, guitars, strings, turntables, noisemakers and Koala's inventive recording techniques to layout a heartrending musical story.

Kid Koala has built a wildly eclectic career following his creative whims with projects based on far-fetched concepts that turn into ridiculously delightful works. He has toured with Radiohead, the Beastie Boys, A Tribe Called Quest, Mike Patton, DJ Shadow, Arcade Fire and The Preservation Hall Jazz Band, among others.

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA Presents

Kid Koala's

[**Music To Draw To**](#)

Saturday, Dec. 5, 2020, at 3 p.m. PST

Livestreamed from Montreal

Free; [Watch](#)

Artists website: [Kid Koala](#)

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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PRESS REQUESTS: Contact Geena Russo, Communications Manager at geena@arts.ucla.edu.

IMAGES: Images for the 2020-21 season are available for download [here](#).