

CAP UCLA Presents DakhaBrakha

Apr 15; Online



“The group mixes everything from punk-pop to traditional Ukrainian songs in cool yet beguiling textures, often with the close harmonies usually associated with Balkan music. But it’s really the live shows that take DakhaBrakha beyond mere curiosity to utter brilliance.”

— NPR

[UCLA’s Center for the Art of Performance \(CAP UCLA\)](#) presents DakhaBrakha on Thursday, April 15, 2021, at 7 PM PDT on [CAP UCLA Online](#). This performance is free to enjoy with registration. For more information on engaging with or supporting the arts and artists presented by CAP UCLA, visit [support CAP UCLA](#).

DakhaBrakha returns, last seen during CAP UCLA’s 2018-19 season at The Theatre at Ace Hotel DTLA and first presented in an exclusive concert pairing with Tuvan ensemble

Huun Huur Tu in September 2015 at Royce Hall. Their performance was filmed in Kyiv, Ukraine exclusively for CAP UCLA Online.

Kyiv's "ethno-chaos" quartet DakhaBrakha is a subversive mix of Ukrainian folk melodies, punk-pop, hip-hop, urban avant-garde theater and traditional instrumentation from around the world. Having experimented with Ukrainian folk music, the band added rhythms of the surrounding world into their music to create their own original style. The quartet's astonishingly powerful vocal range is of a musical spectrum that is both intimate and riotous, plumbing the depths of traditional and contemporary rhythms.

The name DakhaBrakha means "give/take" in the old Ukrainian language and it reflects their resilience and philosophy. Led by Vladislav Troitskyi and born as a live theater music crew, DakhaBrakha is a project of the Dakh Center for Contemporary Art. Experiencing the quartet is a gift that is unforgettable and rare.

Funds for CAP UCLA Presents DakhaBrakha were provided in part by the José Luis Nazar Endowment for the Performing Arts. DakhaBrakha is exclusively represented by Bill Smith at [Riot Artists](#).

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA Presents

[DakhaBrakha](#)

Thu, April 15, 2021, at 7 PM PDT

Free; [Watch](#)

Artist website: [DakhaBrakha](#)

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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