



FOR IMMEDIATE RELEASE

**CAP UCLA Presents
Monica Bill Barnes & Company
*Keep Moving***

Online Apr 6 - 11; RSVP Required



*“Dance hasn’t stopped, only live performance is on pause.”
— Katherine De La Cruz, cast member*

[UCLA’s Center for the Art of Performance \(CAP UCLA\)](#) presents Monica Bill Barnes & Company’s *Keep Moving* from Tuesday, April 6 through Sunday, April 11, 2021. This performance is free to enjoy but does require advanced [RSVP](#) to receive viewing

instructions 24 hours before showtime. For more information on engaging with the arts and artists presented by CAP UCLA, visit [membership matters](#).

Keep Moving, created by Monica Bill Barnes & Robbie Saenz de Viteri in collaboration with 16 dancers from Hunter College, offers insight into the stories of these women dancers and how they are preserving their identity as artists amidst a global pandemic with no studios or theaters to move in. *Keep Moving* will be delivered in 10 chapters through the week; some are videos, some are audio-only.

The chapters vary in length and some have specific instructions, like to take a walk while you listen. All of them try to answer the question of how a dancer, a woman who works so hard to keep moving, finds a way forward while live performance is on pause.

This online collection was created after the premiere of *The Running Show* at the American Dance Festival (ADF) was canceled. *Keep Moving* is Monica Bill Barnes & Company's first online show, receiving its premiere and commission from ADF in 2020, the CAP UCLA presentation will be its third run.

Keep Moving is Co-Commissioned and Presented by ADF with support from Jody and John Arnhold/Arnhold Foundation.

Keep Moving is made possible with generous support from Howard Gilman Foundation, Mertz Gilmore Foundation, NYC COVID-19 Response and Impact Fund in The New York Community Trust, SHS Foundation, Dance/NYC, Harkness Foundation for Dance and Bossak/Heilbron Charitable Foundation, The WP Theater, Maira Gerlich and the entire staff of New York Physical Therapy, Carol Walker and Hunter College, and the City of Durham.

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA Presents

[Monica Bill Barnes & Company](#)

[Keep Moving](#)

Tue, April 6 - Sunday, April 11, 2021

Made to enjoy in 10 chapters and at your own pace

[RSVP](#) - access details emailed Mon, April 5

Artist's website: [Monica Bill Barnes & Company](#)

Credits:

Conceived and Created by: Monica Bill Barnes & Robbie Saenz de Viteri

in collaboration with

Performers: Manuela Agudelo, Olivia Brown, Kai Chen, Anakeiry Cruz, SarahIsoke Days, Katherine De La Cruz, Grace Deane, Nadjie Forte, Reagan Gordon, Kathryn McKenzie, Naja Newell, Esther Nozea, Amanda Konstantine Perlmutter, Julieta Rodriguez-Cruz, Lina Sierra, Jessica Son

Editorial Advisor: Robyn Semien

Associate Producer: Elizabeth Furman

Web Design and Creative Consultant: Indah Walsh
Artistic Advisors: Eden Marryshow and Wendy Rogers
Rehearsal Direction: Flannery Gregg

Representation: Elsie Management
Laura Colby, President
Anna Amadei, Vice President

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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PRESS REQUESTS: Contact Communications Manager Geena Russo, geena@arts.ucla.edu.

IMAGES: Photos for *Keep Moving* are available for download [here](#). Photo credit: David Wilson Barnes.