

**CAP UCLA Presents
*Dorothea***

May 15; Online



[UCLA's Center for the Art of Performance \(CAP UCLA\)](#) presents *Dorothea* on Saturday, May 15, 2021, at 7 p.m. PDT. This performance will be free to enjoy on [CAP UCLA Online](#). For more information on engaging with or supporting the arts and artists presented by CAP UCLA, visit [support CAP UCLA](#).

Dorothea is the latest project from composer, singer, bandleader and two-time Grammy-nominated recording artist Ted Hearne. The video premiere of *Dorothea* will be a kaleidoscopic, lushly explosive post-pop song cycle embodying the viscerally tender, pathos-riddled, darkly funny poems of Dorothea Lasky. The performance will feature the

heavenly vocals of Los Angeles-based polymath electronic musician Eliza Bagg, aka Lisel, with synth beats and rhapsodic textures. The video is intensified by the live in-process work of renowned visual artist Rachel Perry.

"I have a very personal relationship to this poetry, and felt as we were collaborating on this project that a new spirit was emerging," said Hearne. "It's the spirit of internal conflict, the struggle to unite the wildness of the true self with presentation in space and time: the snake eating its own tail, sometimes ribald and feral, sometimes self-loathing, sometimes narcissistic, always folding in on itself, somewhere between desperate to be earnest and genuine and unable to take itself seriously. This is the debut of that multi-headed spirit, Dorothea."

Created with director Daniel Fish as creative consultant and filmed by Carole Kim, *Dorothea* creates a new space, outside the classical concert hall, outside the dance hall, into the wild of our own beating hearts.

Dorothea was commissioned by Carnegie Hall, with additional commissioning support provided by SPCO Liquid Music Concert Series, Walker Art Center, and Linda and Stuart Nelson. Special thanks to Kate Nordstrum.

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA Presents

[Dorothea](#)

Sat, May 15, 2021, at 7 PM PDT

Free, [Watch](#)

Credits:

Music by Ted Hearne

Text by Dorothea Lasky

Featuring visual artist Rachel Perry

Lighting by Thomas Dunn

Sound design by Garth MacAleavey

Costume design by Marie Emma Galba

Creative consultant Daniel Fish

Band:

Ted Hearne, vocals

Eliza Bagg, vocals and synths

Nathan Koci, piano/keyboard

Ron Wilttrout, drums

Ayanna Woods, bass

Diana Wade, viola

Ashley Bathgate, cello

with Taylor Levine, electric guitar

Artists website: [Ted Hearne](#) | [Dorothea Lasky](#)

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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IMAGES: Photos for *Dorothea* are available for download [here](#). Various photo credits.