

CAP UCLA Presents Anthony de Mare

Liaisons: Re-Imagining Sondheim from the Piano

Sunday, April 10 at 7 p.m. in Royce Hall



[LOS ANGELES – February 28, 2022] [UCLA's Center for the Art of Performance \(CAP UCLA\)](https://cap.ucla.edu) presents celebrated pianist **Anthony de Mare** performing *Liaisons: Re-Imagining Sondheim from the Piano* on Sunday, April 10 at 7 p.m. in Royce Hall. Tickets starting at \$39 are available now at cap.ucla.edu, 310-825-2101 and the Royce Hall box office.

One of the world's foremost champions of contemporary music, Anthony de Mare pays tribute to the musical genius of Stephen Sondheim with 14 new commissions of Sondheim songs, re-imagined for piano by some of today's leading composers in jazz, film, theater and classical

music including Timo Andres, Jon Batiste, Ted Hearne, Meredith Monk and Jeff Beal among others.

Building on his acclaimed *Liaisons* project, a remarkable compendium that featured 36 Sondheim works re-imagined by the likes of Steve Reich, Nico Muhly, Fred Hersch, Mason Bates, Thomas Newman, Wynton Marsalis, Eve Beglarian and Jason Robert Brown, *Liaisons 2020* was commissioned in honor of the musical theater legend's 90th birthday. The original acclaimed *Liaisons* pieces were released in 2015 as a 3-CD set by ECM Records on their prestigious New Series label. The program at CAP UCLA will feature the West Coast premiere of the new *Liaisons2020* works, including selections from the original collection. Grammy-winning pianist Gloria Cheng joins de Mare performing Steve Reich's "Finishing the Hat - Two Pianos" and the west coast premiere of Conrad Tao's two-piano version of "Move On."

Funds provided by the Merle and Peter Mullin Endowment, the Shirley & Ralph Shapiro Director's Discretionary Fund and Alan M. Schwartz through support of the CAP UCLA Director's Fund.

The *Liaisons* compositions by Ted Hearne and Timo Andres were commissioned by CAP UCLA.

The CAP UCLA Winter/Spring: 2021-22 Season continues on Thursday, April 14 with Jennifer Koh & Davóne Tines: *Everything Rises*.

CALENDAR EDITORS, PLEASE NOTE:

CAP UCLA presents

[Anthony de Mare](#)

Sunday, April 10 at 7 p.m.

Royce Hall, UCLA

10745 Dickson Court, Los Angeles, CA 90095

Tickets start at \$39.

PROGRAM:

Part I:

Andy Akiho: "Into the Woods" (*Into the Woods*)

Stephen Hough: "Pretty Lady: gymnopedie" (*Pacific Overtures*)

Eve Beglarian: "Perpetual Happiness" (after "Happiness" - *Passion*)

Meredith Monk: "Dialogue" (after "Poems" - *Pacific Overtures*)

Wynton Marsalis: "That Old Piano Roll" (*Follies*)

Jon Batiste: "The Gun Song" / "The Ballad of Booth" (*Assassins*)

Ted Hearne: "Another National Anthem" (*Assassins*)

Derek Bermel: "Sorry-Grateful" (*Company*)

Max Richter: "Anyone Can Whistle" (*Anyone Can Whistle*)

Kenji Bunch: "The Demon Barber" (after "The Ballad of Sweeney Todd" - *Sweeney Todd*)

Part II:

Jeff Beal: “Not A Day Goes By” (*Merrily We Roll Along*)

Timo Andres: “Nice is Different Than Good” (after “I Know Things Now” - *Into the Woods*)

Mark Bennett: “Everybody Says Don't” (*Anyone Can Whistle*)

Paola Prestini: “Always” (after “I Wish I Could Forget You” - *Passion*)

Anthony de Mare: “Sunday in the Park - Passages” (*Sunday in the Park with George*)

Christopher Cerrone: “Kiss Me” (*Sweeney Todd*)

Conrad Tao: “Move On” (*Sunday in the Park with George*) (performed with Gloria Cheng)

Steve Reich: “Finishing the Hat - Two Pianos” (*Sunday in the Park with George*) (performed with Gloria Cheng)

Thomas Newman: “Not While I'm Around” (*Sweeney Todd*)

Ethan Iverson: “Send in the Clowns” (*A Little Night Music*)

David Rakowski: “The Ladies Who Lunch” (*Company*)

Kevin Puts: “Being Alive” (*Company*)

Artist's Website: [Anthony de Mare](#)

ABOUT CAP UCLA

[UCLA's Center for the Art of Performance](#) (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world's leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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IMAGES: Images of Anthony de Mare are available for download [here](#). Photo credit: Nan Melville.