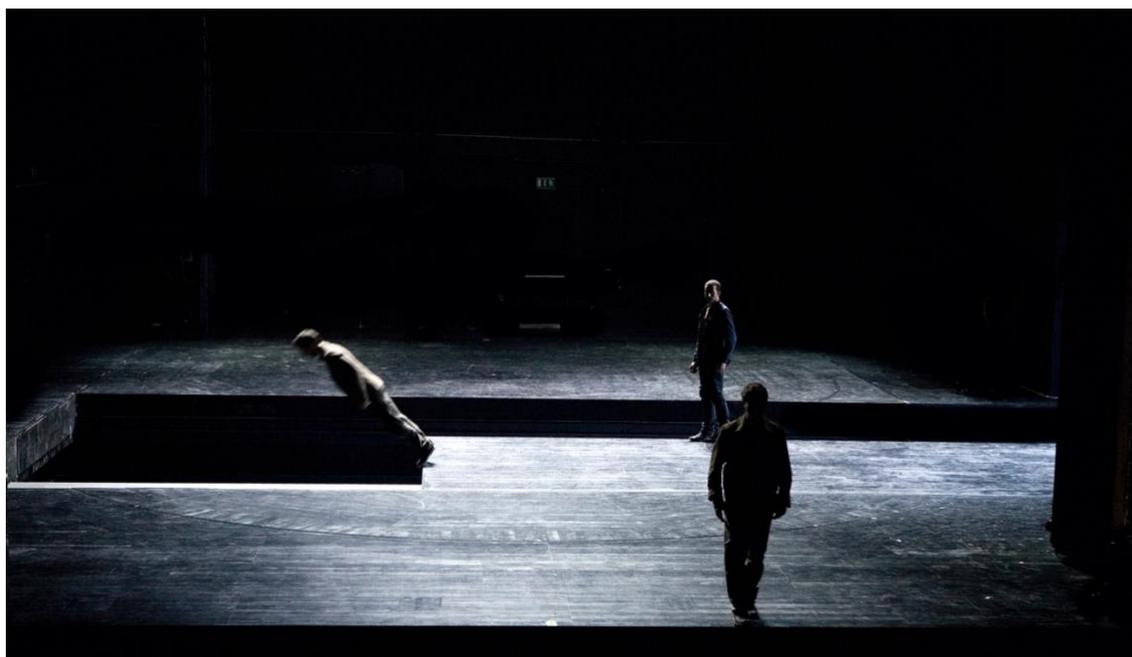




FOR IMMEDIATE RELEASE

UCLA's Center for the Art of Performance Returns to Royce Hall and The Theatre at Ace Hotel

Tickets On Sale Thursday, January 20



[LOS ANGELES, January 11, 2022] — [UCLA's Center for the Art of Performance \(CAP UCLA\)](https://cap.ucla.edu), a home for contemporary performance, will be returning to Royce Hall and The Theatre at Ace Hotel starting this March. Tickets go on sale to CAP UCLA members next week, January 18 and 19 and will be available to the public starting Thursday, January 20. Purchase tickets at cap.ucla.edu, by phone 310-825-2101 or at the UCLA Central Ticket Office. Tickets start at \$15 for students and start at \$36 for the public.*

A few shows may sound familiar as COVID-19 postponements found new dates, including Anthony de Mare's *Liaisons 2020: Re-Imagining Sondheim from the Piano* and Jennifer Koh and Davóne Tines' *Everything Rises*. Viewers of this season's *The Tune In Festival* got a sneak peek at Tines' beautiful baritone in the prelude to Julius Eastman's "Holy Presence of Joan d'Arc".

This March, prolific choreographer Ronald K. Brown and his company return live in a new work entitled *The Equality of Night and Day: First Glimpse*. Returning favorites DakhaBrakha and David Sedaris will be presented in April and May, respectively.

The last show CAP UCLA presented at Royce Hall was *Parable Of The Sower* by Toshi Reagon. The sold-out concert opera, based on Octavia Butler's popular novel, received critical acclaim from the *Los Angeles Times*. It is only fitting that Reagon return to Royce Hall in April, this time accompanied by her band BIGLovely.

A west coast premiere and a streamed presentation is a rock song cycle from Obie Award winner Heidi Rodewald. Launching the season on [CAP UCLA Online](#) is CAP UCLA alum Dimitris Papaioannou's director's cut of *NOWHERE*.

Availability continues for *Ellen Reid SOUNDWALK* at Griffith Park and the complimentary version on UCLA's campus. Both are free and all that is needed is an app download and a sense of adventure. Stay tuned for more announcements about programming on [CAP UCLA Online](#).

CAP UCLA Spring Season-at-a-Glance:**

- Feb 12, 2022: **Dimitris Papaioannou *NOWHERE******
- March 5, 2022: **Ronald K. Brown/*EVIDENCE The Equality Night and Day: First Glimpse***
- March 17, 2022: **Gustavo Santaolalla *Desandado el Camino***
- April 1, 2022: **Toshi Reagon & BIGLovely**
- April 10, 2022: **Anthony de Mare *Liaisons 2020: Re-Imagining Sondheim from the Piano***
- April 14, 2022: **Jennifer Koh & Davóne Tines *Everything Rises***
- April 24, 2022: **DakhaBrakha******
- May 7, 2022: **Heidi Rodewald *A Lifesaving Manual******
- May 8, 2022: **David Sedaris**

***Ticket prices do not include service or facility fees.**

****Programs, prices and performers subject to change.**

*****NOWHERE and A Lifesaving Manual presented on [CAP UCLA Online](#). Free with registration.**

******Single tickets to all CAP UCLA performances at The Theatre at Ace Hotel are sold via AXS. You can purchase tickets to CAP UCLA performances at the Ace at www.acehotel.com or by calling AXS at (888) 929-7849.**

More information on all upcoming programs is available at cap.ucla.edu.

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance \(CAP UCLA\)](#) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as

emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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ABOUT THE THEATRE AT ACE HOTEL DOWNTOWN LOS ANGELES

The Theatre at Ace Hotel Downtown Los Angeles is Ace's loving reanimation of the historic United Artists Theater. Built in 1927 for the maverick film studio founded by Mary Pickford, Charlie Chaplin and Douglas Fairbanks, The Theatre stands as a monument to a group of seminal American artists — modern iconoclasts striking out on their own. Ace's restoration of this majestic space serves as a singular stage for art, film, dance and creative celebration in the heart of the Broadway Theater District's vibrant modern renaissance. View all upcoming events at The Theatre at Ace Hotel DTLA at theatre.acehotel.com.

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IMAGES: Click to [download 2022 press selects](#). Additional images are available by request.
Featured Image: Marilena Stafylidou