

**CAP UCLA Presents
Israel Galván
*Maestro de Barra***

March 6; Online



"[An] uncompromising, possessed dancer...with a prodigious rhythmic sense, imaginative verve and incandescent passion, [Israel Galván] introduces us to flamenco as a way of moving, of being, of understanding, of identity. He knows dance as his first language."

—The Financial Times of London

[UCLA's Center for the Art of Performance \(CAP UCLA\)](#) presents Israel Galván in *Maestro de Barra* on Saturday, March 6 at 7 p.m. PST through [CAP UCLA Online](#). This free performance was commissioned by CAP UCLA and is presented in association

with UCSB's Arts & Lectures and The Joyce Theater. For more information on engaging with the arts and artists presented by CAP UCLA, visit [membership matters](#).

During this past year, Galván has sought to 'servir el baile' (serve the dance) by finding other spaces to 'Seguir Bailando' (keep on dancing) until a semblance of normalcy is returned. *Maestro de Barra* (Master of the Bar) comes from Galván's attention to the spontaneous music and dance culture associated with cafes and bars worldwide. As theaters remain closed, it feels in tune with this moment in time.

Known for his ability to transform his body into an instrument and for his hypersensitive ear, Galván will prove his ability to "hear" the air of public spaces. His body will amplify their internal rhythms, pauses and silences, using them as the score and to point out that everything one can hear, can also be danced to. Sounds can be ordered, accompanied and understood as a rhythmic vibration that can be translated into movement.

One of the world's leading flamenco artists, Israel Galván was described by *The Evening Standard* as "achieving the near-impossible feat of embodying flamenco's 'duende,' or demon, while avoiding clichés." His lightning-fast and passion-fueled dancing scorches the stage wherever he performs and he has reinvented flamenco for a new generation. Galván constantly surprises and pushes boundaries both with his solo work and in collaboration with such diverse artists as flamenco masters Enrique Morente and Mauel Soler, contemporary choreographer Akram Kahn and jazz great Pat Metheny. Galván is also featured in a Netflix docuseries about dance called [Move](#).

Maestro de Barra is funded in part by the Doris Duke Charitable Foundation Endowment Fund.

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA Presents

[Israel Galván](#)

[Maestro de Barra](#)

Saturday, March 6, 2021, at 7 p.m. PST

Free; [Watch](#)

Artists website: [Israel Galván](#)

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come

together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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