CAP UCLA Presents Jennifer Koh & Davóne Tines

Everything Rises

Thursday, April 14 at 8 p.m. at Royce Hall

[LOS ANGELES – March 4, 2022] UCLA’s Center for the Art of Performance (CAP UCLA) presents two musical powerhouses: violinist Jennifer Koh and bass-baritone Davóne Tines, during their musical collaboration Everything Rises on Thursday, April 14 at 8 p.m. in Royce Hall. Tickets starting at $39 are available now at cap.ucla.edu, 310-825-2101 and the Royce Hall box office.

Everything Rises is an original work by Koh and Tines, born from a shared desire to understand themselves as the children and descendants of refugees and slaves. By juxtaposing their family histories and examining how these influenced their artistry and development, Koh and Tines reveal a universal history shared by the excluded and marginalized. The performance features a variety of music, projections and interviews, reclaiming the artists’ narratives about who they are and how they got to where they are now.
Recognized for intense, commanding performances, delivered with dazzling virtuosity and technical assurance, Koh is a forward-thinking artist dedicated to exploring a broad and eclectic repertoire, while promoting equity and inclusivity in classical music. She has expanded the contemporary violin repertoire through a wide range of commissioning projects and has premiered more than 100 works written especially for her. Her quest for the new and unusual, sense of endless curiosity, and ability to lead and inspire a host of multidisciplinary collaborators, truly set her apart. Koh regularly performs a broad range of concertos that reflects the breadth of her musical interests from traditional to contemporary.

Recently named as Musical America’s 2022 Vocalist of the Year and heralded as “[one] of the most powerful voices of our time” by the Los Angeles Times, the “immensely gifted American bass-baritone Tines has won acclaim, and advanced the field of classical music” (The New York Times) as a path-breaking artist whose work not only encompasses a diverse repertoire, but also explores the social issues of today. As a Black, gay, classically trained performer at the intersection of many histories, cultures, and aesthetics, he is engaged in work that blends opera, art, song, contemporary classical music, spirituals, gospel, and songs of protest, as a means to tell a deeply personal story of perseverance that connects to all of humanity.

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The CAP UCLA Winter/Spring: 2021-22 Season continues on Sunday, April 24 with DakhaBrakha.

CALENDAR EDITORS, PLEASE NOTE:
CAP UCLA presents
Everything Rises
Thursday, April 14 at 8 p.m.
Royce Hall, UCLA
10745 Dickson Court, Los Angeles, CA 90095
Tickets start at $39.

Artist’s Website: Jennifer Koh & Davóne Tines

ABOUT CAP UCLA
UCLA’s Center for the Art of Performance (CAP UCLA) is the public-facing research and presenting organization for the performing arts at the University of California, Los Angeles—one of the world’s leading public research universities. We are housed within the UCLA School of the Arts & Architecture along with the Hammer and Fowler museums. The central pursuit of our work as an organization is to sustain the diversity of contemporary performing artists while celebrating their contributions to culture. We acknowledge, amplify and support artists through major presentations, commissions and creative development initiatives. Our programs offer audiences a direct connection to the ideas, perspectives and concerns of living artists. Through the lens of dance, theater, music, literary arts, digital media arts and collaborative disciplines, informed by diverse racial and cultural backgrounds, artists and audiences come
together in our theaters and public spaces to explore new ways of seeing that expands our understanding of the world we live in now.

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**IMAGES:** Images for *Everything Rises* are available for download here. Photo of Jennifer Koh by Juergen Frank. Photo of Davóne Tines by KJOHN_LASOUL.