



FOR IMMEDIATE RELEASE

**CAP UCLA Presents
Zakir Hussain and Masters of Percussion**

March 26; Online



“[Hussain is] a fearsome technician but also a whimsical inventor, devoted to exuberant play.”
—The New York Times

[UCLA's Center for the Art of Performance \(CAP UCLA\)](#) presents Zakir Hussain and *Masters of Percussion* on Friday, March 26, at 7 p.m. PST on [CAP UCLA Online](#). For more information on engaging with the arts and artists presented by CAP UCLA, visit [membership matters](#).

Every other year since 1996, Hussain has brought *Zakir Hussain and Masters of Percussion* to America. Widely considered a chief architect of the contemporary world music movement, Hussain has been involved in many historic collaborations with artists including Yo-Yo Ma, Charles Lloyd and George Harrison. CAP UCLA audiences can expect uncanny intuition and masterful improvisational dexterity from Hussain's performance.

"Indian, Uzbek and Iranian rhythm traditions have common routes, the technique and the repertoire of these 3 ancient traditions can be interchangeable," Hussain said. "This has only recently been discovered and is being explored by the maestros. It is indeed exciting to watch this journey of transposing blossom on stage. The above four genres could easily be recognized as cousins, the salient feature in these traditions is improvisation."

Hussain continues his commitment to bring awareness to Indian music, an obligation he takes very seriously. Carrying on his father's legacy as one of the greatest players of the tabla, a centuries-old Indian hand drum, Hussain can pinpoint his first musical moment to when he was two years old.

In previous CAP UCLA presentations, Hussain shared the stage with Rahul Sharma, Dave Holland, Shankar Mahadevan, Louiz Banks and Sanjay Divecha. *Zakir Hussain and Masters of Percussion* was previously presented during the 2018-19 season.

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[Zakir Hussain & Masters of Percussion](#)

Friday, March 26 at 7 p.m. PST

Free; [Watch](#)

Artists website: [Zakir Hussain](#)

Zakir Hussain, Tabla

with

Pezhham Akhavass, tombak and Iranian percussion

Marcus Gilmore, Drums

Abbos Kosimov, doyra and Uzbek percussion

Plus, special guests!

About CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with

the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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PRESS REQUESTS: Contact Communications Manager Geena Russo, geena@arts.ucla.edu.

IMAGES: Images for the 2020-21 season are available for download [here](#). Photo credit: Paul Joseph.