

CAP UCLA Presents Gustavo Santaolalla

Desandando el Camino Tour stops at Royce Hall on
Thursday, March 17 at 8 p.m.



Gustavo Santaolalla. Photo by Betsy Mezamoren.

[LOS ANGELES – February 3, 2022] [UCLA's Center for the Art of Performance \(CAP UCLA\)](#) presents Oscar-winning musician, film composer and producer **Gustavo Santaolalla** as part of the ***Desandando el Camino*** tour on Thursday, March 17 at 8 p.m. in Royce Hall. Tickets starting at \$39 are available now at cap.ucla.edu, 310-825-2101 and the Royce Hall box office.

Accompanied by his band, **SantaBanda** (Barbarita Palacios, Javier Casalla, Nicolás Rainone, Pablo Gonzalez and Andres Beeuwsaert), Santaolalla will perform music from throughout his career. His style mixes genres ranging from traditional music of Argentina, tango to minimalism, electronica and progressive rock. The evening will feature work from some of Santaolalla's solo albums, contributions to movies, as well as music he composed for *The Last of Us*, recently voted one of the best video games in history. Gustavo also composed the music for *Finch* (starring Tom Hanks). This event is an intimate survey of a towering artist.

A gifted multi-instrumentalist, songwriter, producer and composer, Santaolalla is recognized as one of the most highly acclaimed and prolific contemporary Argentine musicians in the world, distinguished for his work composing film scores, combining South American Andean folk influences with his rock guitar roots to create sparse yet emotive compositions. The winner of two Oscars for Best Original Score for *Brokeback Mountain* and *Babel*, he has also written music for Alejandro González Iñárritu's *Amores Perros* and *21 Grams*; Walter Salles' *Motorcycle Diaries* and *On the Road*; HBO's *Deadwood*; and Netflix's *Narcos Mexico*. Santaolalla has produced more than 100 albums by some of Latin America's most popular and relevant alternative musicians including Café Tacuba, Julieta Venegas, Molotov, Juana Molina and Juanes and has received two Grammy and 18 Latin Grammy Awards.

Funds for this performance were provided by the Royce Center Circle Endowment.

The CAP UCLA Winter/Spring: 2021-22 Season continues on Friday, April 1 at Royce Hall with Toshi Reagon & BIGLovely.

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[Gustavo Santaolalla: Desandando el Camino](#)

Thursday, March 17, 2022 at 8 p.m.

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

Tickets start at \$39.

Artist's Website: [Gustavo Santaolalla](#)

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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IMAGES: Images of Gustavo Santaolalla are available for download [here](#). Photo credit: Betsy Mezamoreno.