

**CAP UCLA Presents
600 HIGHWAYMEN'S
*A THOUSAND WAYS***

Part One: *A Phone Call*, a Powerfully Simple New Work, Pairs People for
Structured, Hourlong Telephone Calls, Sunday, December 6 & 13 and
Sunday, January 24



"A Thousand Ways (Part One): A Phone Call takes a simple premise and turns it into magic."
—Alexandra Schwartz, *The New Yorker*

[The work] "achieves more goals of theater—telling stories, triggering imagination, nurturing empathy, fostering connection—than nearly any other show I have experienced since pre-pandemic days."

—Laura Collins-Hughes, *The New York Times*

[UCLA's Center for the Art of Performance \(CAP UCLA\)](#) presents *A Thousand Ways (Part One): A Phone Call*, by 600 HIGHWAYMEN, on Sunday, December 6 & 13 and Sunday, January 24 at various times PST. Tickets are \$25 per person and available for purchase once a time slot is RSVP'd for [here](#).

The experimental *A Thousand Ways*, which will ultimately comprise three parts, plumbs the essence of theater—bringing people together in the creation of a moving live experience—to counteract social isolation exacerbated by the COVID-19 pandemic. In *Part One: A Phone Call*, two audience members—nameless strangers to one another—follow a carefully crafted set of directives, revealing things about themselves and their lives. Over the course of the hourlong journey, a portrait of the other emerges through fleeting moments of exposure and the simple sound of an unseen voice.

CAP UCLA will also present the in-person *A Thousand Ways (Part Two): An Encounter* and *A Thousand Ways (Part Three): An Assembly*. Dates for *Part Two* and *Part Three* will be announced in 2021. In *Part Two: An Encounter*, a small table bisected by glass is nested at the center of empty space. Two audience members—a separate pairing from the one in *Part One: A Phone Call*—sit at the table, opposite one another, with a stack of index cards, a handful of objects and a set of instructions to guide them. What will come from this? It is a chance at being heard, a brave moment to show up. The not-yet-created *Part Three: An Assembly* will be a public convening made up of participants in the work's first two parts. Using a shared script, they will come together for a final collective experience.

The dramaturg and project designer of *A Thousand Ways* is Andrew Kircher, and its line producer is Cynthia J. Tong. The work is produced by ArKtype and was commissioned by The Arts Center at NYU Abu Dhabi, Stanford Live at Stanford University, and Festival Theaterformen. It was originally commissioned and co-conceived by Temple Contemporary at Temple University. Original support for *A Thousand Ways* was provided by The Pew Center for Arts & Heritage, Philadelphia.

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA Presents

[600 HIGHWAYMEN](#)

[A Thousand Ways \(Part One\): A Phone Call](#)

Sunday, December 6 & 13 and Sunday, January 24

\$25/100 Person Limit

ABOUT 600 HIGHWAYMEN

Abigail Browde and Michael Silverstone are Obie Award-winning artists working together as 600 HIGHWAYMEN. They have created a body of work that explores the relationship between spectator and performer. Though the processes are varied, each project revolves around the same idea—what occurs in the encounter between people. They operate at an intersection of social practice, civic event, and theater.

600 HIGHWAYMEN's original works have performed in the US at The Public Theater, American Repertory Theater, Kimmel Center, Luminato Festival, Museum of Contemporary Art, On The Boards, Spoleto Festival, Walker Arts Center, Wexner Center for the Arts, Woolly Mammoth, and outside the US at Centre Pompidou and Parc de la Villette (France), Dublin Theatre Festival (Ireland), Theaterformen (Germany), Noorderzon (The Netherlands), Theaterspektakel (Switzerland), Onassis Cultural Centre (Greece), Bristol Old Vic (UK), OzAsia Festival (Australia), Salzburg Festival (Austria), and The Arts Center at NYU Abu

Dhabi (UAE). They are recipients of Switzerland's ZKB Patronize Prize, two Bessie Award Nominations, and in 2016, were named artist fellows by the New York Foundation for the Arts.

Artists' website: [600 HIGHWAYMEN](#)

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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