

CAP UCLA Presents Toshi Reagon & BIGLovely

Friday, April 1 at 8 p.m.



Toshi Reagon. Photo by Flora Hanitijo.

[LOS ANGELES – February 17, 2022] [UCLA's Center for the Art of Performance \(CAP UCLA\)](https://cap.ucla.edu) presents multi-talented singer, composer, and musician Toshi Reagon accompanied by her band BIGLovely on Friday, April 1 at 8 p.m. in Royce Hall. Tickets starting at \$39 are available now at cap.ucla.edu, 310-825-2101 and the Royce Hall box office.

Described by *Vibe* magazine as “one helluva rock’n’roller-coaster ride” and by *Pop Matters* as “a treasure waiting to be found,” Toshi Reagon is a one-woman celebration of all that’s dynamic, progressive and uplifting in American music. Since first taking to the stage at age 17, this versatile singer-songwriter-guitarist has moved audiences of all kinds with her big-hearted, hold-nothing-back approach to rock, blues, R&B, country, folk, spirituals and funk. Throughout her expansive career, Reagon has performed at Carnegie Hall, the Paris Opera House and Madison Square Garden.

The last performance CAP UCLA presented at Royce Hall pre-pandemic was *Octavia E. Butler's Parable Of The Sower*, Reagon's sold-out concert opera, based on Octavia Butler's popular novel, which received critical acclaim from the *Los Angeles Times*.

Funds for this performance were provided by the Royce Center Circle Endowment.

The CAP UCLA Winter/Spring: 2021-22 Season continues on Sunday, April 10 at Royce Hall with pianist Anthony de Mare.

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[**Toshi Reagon & BIGLovely**](#)

Friday, April 1, 2022 at 8 p.m.

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

Tickets start at \$39.

Artist's Website: [Toshi Reagon & BIGLovely](#)

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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MEDIA CONTACTS:

Laura Lanzi

The ACE Agency

lauralanzi@theaceagency.com

Hanya Bruner

The ACE Agency

hanya@theaceagency.com

IMAGES: Images of Toshi Reagon & BIGLovely are available for download [here](#). Photo credit: Flora Hanitijo.