

## **CAP UCLA Presents The Equality of Night and Day: First Glimpse and Upside Down**

*From Prolific Choreographer Ronald K. Brown/EVIDENCE*

*Saturday, March 5 at 8 p.m.*



*Ronald K. Brown/Evidence, Equality. Photo by Christopher George, courtesy of The Kennedy Center*

**[LOS ANGELES – January 20, 2022]** [UCLA's Center for the Art of Performance \(CAP UCLA\)](https://cap.ucla.edu) presents award-winning choreographer **Ronald K. Brown** and his company **EVIDENCE** performing *The Equality of Night and Day: First Glimpse and Upside Down* (1998) on Saturday, March 5 at 8 p.m. at Royce Hall. Tickets starting at \$36 are available now at [cap.ucla.edu](https://cap.ucla.edu), 310-825-2101 and the Royce Hall box office.

*The Equality of Night and Day: First Glimpse* is a new work which challenges the presumptions of balance, equity and fairness with respect to young people, women and people of color, in light of contrary current events. The piece features an original score by acclaimed jazz pianist Jason Moran and spoken word by educator and activist Angela Davis.

*Upside Down* (1998) begins with the premonition of community mourning. The dance continues as a race reflecting the impetus that drives the individual towards their destiny. The dance uses the loss of a community member as a rite and calls for solidarity. The ascension and passing on of one soul is also used as an image to reflect that the destiny is to the self.

Blending African dance traditions with contemporary dance vocabulary, Brown creates an aesthetic style that is earthy, powerful and intimate. His work seamlessly explores liberation, community responsibility, spirituality and struggle. Brown founded EVIDENCE in 1985 with a mission of creating work that provides a unique view of human struggles, tragedies and triumphs, using movement as a way to reinforce the importance of community in African American culture and to acquaint audiences with the beauty of traditional African forms and rhythms in his blended style.

Funds for Ronald K. Brown/EVIDENCE were provided in part by the Doris Duke Charitable Foundation Endowment Fund and the James A. Doolittle Endowment. The presentation of *The Equality of Night and Day* is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation.

The CAP UCLA Winter/Spring: 2021-22 Season continues on Thursday, March 17 at Royce Hall with a concert from Gustavo Santaolalla.

**CALENDAR EDITORS, PLEASE NOTE:**

CAP UCLA presents

[Ronald K. Brown/EVIDENCE](#)

Saturday, March 5, 2022 at 8 p.m.

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

Tickets start at \$36

**Artists website:** [Ronald K. Brown/EVIDENCE](#)

**ABOUT CAP UCLA**

[UCLA's Center for the Art of Performance \(CAP UCLA\)](#) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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**IMAGES:** Images of Ronald K. Brown/EVIDENCE are available for download [here](#). Photo credit:  
Christopher George